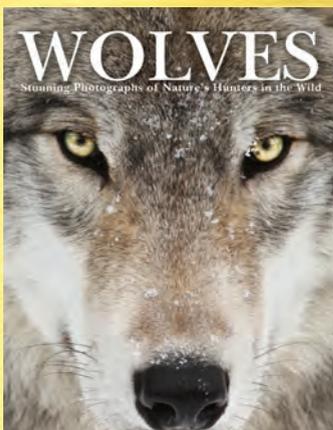
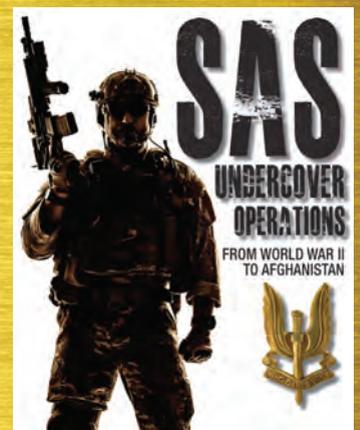


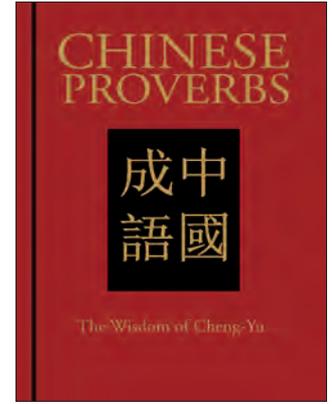
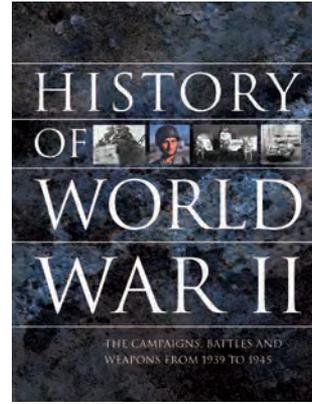
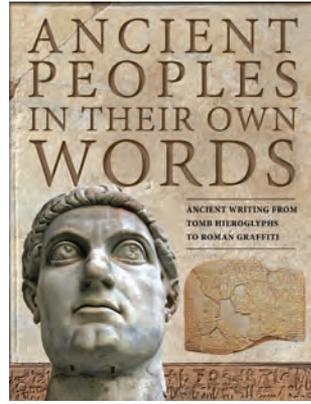
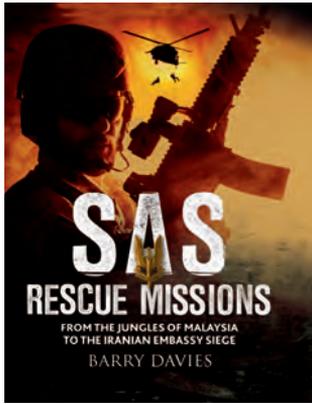
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January – August 2019



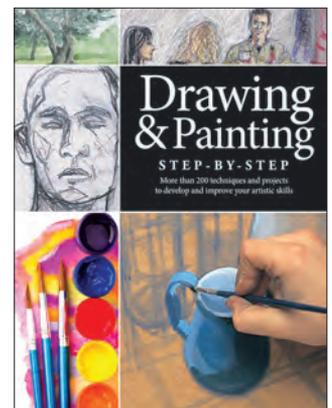
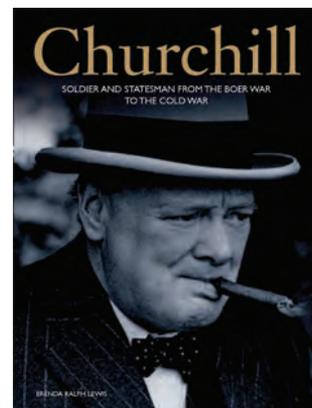
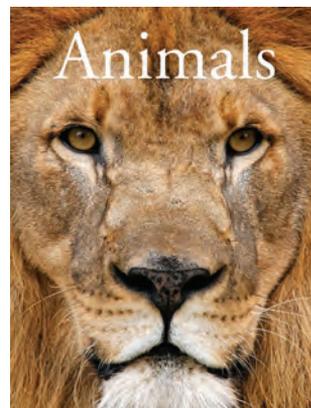
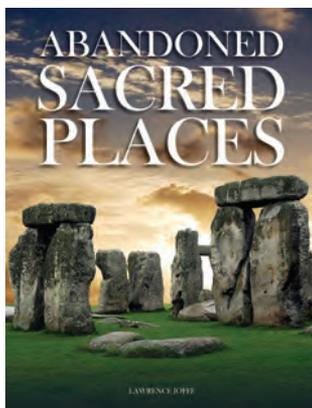
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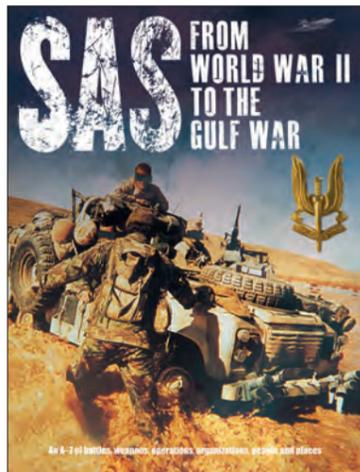
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SAS: From World War II to the Gulf War

PETER DARMAN

With the aid of more than 600 alphabetically arranged entries, *SAS: From WWII to the Gulf War 1941–1992* offers the reader an in-depth analysis of every aspect of the SAS's history from 1941 up to and including the First Gulf War. All the Regiment's battles, campaigns and major figures, together with their economic, political and strategic background, are listed. In addition, the weapons, equipment and techniques used by the Special Air Service are given in full.



