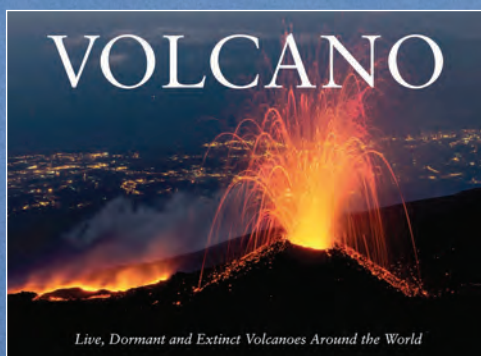
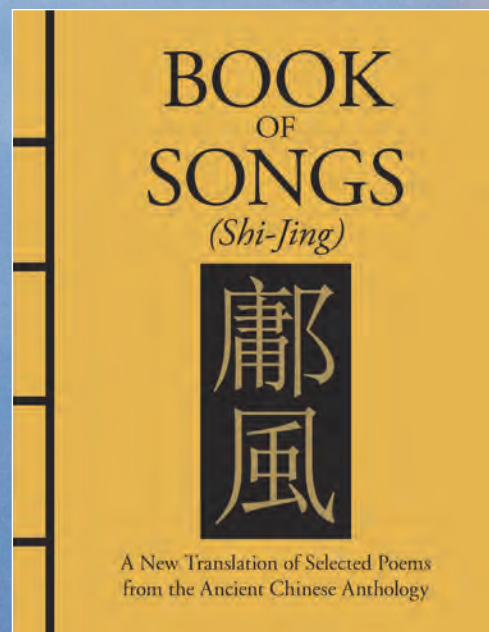
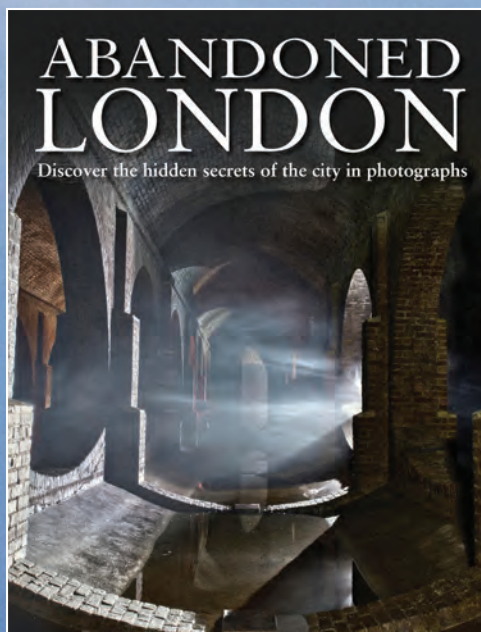


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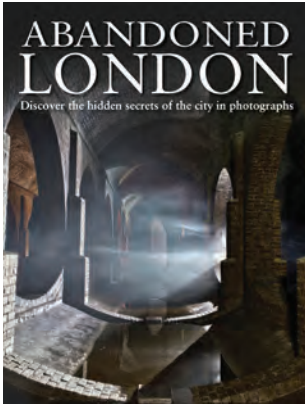
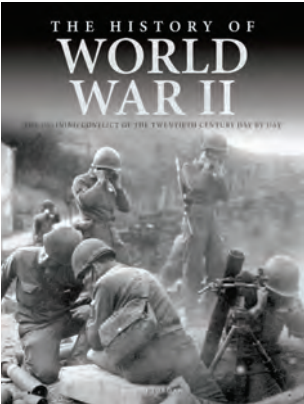
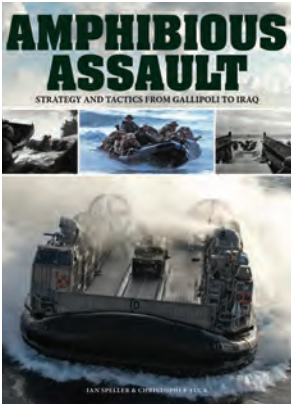
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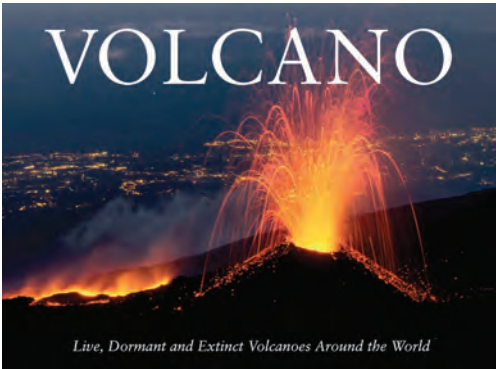
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Deep Space
ROBERT HARVEY
Travelling from the edge of our Solar System, through the Milky Way and to the outer edges of the observable universe, *Deep Space* is a spectacular photographic guide to galaxies, nebulae, supernova and clusters. Learn about the birth of stars in our own galaxy, planets beyond our own solar system, when they were first discovered and how we have managed to photograph these places.



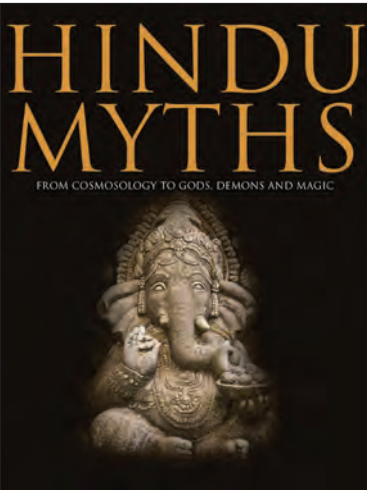
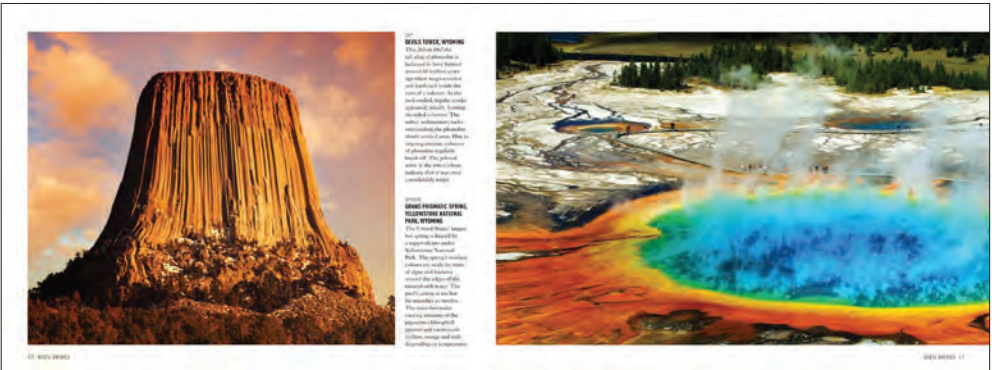
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213 x 290mm (8¼ x 11½")
224pp
10,000 words
200 colour photographs
ISBN: 978-1-78274-986-8
£19.99 Hardback



Great Destinations of a Lifetime
CLAUDIA MARTIN
From the desert of Death Valley to the lagoons of French Polynesia to Venice's canals, from Niagara Falls to Norwegian fjords to the Lascaux cave paintings, *Great Destinations of a Lifetime* roams the world in selecting more than 100 of the most outstanding, accessible natural and man-made wonders. Including both well-known and less explored locations, each entry is illustrated with outstanding photographs and fascinating captions.



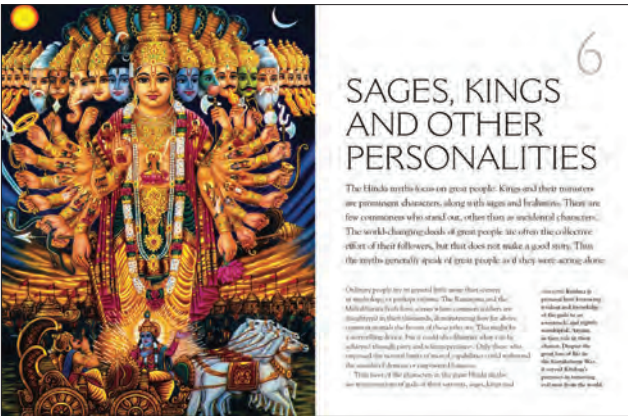
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180 colour photographs
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Hindu Myths
MARTIN J. DOUGHERTY
From elephant-headed Ganesha to the fierce goddess Kali and through fascinating, less widely known deities, *Hindu Myths* is an excellent introduction to understanding the varying tales of creation in Hinduism, the major deities, the major texts and the principal concerns of the mythology. Illustrated with 180 colour and black-&-white photographs, artworks and maps, *Hindu Myths* is an exciting, engaging and highly informative exploration of a fascinating and highly influential world.



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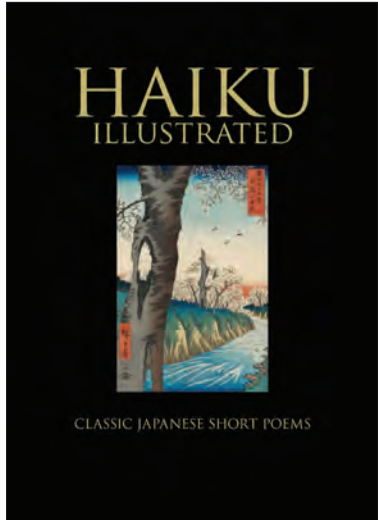


Bears
TOM JACKSON
Bears is an outstanding collection of photographs showing these fascinating animals in their natural habitat. Arranged in chapters covering anatomy, lifecycle, feeding and cub life, *Bears* features a wide variety of bears from around the world, including the Florida black bear, the Himalayan black bear, the polar bear and the Kodiak bear. With full captions explaining how the species hunts, feeds and rears its young, *Bears* is a brilliant examination in 150 colour photographs.



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£19.99 Hardback



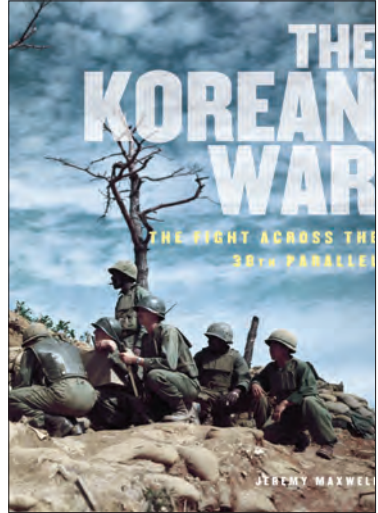


Haiku Illustrated
HART LARRABEE

Haiku – 17-syllable poems that evoke worlds despite their brevity – have captivated Japanese readers since the seventeenth century. This beautiful traditionally hand-bound volume presents new English translations of classic poems by the four great masters of Japanese *haiku* – Matsuo Basho, Yosa Buson, Kobayashi Issa, and Masaoka Shiki – accompanied by both the original Japanese and a phonetic transcription, and a photograph or artwork highlighting or echoing the poem’s theme.



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160pp
75 artworks/photographs
2500 words
ISBN: 978-1-83886-043-1
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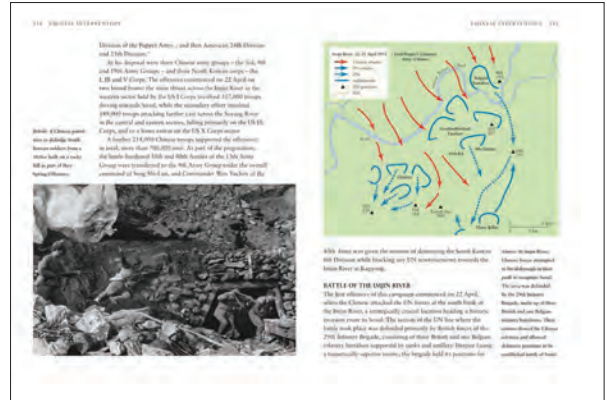


The Korean War
JEREMY P. MAXWELL

This book tells the story of the first major conflict of the Cold War era – a war that devastated the Korean peninsula, killed millions and displaced millions more. Illustrated with 150 archival photographs, maps and illustrations, expert text explains the conditions that led to the conflict, the development of the war, and the eventual signing of an armistice agreement and the establishment of the demilitarized zone (DMZ) along the 38th parallel, leading to the creation of the two distinct Koreas we see today.



The Korean War
244 x 186mm (9¾ x 7½”)
224pp
150 b/w photos, maps and a/ws
55,500 words
ISBN: 978-1-83886-066-0
£19.99 Paperback



JANUARY 2021 PUBLICATION



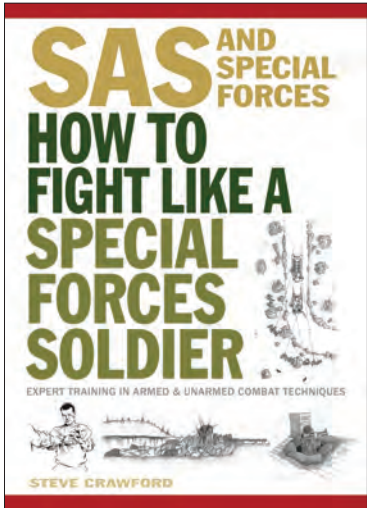
Greece

CLAUDIA MARTIN

From antiquity to modernity, from the tallest mountains to the tiniest islands, from the Romans to the Venetians to the Ottomans, *Greece* is a beautiful photographic exploration of this fascinating country. Arranged by region, the book celebrates such classical highlights as Athens’s Acropolis, the many ruins of the Peloponnese, the beauty of the islands of the Aegean and the Ionian Sea, the Byzantine churches of Thessaloniki and the ancient Temple at Delphi.



Greece
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13,000 words
220 colour photographs
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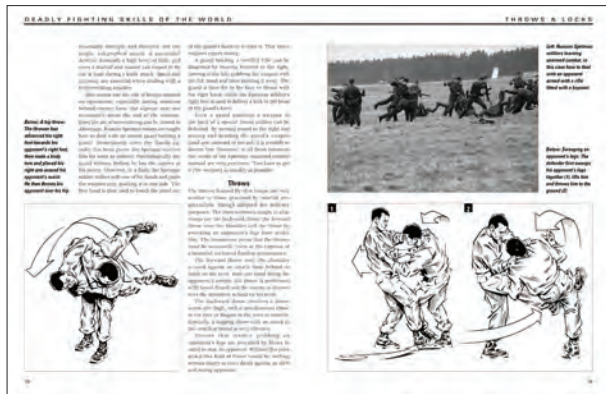
How to Fight Like a Special Forces Soldier

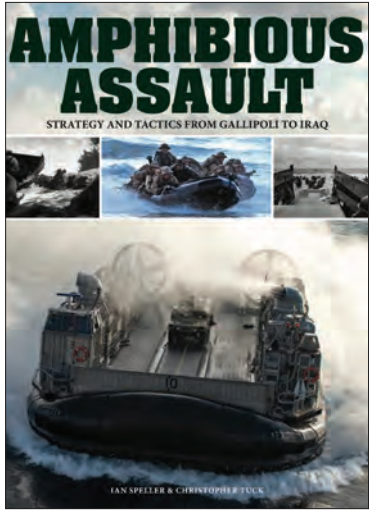
STEVE CRAWFORD

This book is an in-depth study of how human beings can be turned into deadly fighting machines. The skills taught are both primitive as well as hi-tech and ultra-modern. This book shows how to master throws, locks, strikes and blows, as well as fighting with edged weapons, improvised weapons and throwing weapons. Other chapters cover sniping, the use of grenades, how to set up an ambush, and the skills required for infiltration and night fighting.



How to Fight Like a Special Forces Soldier
240 x 189mm (9½ x 7½”)
320pp
150 b/w photos
45,000 words
ISBN: 978-1-83886-064-6
£19.99 Paperback





Amphibious Assault

IAN SPELLER & CHRISTOPHER TUCK

This book takes the unique approach of building up the different stages of an amphibious campaign chapter by chapter, illustrating each with case studies. From planning and preparation to reaching landing zones, from beachhead consolidation to securing a target, *Amphibious Assault* offers the complete picture of the soldiers, strategy and tactics, ships and landing craft, tanks and aircraft, as well as the assaults involved.