SAS: From WWII to the Gulf War 1941–1992
 Format: 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 60,000 words
 Illustrations: 155 colour and b/w photographs, maps and diagrams
 ISBN: 978-1-78274-751-2
 £19.99 Paperback



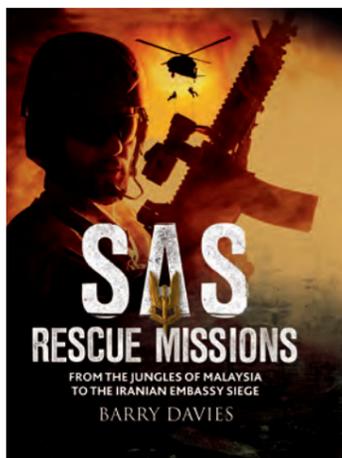
SAS Undercover Operations

MIKE RYAN

SAS Undercover Operations tells the story of the SAS from its formation in North Africa in World War II through to its reformation in the 1950s and deployment in Malaya and Oman, before detailing its role in Northern Ireland. From the Iranian Embassy siege to the Falklands, Sierra Leone to the Gulf Wars and on to Afghanistan, the book shows exactly why and how the SAS have earned their reputation as one of the world's elite combat and counter-terrorist units.



SAS Undercover Operations
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 60,000 words
 Illustrations: 120 colour and b/w photographs, maps, and artworks
 ISBN: 978-1-78274-753-6
 £19.99 Paperback



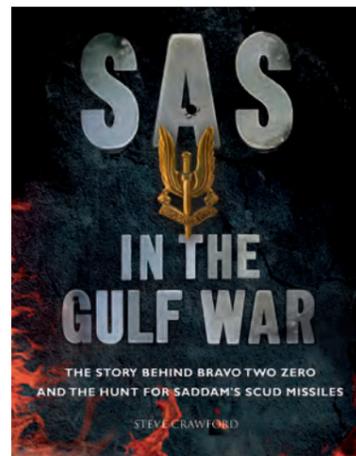
SAS Rescue Missions

BARRY DAVIES

The British Special Air Service (SAS) is well known as a fighting force, but what is less documented is the role played by SAS soldiers as rescuers, whether of civilians or other military units. Written by a former SAS man, *SAS Rescue Missions* details all the occasions when SAS soldiers have saved a friendly power, from Malaya in the 1950s to Oman in the 1970s to Gambia in the 1980s, and many more. The informative text describes how a handful of SAS men achieved what often seemed impossible.



SAS Rescue Missions
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Illustrations: 120 col and b/w photos
 Word count: 60,000 words
 ISBN: 978-1-78274-752-9
 £19.99 Paperback



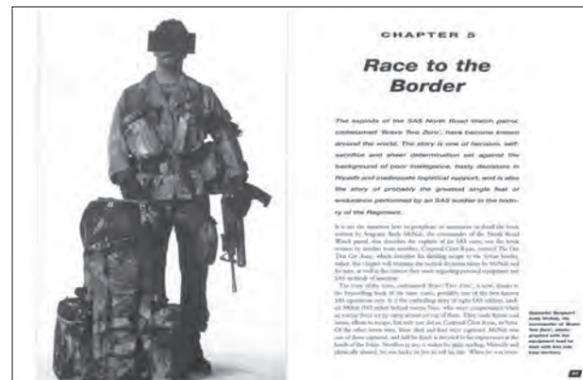
SAS in the Gulf War

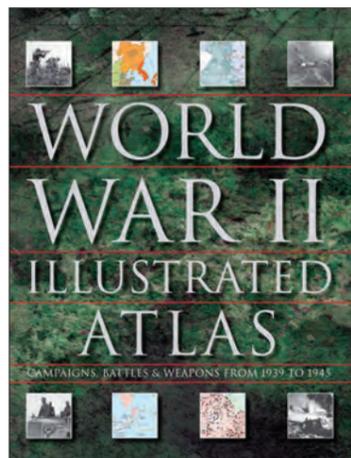
STEVE CRAWFORD

The SAS's role in the First Gulf War was much broader than Scud hunting, but for some years the Regiment's activities during the conflict were shrouded in secrecy and misinformation. *SAS in the Gulf War* provides the full, dramatic story, revealing how Britain's elite played an integral part in the eventual Allied victory. Drawing on accounts from SAS soldiers and once classified information, this is a must for anyone interested in what the SAS really did during the First Gulf War.



SAS in the Gulf War
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 60,000 words
 Illustrations: 120 colour and b/w photographs and maps
 ISBN: 978-1-78274-754-3
 £19.99 Paperback





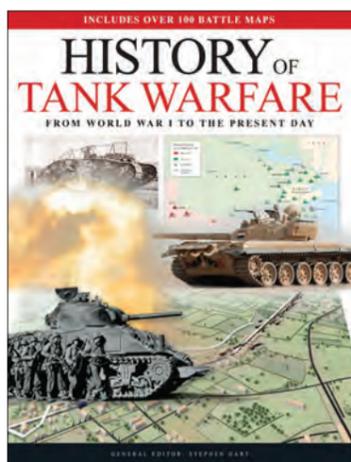
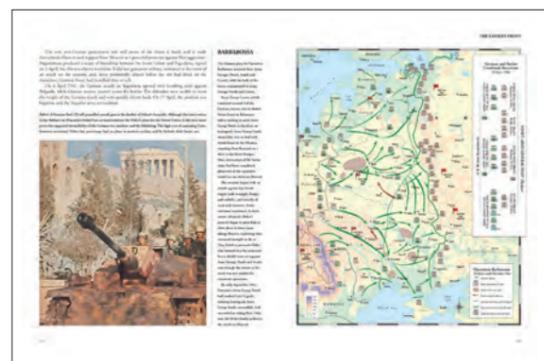
World War II Illustrated Atlas

DAVID JORDAN AND ANDREW WIEST

With 160 colour maps, *World War II Illustrated Atlas* plots the conflict's course of the land, sea and air campaigns in fine detail, enabling the reader to trace the ebb and flow of the fortunes of both sides. Contents include the land campaigns in North-West Europe, Italy, North Africa, Russia, South-East Asia and the Pacific; the naval war in the Atlantic and Mediterranean; the carrier battles of the Pacific; and the bombing campaigns of Europe and the Pacific.