Amphibious Assault

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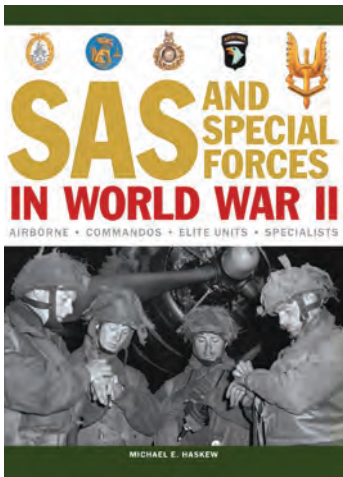
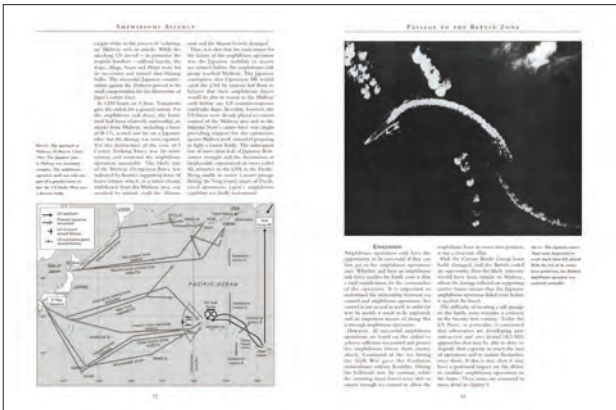
176pp

150 b/w photographs, 25 b/w line drawings

60,000 words

ISBN: 978-1-83886-065-3

£19.99 Paperback



SAS and Special Forces in World War II

MICHAEL E. HASKEW

World War II saw elite units take a prominent role on the battlefield for the first time in history. This book offers a wide-ranging guide to these exceptional units on land, sea, or in the air. The best units from all the major combatant countries are included. Arranged by nation, the book covers such famous units as the US Rangers, British SAS and the elite German Waffen-SS divisions, as well as some lesser-known units, like Popski's Private Army, the LRDG and Flying Tigers squadron.



SAS and Special Forces in World War II

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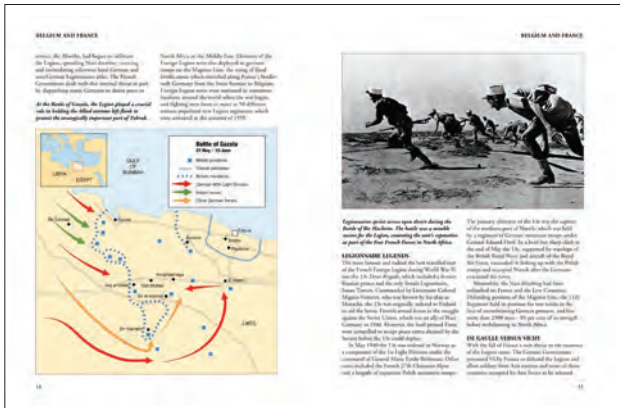
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120 b/w photographs and artworks

50,000 words

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FEBRUARY 2021 PUBLICATION



Germany's Secret Weapons

ROGER FORD

The German Third Reich had the most technologically advanced and innovative weapons industries in World War II, with aircraft, tanks and bombs that could match and beat anything else in the World. What is less known is the extent of Germany's secret weapons development. Germany pioneered rocket and jet-propelled aircraft, the pilotless plane, long-range rocket technology and 'robot bombs', and the world's first super-heavy tanks.



Germany's Secret Weapons

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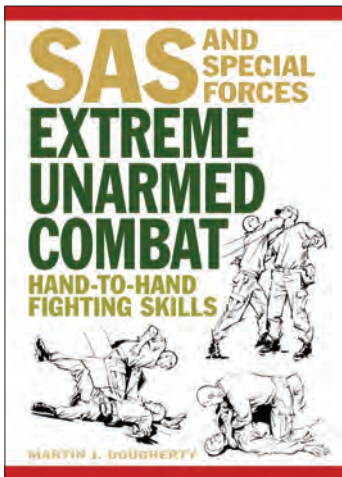
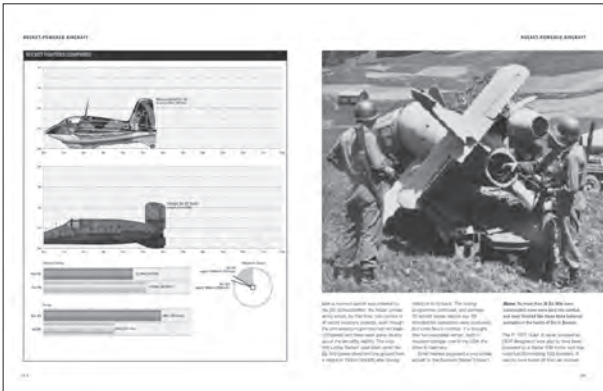
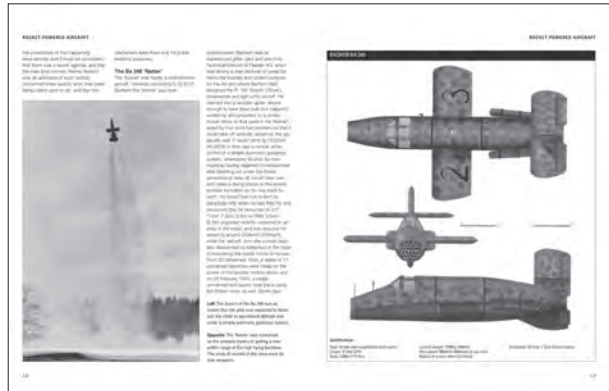
224pp

200 b/w photographs, diagrams and maps

60,000 words

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SAS and Special Forces: Extreme Unarmed Combat

MARTIN J. DOUGHERTY

Duck punch, cover block and knee strike. Boxing, wrestling and Ju-Jitsu. Gameplan, lines of attack and final disengagement. If you can't take flight, you're going to have to fight. This book is an authoritative guide to an immense array of close combat defence techniques, from fistfights to headlocks, from tackling single unarmed opponents to armed groups, from correct stances to manoeuvring.



SAS and Special Forces: Extreme Unarmed Combat

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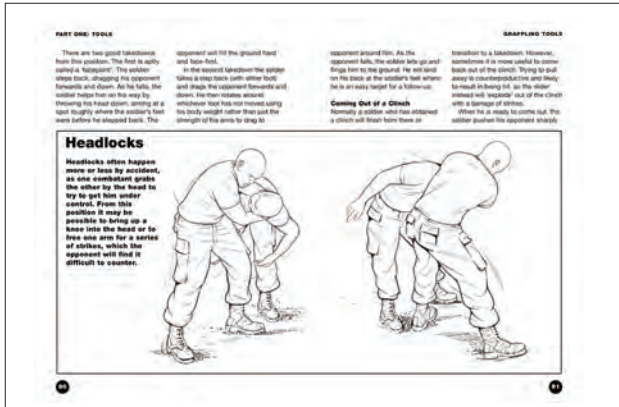
320pp

150 b/w line artworks

50,000 words

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Visual Explorer Guide: Dubai

PRIYANKA SENGUPTA
Already the most populous city in the UAE, Dubai is about to move up another gear with the Dubai Expo opening in October 2021. Presented in a handy, pocket-sized format, *Visual Explorer Guide: Dubai* is a splendid celebration of this global city. Ranging from its most striking new buildings to its old souks, its waterways to its monorail, and from the surrounding desert dunes to golf courses, the book shows you the best of this city of the future.



Visual Explorer Guide: Dubai
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224pp
10,000 words
200 colour photographs
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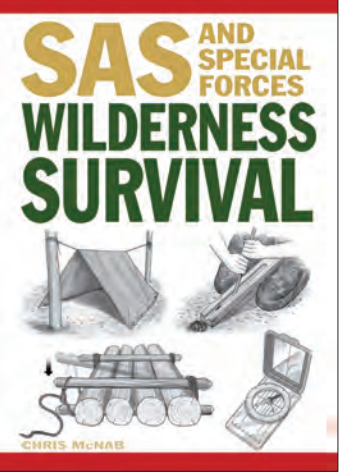
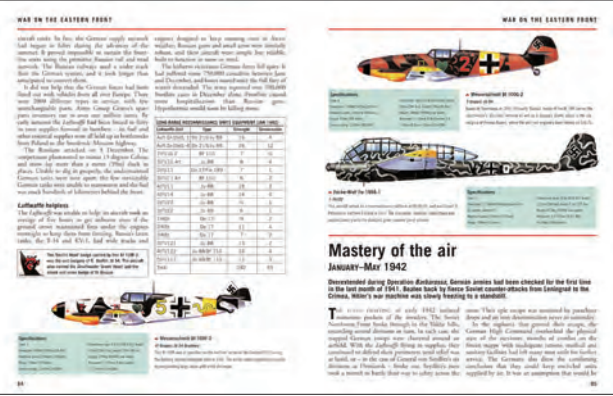
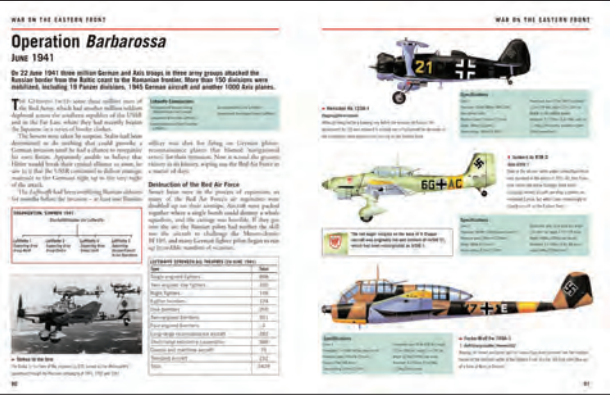


Identification Guide: Luftwaffe Squadrons

CHRIS BISHOP
Illustrated with detailed artworks of German aircraft and their markings with exhaustive captions and specifications, *Identification Guide: Luftwaffe Squadrons 1939-45* is the definitive study of the equipment and organisation of the Luftwaffe's combat units during World War II. Organised by theatre of operations and campaigns, the book describes the various units that were fighting and different models of aircraft in service with each unit, along with their individual and squadron markings.



Luftwaffe Squadrons 1939-45
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192 pages
50,000 words
250 colour artworks and 50 photographs
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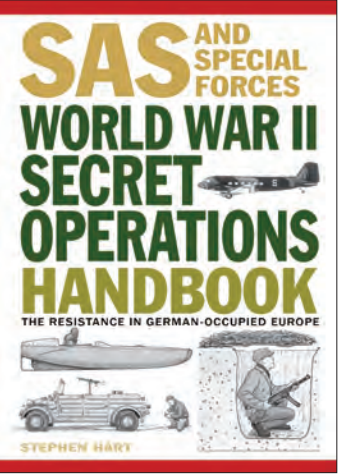
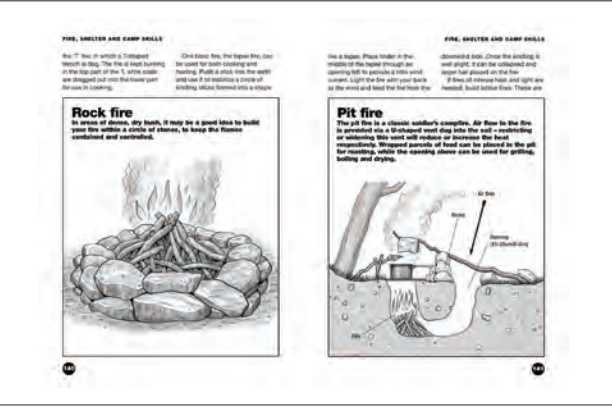
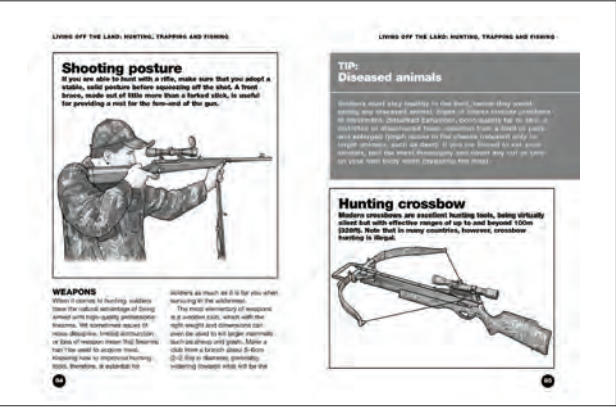


SAS and Special Forces: Wilderness Survival

CHRIS MCNAB
With the aid of superb line artworks, this book demonstrates the core skills that the world's elite forces practise to survive in a wilderness environment. With tips and techniques from special forces manuals, the book is divided into seven chapters, dealing with survival psychology; equipment and clothing; living off the land; shelter; dangers; first aid; and navigation.



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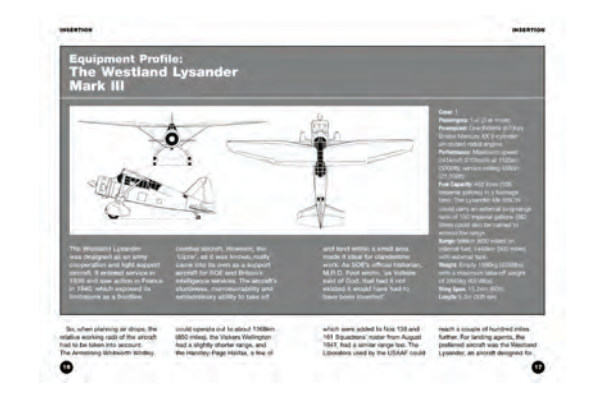
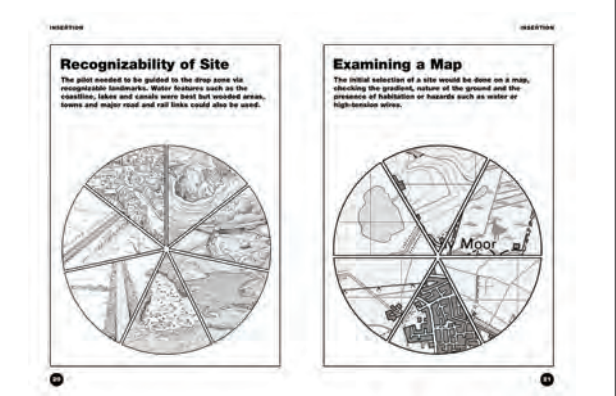


SAS and Special Forces: World War II Secret Operations Handbook

STEPHEN HART & CHRIS MANN
This book introduces the skills and tricks used by the British SOE (Special Operations Executive), the US OSS (Office of Strategic Services), the French Maquis, Soviet partisans and other resistance and special forces in action in Europe between 1939 and 1945. Learn how to rig up a makeshift radio, pass undetected in enemy territory, live off the land and make shelter, and how to operate as a sniper.



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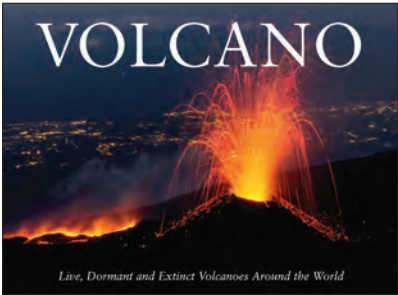


Book of Songs

TRANSLATOR: JAMES TRAPP
Claimed by some to have been compiled by Confucius in the 5th century BCE, the *Book of Songs* is the oldest collection of Chinese poetry. Collecting poems over a number of centuries, the anthology's topics address love, courtship, political satire and protest. Produced using traditional Chinese bookbinding techniques, this new translation presents 32 of its classic poems in an exquisite dual-language edition.



Book of Songs (Shi-Jing)
264 x 195mm (10½ x 7¾")
96pp
6,000 words
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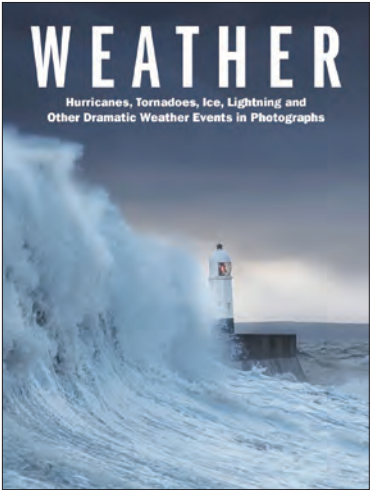


Volcano

ROBERT J. FORD
Did you know that there are more than 60 active volcanoes in Europe today? Or that the longest-existing lava lake is in Ethiopia? Illustrated with 200 spectacular photographs, *Volcano* is a fascinating visual journey around the globe, selecting the most striking live and extinct volcanoes from Alaska to Antarctica, from Tanzania to Tasmania, from Kamchatka in Russia's far east to Indonesia and the Philippines.



Volcano
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224pp
10,000 words
200 colour photographs
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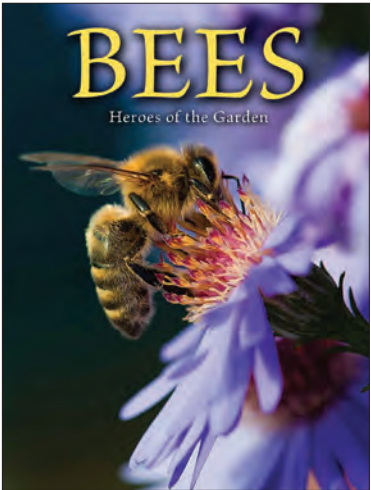


Weather

ROBERT J. FORD
Weather offers a photographic view of some of the most spectacular aspects of the weather, from close-up shots of raindrops and snowflakes to beds of fog, from lighthouses turned into ice palaces to frozen forests to lightning bolts striking over water. Ranging from rainbows to, yes, they do exist, moonbows, from typhoons to skyscrapers emerging out of the fog, from Nordic winters to Antarctica's desert, and from misty Ireland to dust storms in Namibia, the book includes examples from all around the world.