World War II Illustrated Atlas
264x 202mm (10½ x 8")
Extent: 256pp
Word count: 80,000 words
Illustrations: 187 col maps, 52 photographs
ISBN: 978-1-78274-736-9
£19.99 Hardback



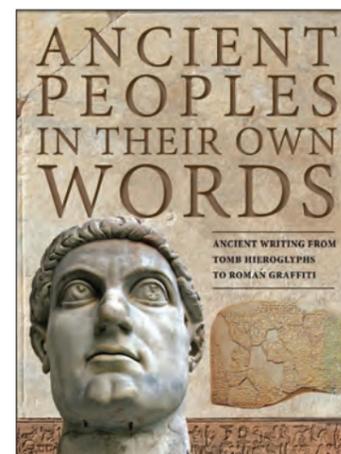
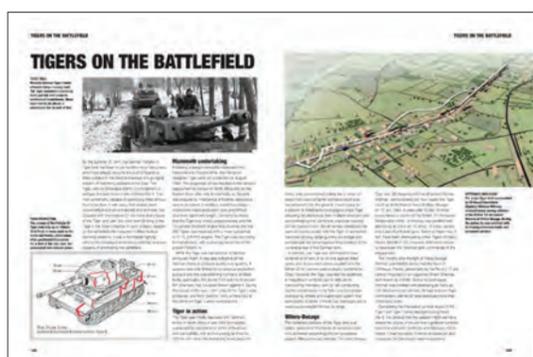
History of Tank Warfare

STEPHEN HART (GENERAL EDITOR)

Featuring 120 complex computer-generated battle maps and graphics, *History of Tank Warfare* ranges from the first significant use of tanks at Cambrai during World War I through tank battles of World War II and up to the Allied invasions of Iraq in 1991 and 2003. With text telling the stories behind these battles, this complete atlas provides an invaluable work of reference for both the general reader and the serious student of tank warfare.



History of Tank Warfare
264 x 202mm (10½ x 8")
Extent: 224pp
Word count: 100,000 words
Illustrations: More than 120 col maps; 150 b/w & col illustrations & photographs
ISBN: 978-1-78274-720-8
£19.99 Hardback



Ancient Peoples In Their Own Words

MICHAEL KERRIGAN

Ranging from the Egyptians to the late Roman Empire, *Ancient Peoples In Their Own Words* celebrates the importance of historical primary sources in a way that will appeal to general readers. Presenting numerous ancient inscriptions from tombs, ceramics and buildings, accompanied by translations and text putting the words into context, this book explains the significance of these works both in the ancient world and for today.



Ancient Peoples in Their Own Words
297 x 227mm (11¾ x 9")
Extent: 224pp
Word count: 60,000 words
Illustrations: over 200 colour photographs
ISBN: 978-1-78274-707-9
£19.99 Hardback



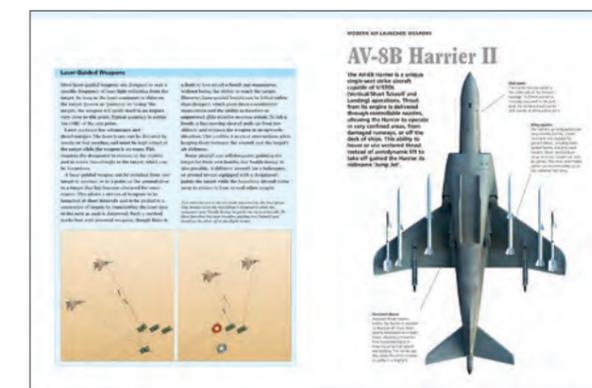
Modern Air-Launched Weapons

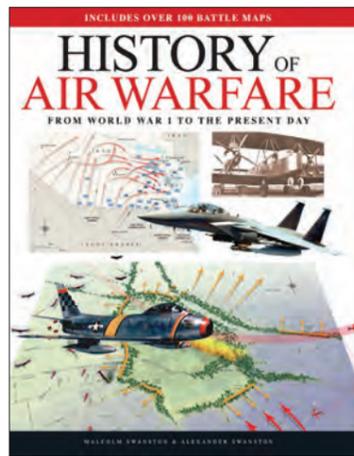
MARTIN J. DOUGHERTY

From the unguided Mk 82 bomb used by US forces to the Russian-Indian Brahmos supersonic cruise missile, *Modern Air-Launched Weapons* is a detailed guide to the complex world of aircraft munitions. Arranged by type of aircraft, the book's annotations, numbered diagrams, top and side view artworks and photographs help to explain the terminology and systems employed in modern warfare, providing an excellent overview of modern offensive and defensive weapons.



Modern Air-Launched Weapons
297 x 227mm (11¾ x 9")
Extent: 224pp
Illustrations: 400 colour artworks, 50 colour and black & white photos
Word count: 42,000 words
ISBN: 978-1-78274-708-6
£19.99 Hardback





History of Air Warfare

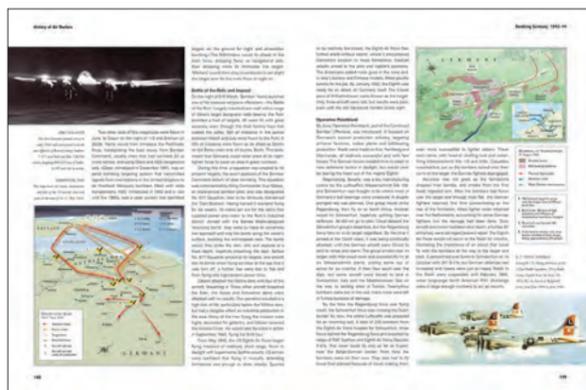
MALCOLM SWANSTON AND ALEXANDER SWANSTON

History of Air Warfare is a highly illustrated, accessible account of the development of aerial warfare, from the first skirmishes in World War I to today's hi-tech netcentric aerial battlespace. Featuring more than 120 computer-generated battle maps and graphics, the book explores every major air battle, as well as documenting the air element of campaigns such as Operation Barbarossa and Operation Desert Storm.