Weather
297 x 227mm (11¾ x 9")
224pp
10,000 words
150 colour photographs
ISBN: 978-1-83886-044-8
£19.99 Hardback



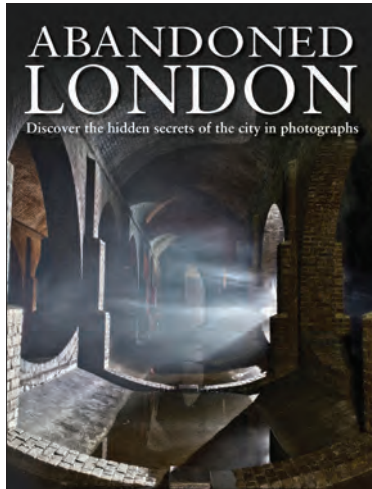
Bees

TOM JACKSON
Bees is an outstanding collection of photographs showing these fascinating insects in their natural habitat. Honey bees, bumblebees, mining bees, dwarf bees, carpenter, leafcutter and mason bees: bees come in many different types, with more than 16,000 species worldwide. With full captions explaining how bees live, function communally, communicate, feed and reproduce, this book is an insightful examination in 150 outstanding colour photographs of mankind's favourite insect.



Bees
297 x 227mm (11¾ x 9")
224pp
10,000 words
150 colour photographs
ISBN: 978-1-83886-086-8
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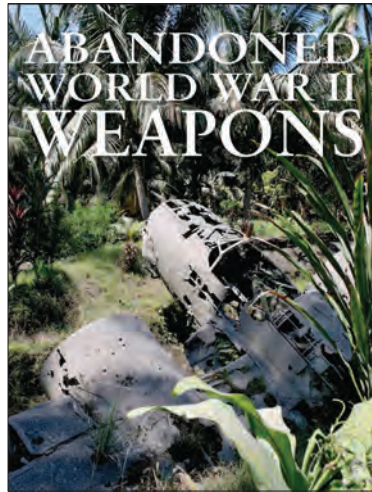
Abandoned London

KATIE WIGNALL

From the disused stations on the Underground to the immense, ornate Victorian sewers and waterworks, from crumbling but beautiful Art Deco cinemas and empty swimming pools to ruined mansions and overgrown cemeteries, *Abandoned London* celebrates haunting relics from a time gone by. With 200 outstanding colour photographs and expertly-written captions, *Abandoned London* is a brilliant pictorial exploration of lost worlds amidst a thriving modern city.



Abandoned London
297 x 227mm (11¾ x 9")
224pp
11,000 words
200 colour photographs
ISBN: 978-1-83886-020-2
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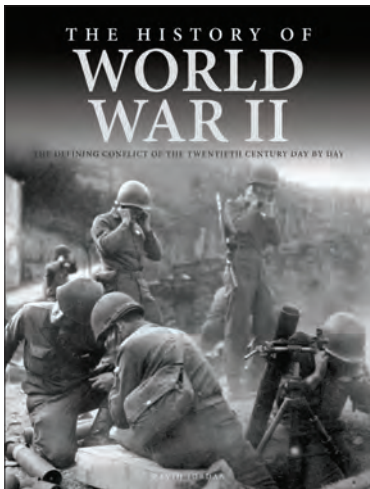


Abandoned World War II Weapons

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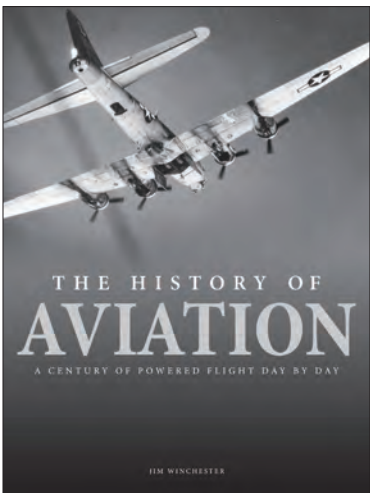
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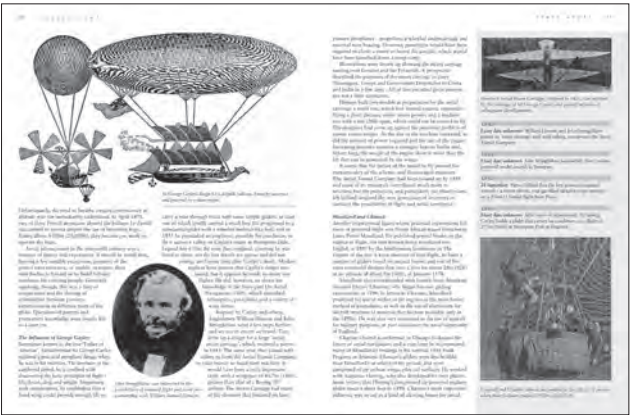
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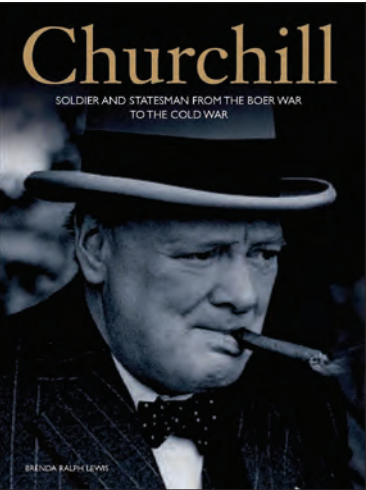
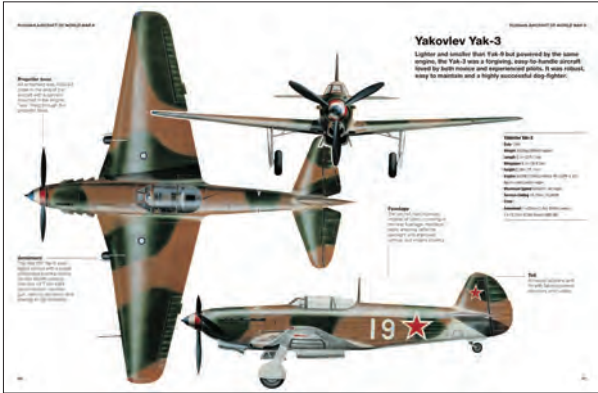


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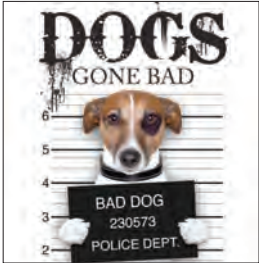
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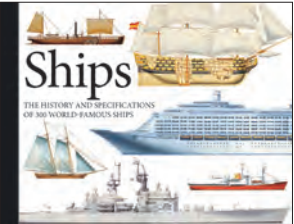
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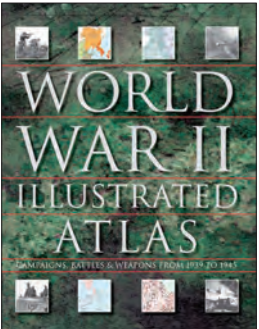
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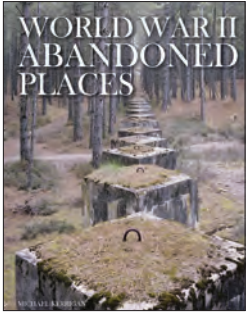
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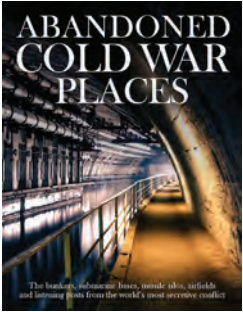
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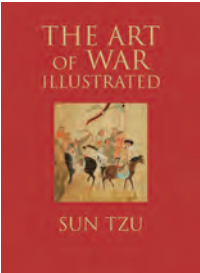
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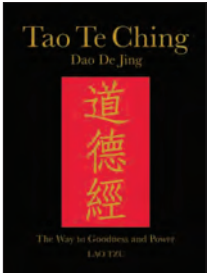
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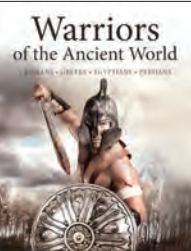
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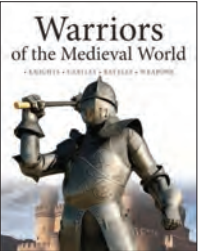
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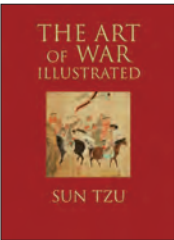
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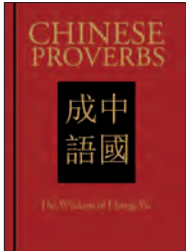


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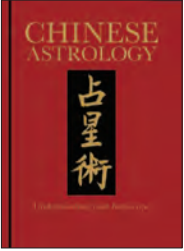
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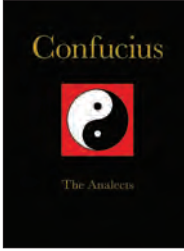
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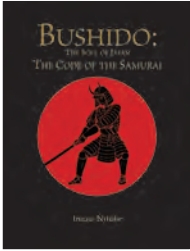
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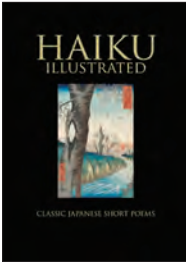
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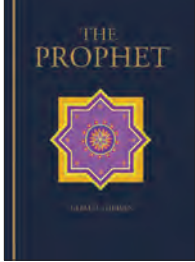
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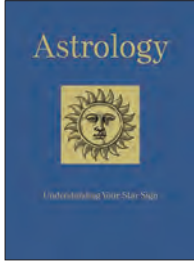
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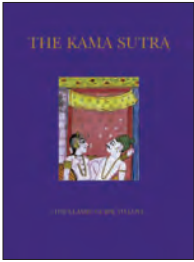
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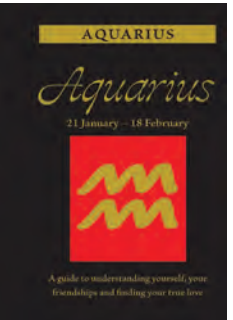
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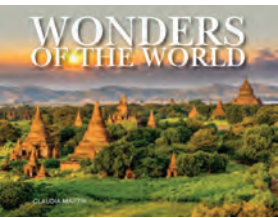
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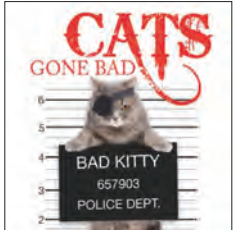
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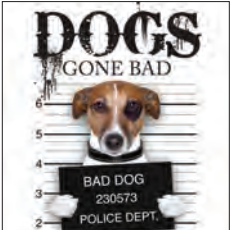
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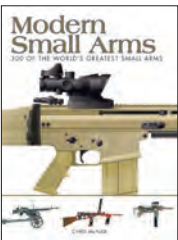
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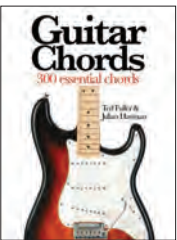
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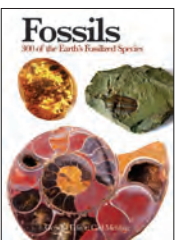
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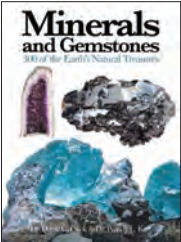
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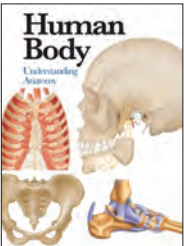
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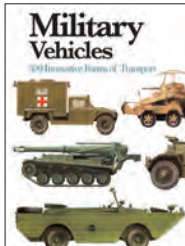
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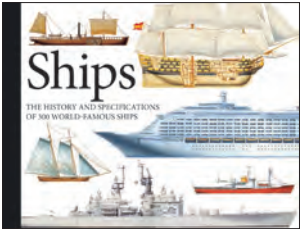


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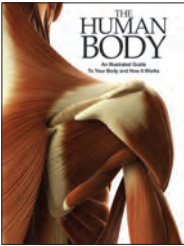
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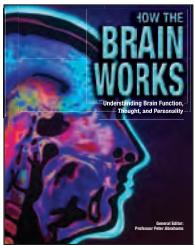
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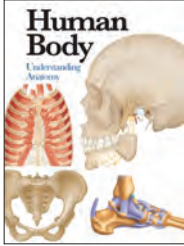
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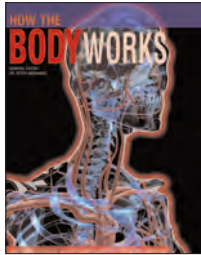
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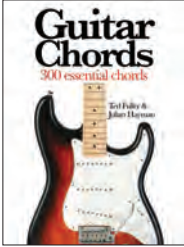
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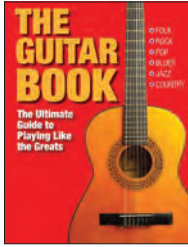
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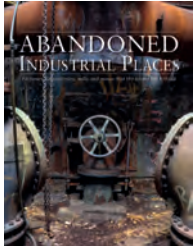
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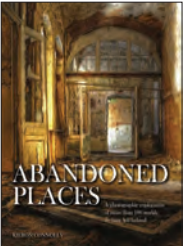
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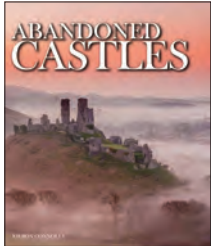
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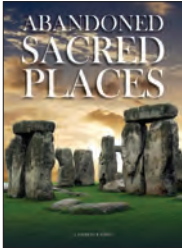


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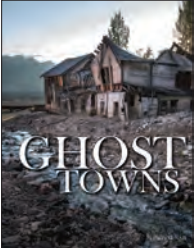




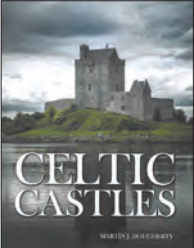
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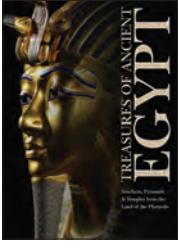
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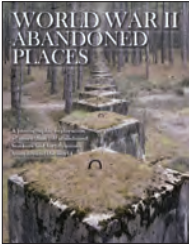
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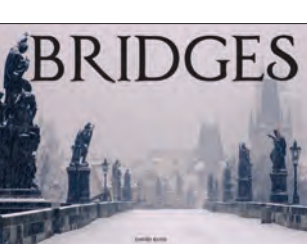
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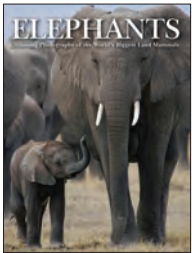
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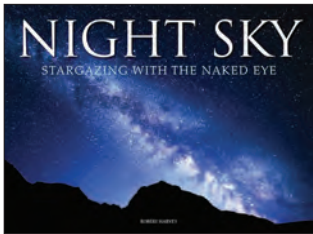
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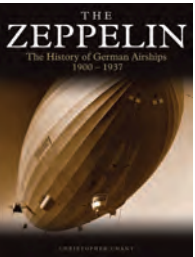
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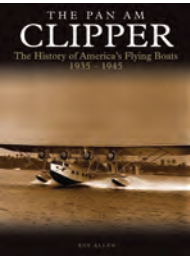
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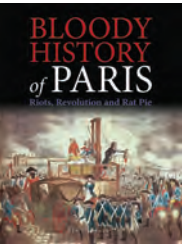
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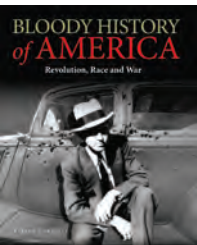
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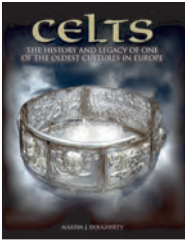