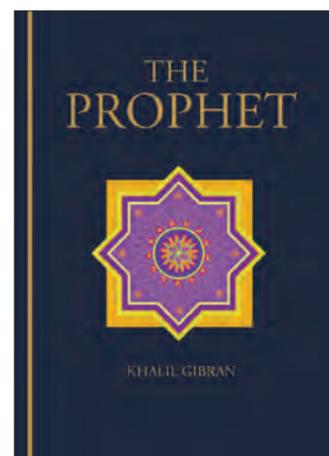


History of Air Warfare

264 x 202mm (10½ x 8")
 Extent: 224pp
 Word count: 100,000 words
 Illustrations: More than 120 col maps; 150 b/w & col illustrations & photographs
 ISBN: 978-1-78274-709-3
 £19.99 Hardback



MARCH 2019 PUBLICATION



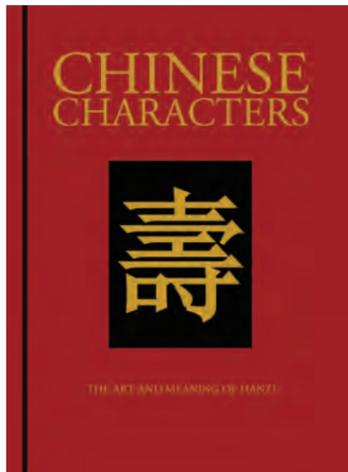
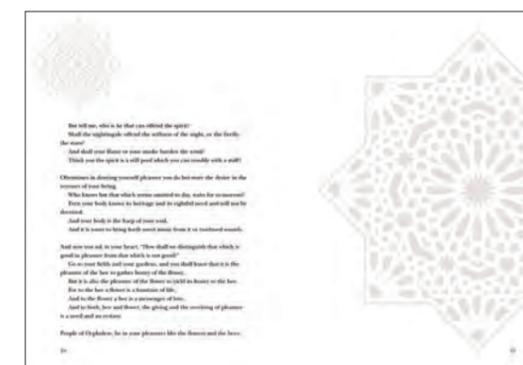
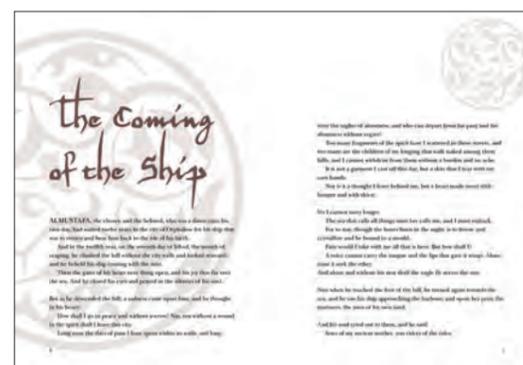
The Prophet

KHALIL GIBRAN

Love, marriage, children, work, joy, sorrow, friendship, freedom, pain, passion – Khalil Gibran's *The Prophet* is a modern classic, its simple prose resonating in our hearts and minds. Written in English and first published in 1923, the book has gradually become a global bestseller, its wise words a favourite. Beautifully produced in a traditional Chinese binding and with a timeless design, *The Prophet* is an accessible yet spiritual book to be cherished.



The Prophet
 264 x 195mm (10½ x 7¾")
 Extent: 96pp
 Word count: 12,000 words
 ISBN: 978-1-78274-742-0
 £14.99 Chinese-bound Hardback



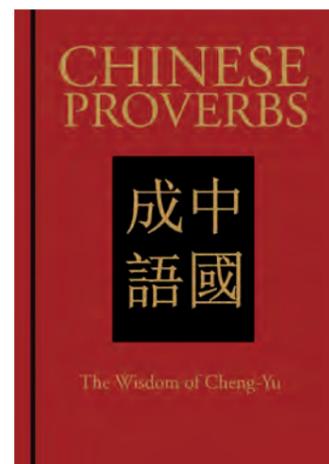
Chinese Characters: The Art and Meaning of Hànzì

JAMES TRAPP

Chinese Characters: The Art and Meaning of Hànzì features 86 of the three to four thousand characters needed to write modern Chinese. Characters expressing concepts such as love, peace, respect and happiness are reproduced in a large format, enabling the reader to trace them for transfer to any other medium. Alongside the character is an accessible explanation of how the character developed, what the particular strokes symbolize, and its various meanings.



Chinese Characters: The Art and Meaning of Hànzì
 Format: 264 x 195mm (10½ x 7¾")
 Extent: 96pp
 Illustrations: 90 b/w artworks
 Word count: 5,000 words
 ISBN: 978-1-78274-766-6
 £14.99 Chinese-bound Hardback



Chinese Proverbs

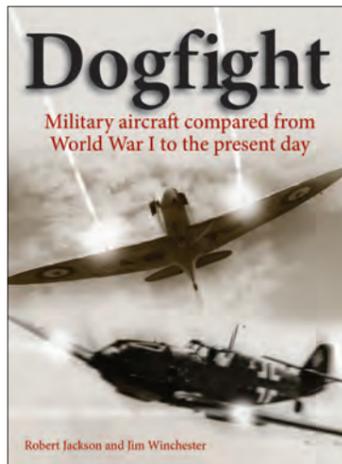
JAMES TRAPP (TRANSLATOR)

The sayings known as Cheng yu are used frequently in Chinese. *Chinese Proverbs: The Wisdom of Cheng Yu* features 86 of the more than 5,000 Cheng yu, reproduced in a large format. Alongside the phrase is an accessible and inspiring explanation of the phrase, its literal translation in English, what the particular strokes symbolize. This edition is beautifully packaged using traditional Chinese book-binding techniques.



Chinese Proverbs: The Wisdom of Cheng Yu
 264 x 195mm (10½ x 7¾")
 Extent: 96pp
 Illustrations: 90 b/w artworks
 Word count: 5,000 words
 ISBN: 978-1-78274-723-9
 £14.99 Chinese-bound Hardback





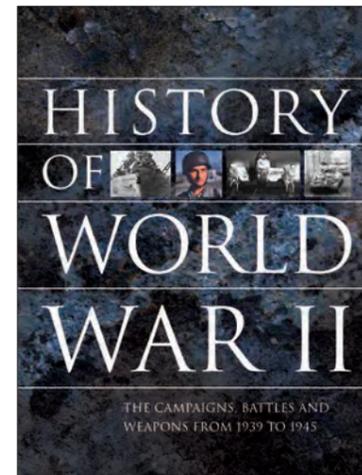
Dogfight

JIM WINCHESTER AND ROBERT JACKSON (EDITORS)

Dogfight is a fascinating exploration of the world's finest combat aircraft, compared and contrasted with opposing types: from World War I's Fokker Triplane ranged against the Allied SPAD XIII, through World War II adversaries the Hurricane and the Bf 109, to the MiG-29 and the F-16. Each aircraft is illustrated with a spectacular three-quarter-view artwork, accompanied by detailed specifications and development history.



Dogfight
285 x 218mm (11¼ x 8½")
Extent: 224 pages
Word count: 80,000 words
Illustrations: 85 colour a/w/s, 125 colour and b/w photographs
ISBN: 978-1-78274-710-9
£19.99 Hardback



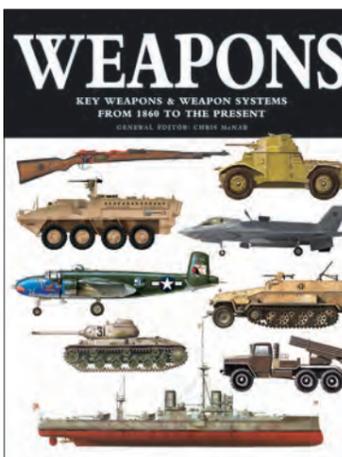
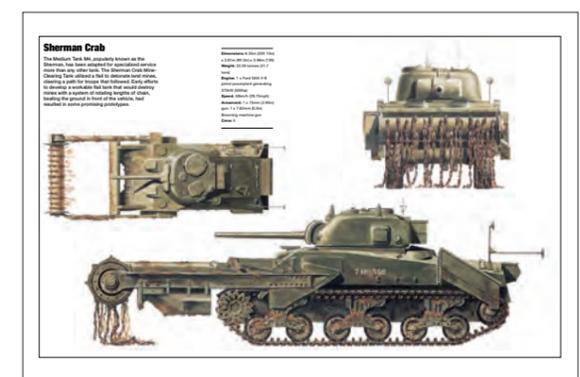
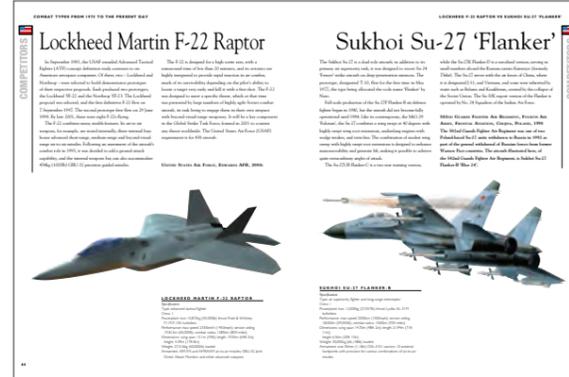
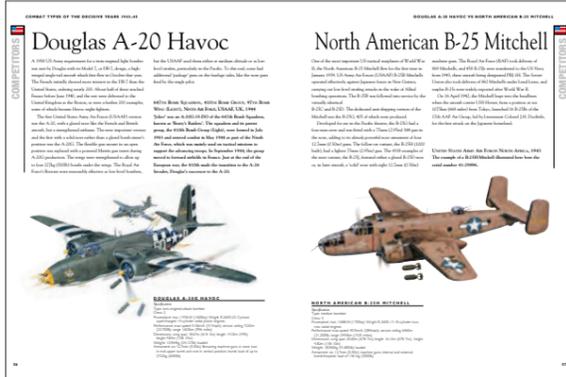
History of World War II

CHRIS BISHOP & CHRIS MCNAB (EDITORS)

The events of 1939–1945 had such an impact that it is easy to forget that Allied victory was far from certain, especially in the early part of the war when both the Nazis in Europe and the Japanese in the Pacific were sweeping all before them. Illustrated with maps, colour artworks and photographs, *History of World War II* chronicles the campaigns of the conflict with day-by-day chronologies of key stages.



History of World War II
297 x 227mm (11¼ x 9")
Extent: 448pp
Word count: 85,000 words
Illustrations: 800 col & b/w photos, colour artworks and colour maps
ISBN: 978-1-78274-693-5
£24.99 Paperback



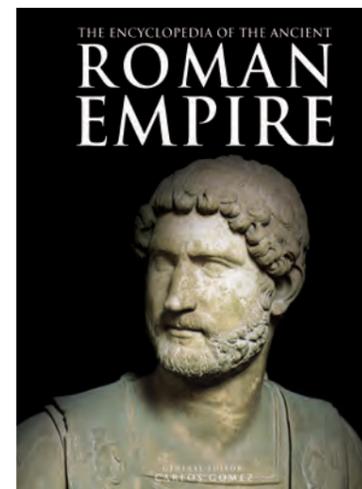
Weapons

CHRIS MCNAB (EDITOR)

From the American Civil War and the introduction of the metal cartridge in the 1860s up to the present day, *Weapons* is an accessible reference guide to 400 small arms, armoured vehicles, aircraft and ships from around the world. With an entry per page, each weapon is illustrated with two colour artworks and a photograph, as well as a brief account of the weapon's production and service history, and a specifications box.