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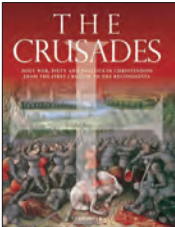
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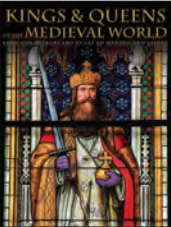
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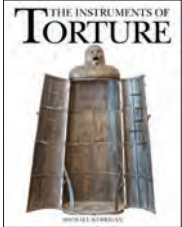
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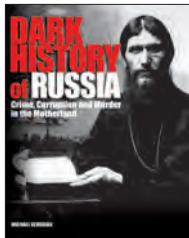
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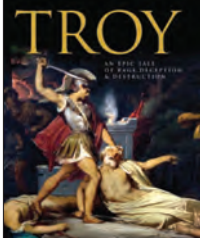
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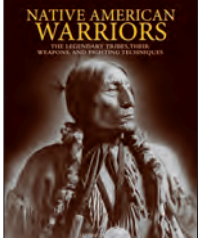
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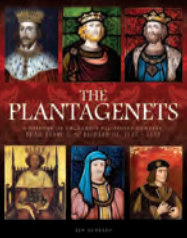
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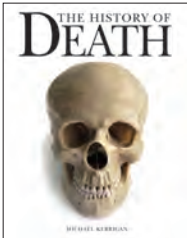
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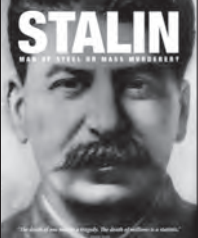
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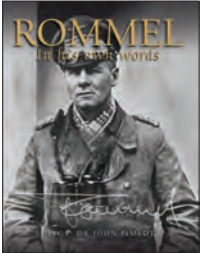
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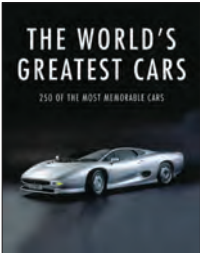
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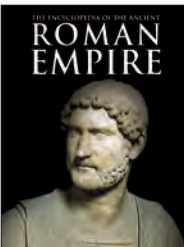
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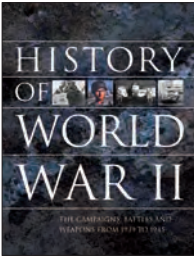
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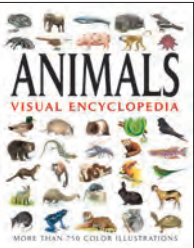
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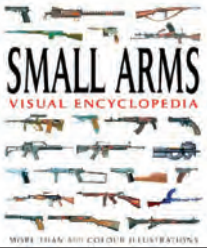
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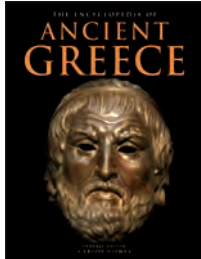
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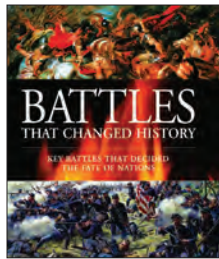
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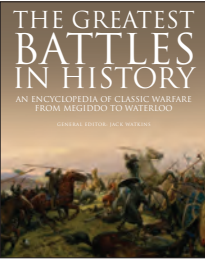
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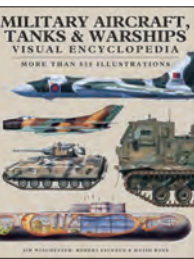
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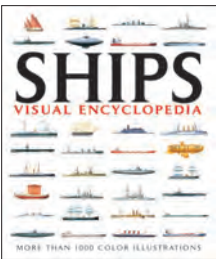
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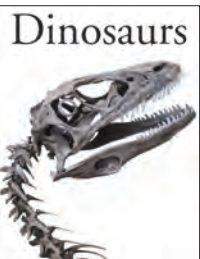
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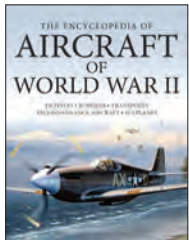
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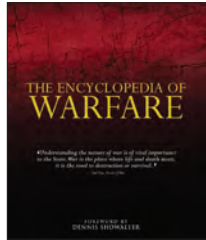
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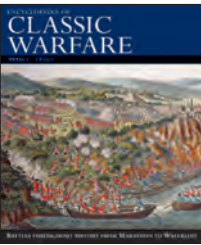
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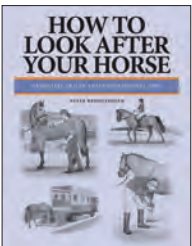
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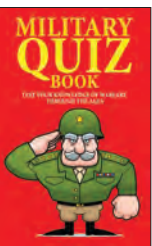
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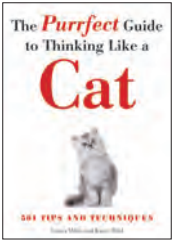


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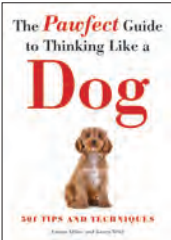


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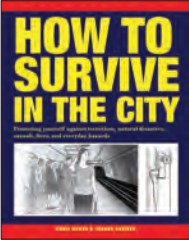
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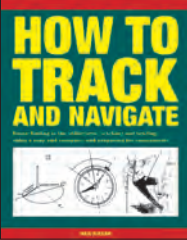
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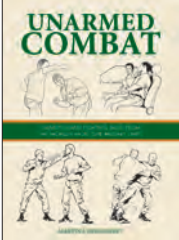
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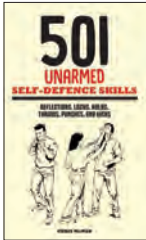
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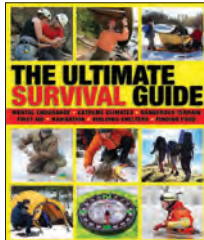
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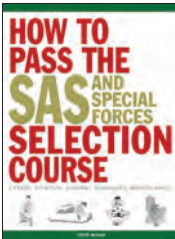
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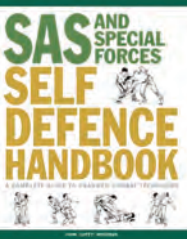
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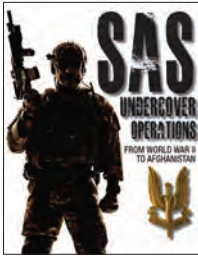


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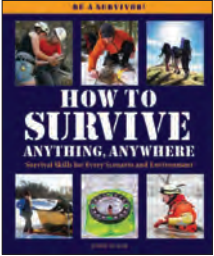




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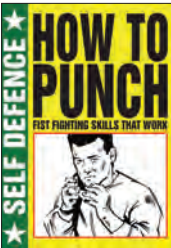
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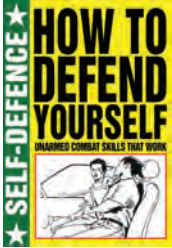
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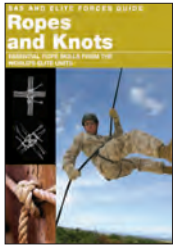
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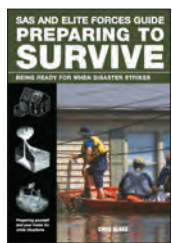
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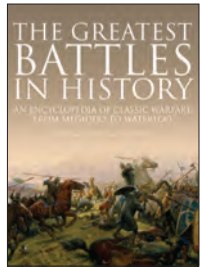
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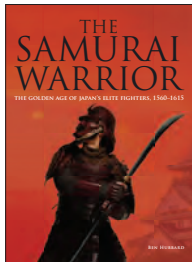
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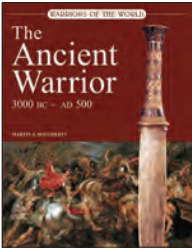