Weapons
285 x 225mm (12 x 9")
Extent: 448pp
Illustrations: 1200 colour photographs & artworks
Text: 150,000 words
ISBN: 978-1-78274-692-8
£24.99 Paperback



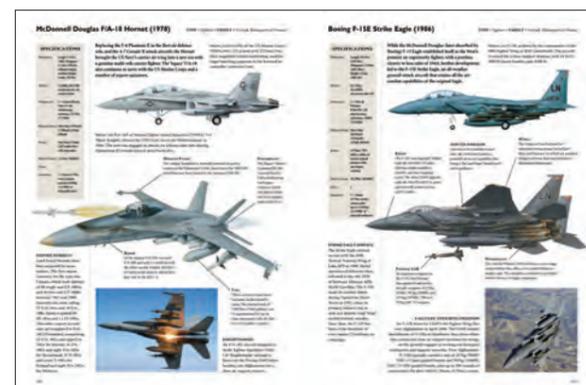
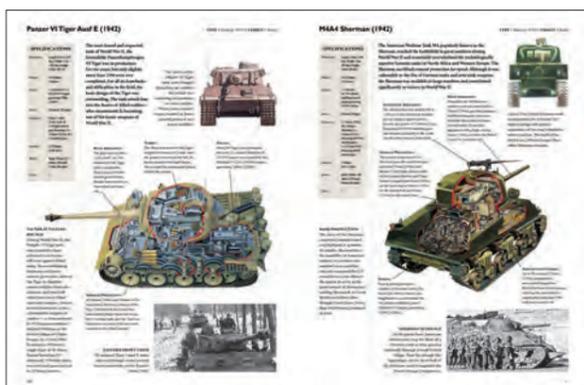
The Encyclopedia of the Ancient Roman Empire

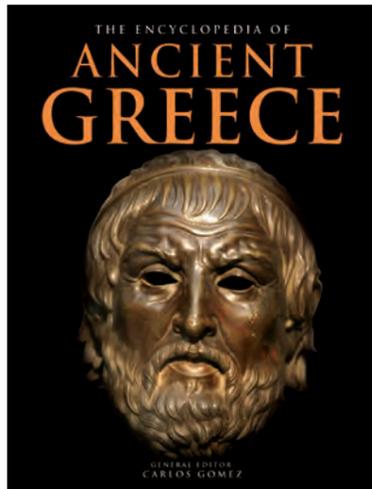
CARLOS GÓMEZ (EDITOR)

From the death of Julius Caesar to Nero, from a culture worshipping multiple deities to the rise of Christianity, and from the structure of political life to gladiatorial games, *The Encyclopedia of the Ancient Roman Empire* is an outstanding celebration of classical antiquity. Ranging from farming to military technology, from art to architecture, Rome's Catacombs to Hadrian's Wall, and from assassinations to the Barbarian invasions, the book expertly explores the history of the Roman Empire at its peak.



The Encyclopedia of the Ancient Roman Empire
285 x 255mm (11¼ x 9")
Extent: 448pp
Word count: 165,000 words
Illustrations: 400 colour photographs and artworks
ISBN: 978-1-78274-694-2
£24.99 Paperback



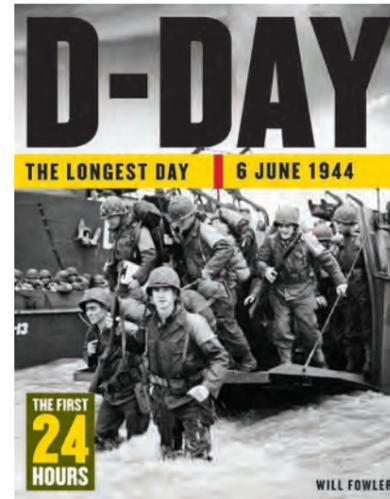
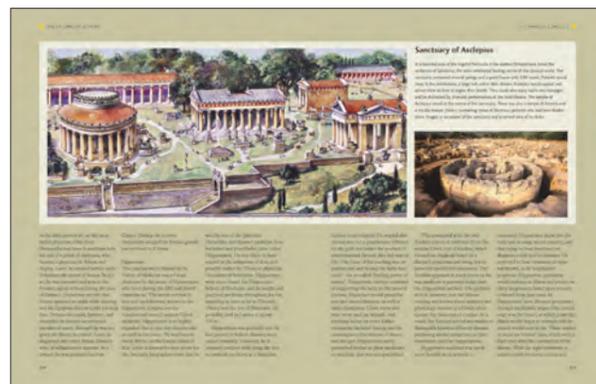


The Encyclopedia of Ancient Greece

CARLOS GÓMEZ (EDITOR)
From the Battle of Marathon to the Minotaur, from the Acropolis to Aristotle, from slavery to Sparta, *The Encyclopedia of Ancient Greece* is a fascinating reference work, spanning both political history, society, war, culture, philosophy and mythology. Ranging from the founding of the Minoan civilization in the 3rd millennium BCE to the heights of the Athenian civilization in the 5th and 4th centuries BCE, the book is an exploration of the culture that is the foundation of Western civilization.



The Encyclopedia of Ancient Greece
285 x 255mm (11¼ x 9")
Extent: 448pp
Word count: 165,000 words
Illustrations: 400 colour photographs and artworks
ISBN: 978-1-78274-695-9
£24.99 Paperback

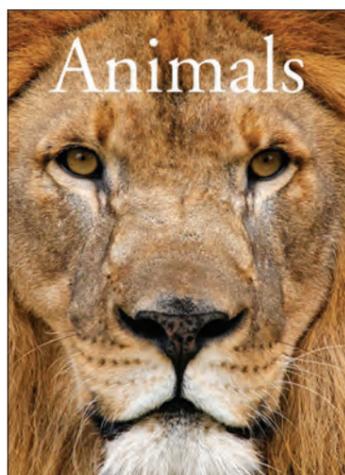
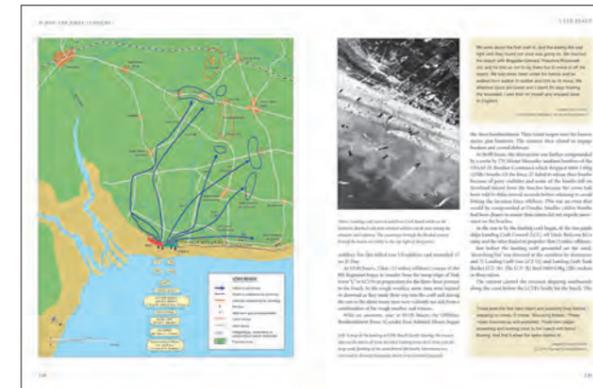


D-Day

WILL FOWLER
With the aid of specially commissioned maps, *D-Day: The Longest Day* describes the dramatic history of the first 24 hours of the Normandy landings and explains in detail the events that occurred in each landing zone. From planning and intelligence gathering to the first glider landings, Enigma codes, Mulberry Harbours and taking the Pointe du Hoc, this is an expert account of an assault that, if it had failed, would have altered the course of the war.