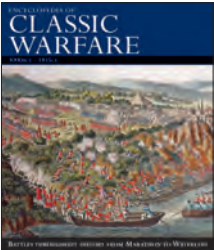
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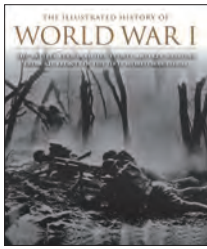
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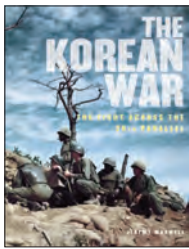
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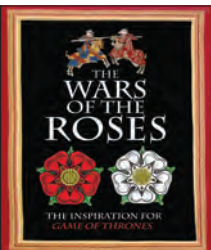
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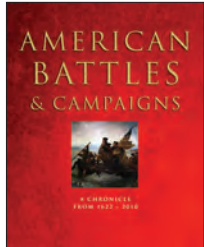
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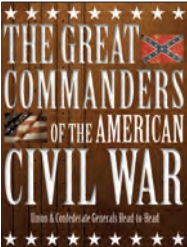
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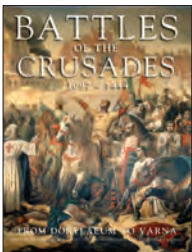
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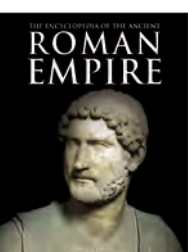
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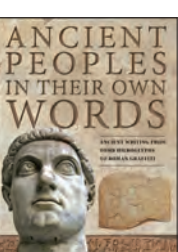
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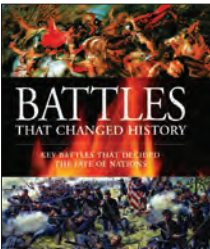
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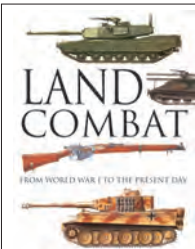
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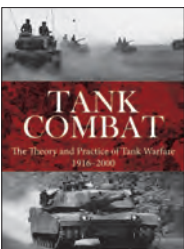
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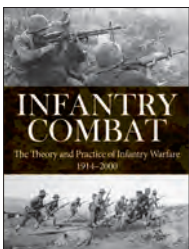
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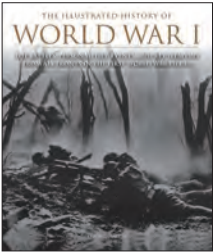
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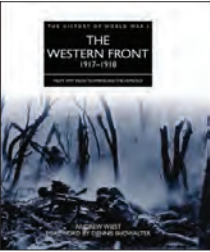
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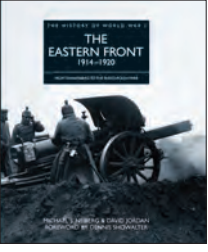
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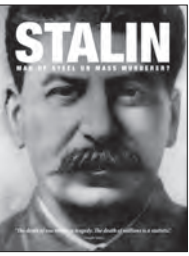
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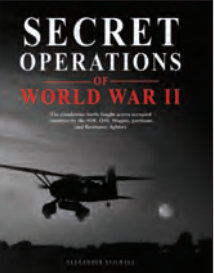
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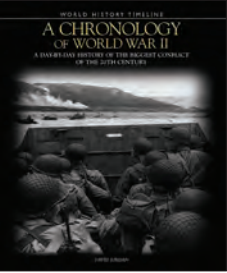
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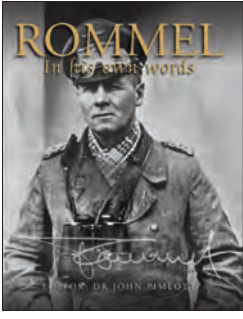
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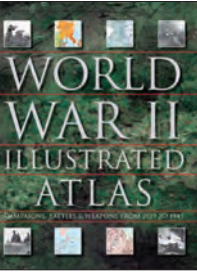
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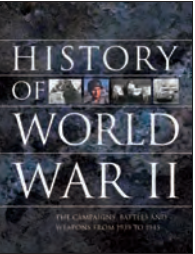
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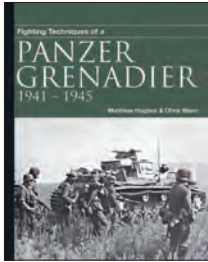


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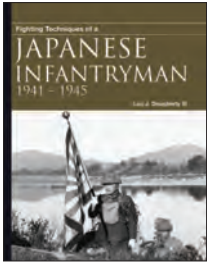


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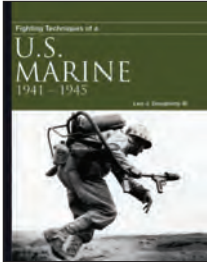




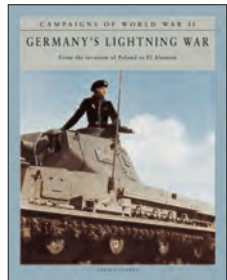
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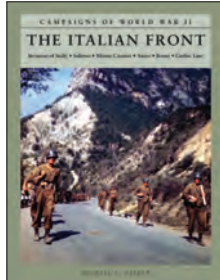
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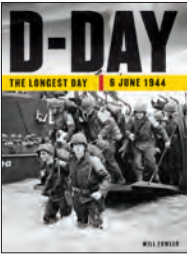
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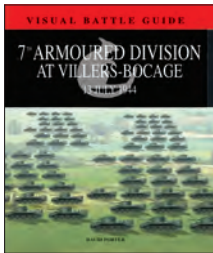
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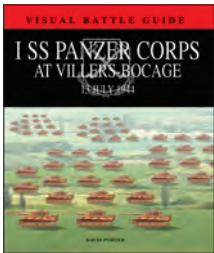
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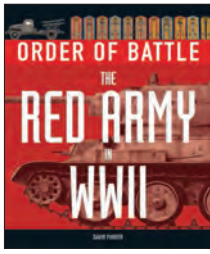
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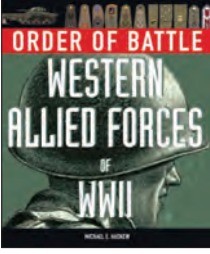
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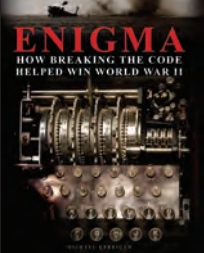
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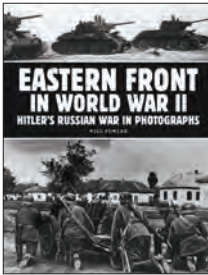


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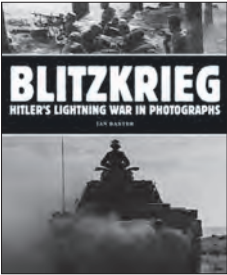


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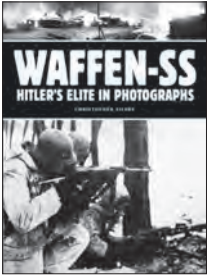




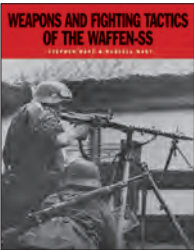
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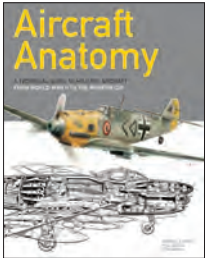


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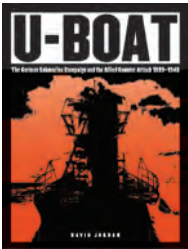
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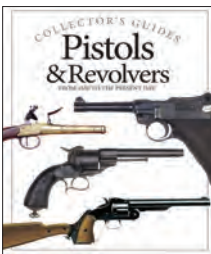
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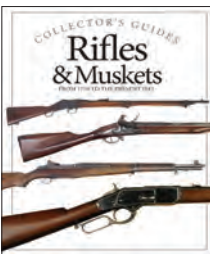
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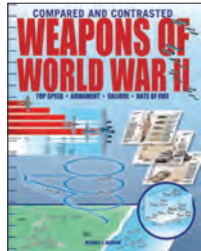
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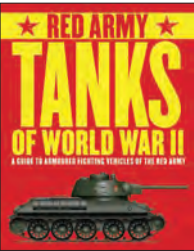
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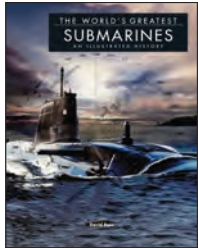


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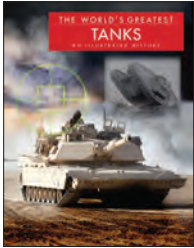


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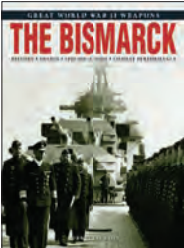
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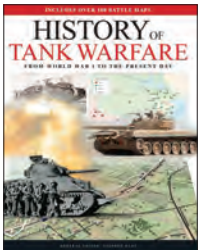
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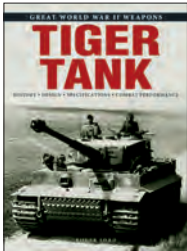
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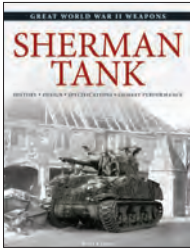
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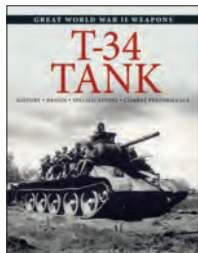
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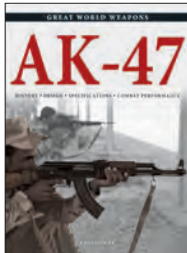
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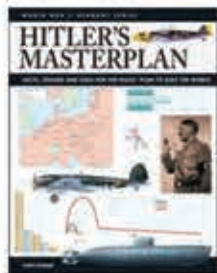


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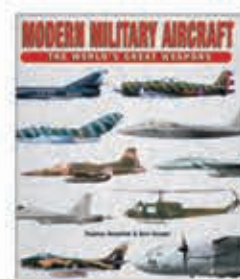
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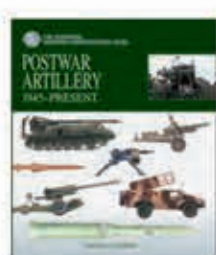
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