D-Day
246 x 190mm (9¾ x 7½")
Extent: 192 pages
Word count: 70,000 words
Illustrations: 12 colour maps and 120 colour and b/w photographs
ISBN: 978-1-78274-755-0
£19.99 Hardback

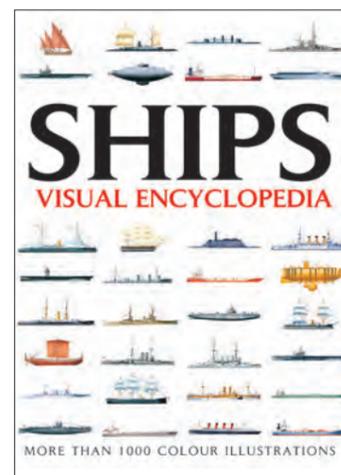
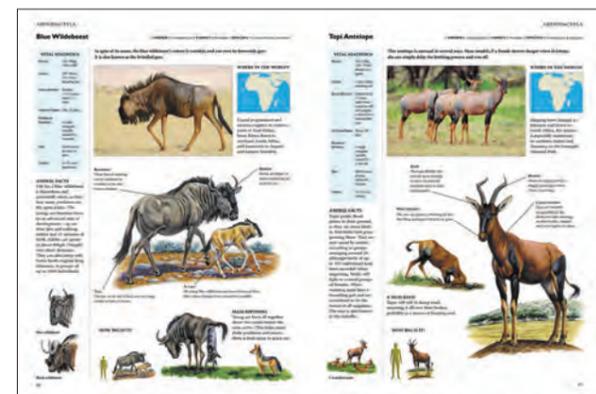
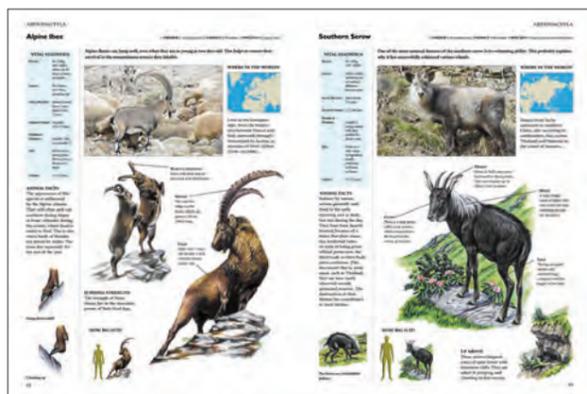


Animals

DAVID ALDERTON
Describing the most intriguing creatures on the planet, from the big cats of Africa to the apes that are our closest evolutionary ancestors and the whales and dolphins that roam the world's oceans, *Animals* profiles more than 400 of the world's most fascinating species, offering a truly comprehensive overview of animals from every continent and giving a sense of the incredible diversity of animal types.



Animals
305 x 227mm (12 x 9")
Extent: 448pp
Illustrations: more than 2,000 colour artworks and colour photographs
Word count: 150,000 words
ISBN: 978-1-78274-770-3
£24.99 Paperback

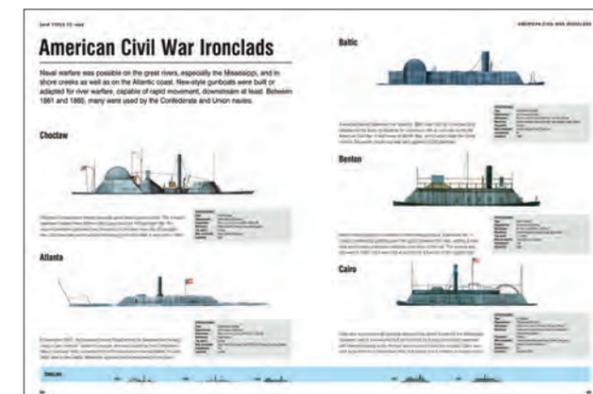
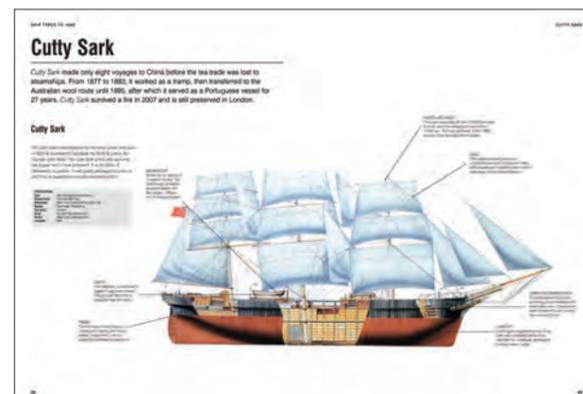


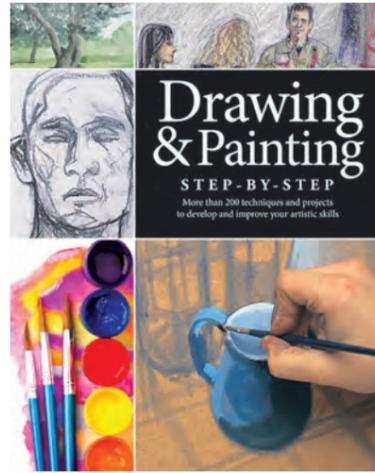
Ships Visual Encyclopedia

DAVID ROSS
From the Viking longship through the 16th century galleon to the super carriers and nuclear submarines of the 21st century, *Ships Visual Encyclopedia* includes every conceivable type of ship in which man has gone to sea. Featuring 1200 entries, each ship is illustrated with a colour profile illustration, accompanied by brief details and specifications. Vessels are arranged chronologically and by use to allow easy comparison.



Ships Visual Encyclopedia
285 x 225mm (11½ x 8½")
Extent: 448pp
Illustrations: More than 1,000 colour artworks
Word count: 90,000 words
ISBN: 978-1-907446-24-5
£24.99 Paperback





Drawing & Painting

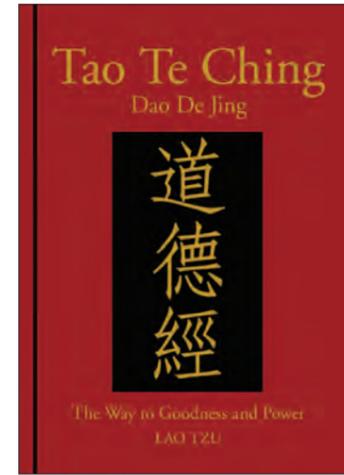
RICHARD TAYLOR (EDITOR)

Whether you are an absolute beginner looking for a new and challenging hobby, or have always dabbled and now want to take your interest further, *Drawing & Painting* is the perfect place to develop and improve your artistic skills. The opening chapters cover the basic materials and equipment needed. From there, you'll move on to learn about composition, colour, figure-drawing and painting portraits, before exploring a wide variety of artistic techniques and tricks.



Drawing & Painting

285 x 225mm (11¼ x 8¾")
Extent: 512pp
Illustrations: 1,500 colour & b/w photos and artworks
Word count: 137,000 words
ISBN: 978-1-78274-855-7
£24.99 Paperback



Tao Te Ching

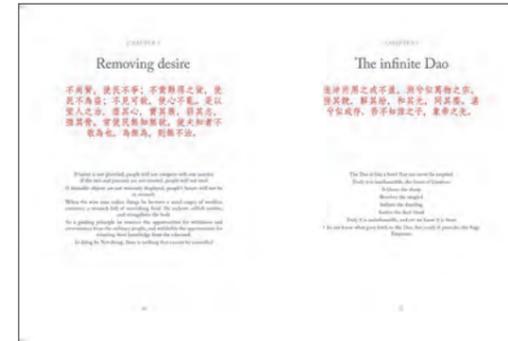
JAMES TRAPP (TRANSLATOR)

No understanding of Chinese civilization is possible without a grasp of Taoism, the philosophy that has shaped not just Chinese spirituality but also art, science and politics. And it was in the *Tao Te Ching*, written around 300 BCE, that the fundamental beliefs of Taoism were first gathered. This dual-language edition presents the complete original Chinese text with a new translation on the facing page, along with an introduction and editorial notes.

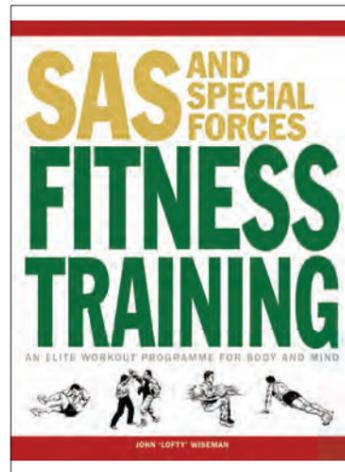


Tao Te Ching

264 x 195mm (10½ x 7¾")
Extent: 96pp
Word count: 12,000 words
ISBN: 978-1-78274-322-4
£14.99 Chinese-bound Hardback



APRIL 2019 PUBLICATION



SAS and Special Forces Fitness Training: An Elite Workout Program for Body and Mind

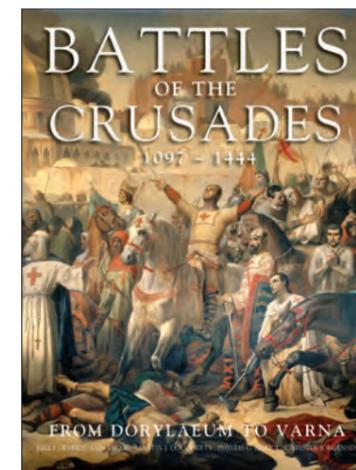
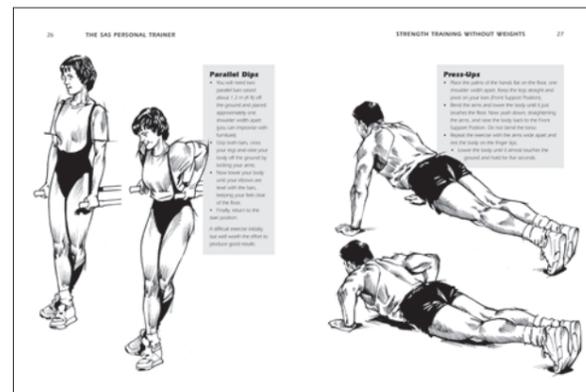
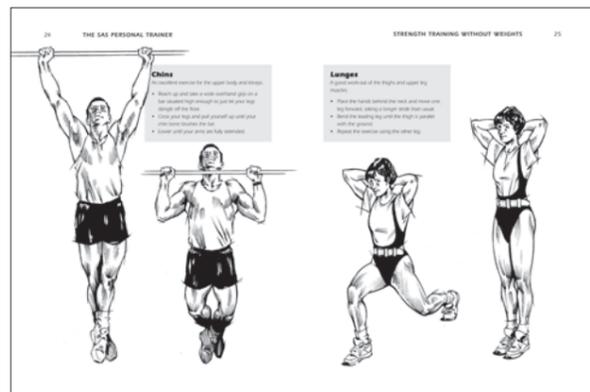
JOHN "LOFTY" WISEMAN

Written by a former SAS trainer, this book offers a total fitness programme for both body and mind. Special exercises and routines will help the reader improve strength, stamina and agility. There are also chapters on diet and nutrition to help the trainee's body gain the maximum benefit from choosing the right food and drink. The chapters on mental agility and self-defence teach the trainee to cope with the challenges of modern combat the SAS way.



SAS and Special Forces Fitness Training: An Elite Workout Program for Body and Mind

240 x 189mm (9½ x 7½")
Extent: 192pp
Word count: 50,000 words
Illustrations: 100 b/w photographs and artworks
ISBN: 978-1-78274-425-2
£19.99 Paperback



Battles of the Crusades

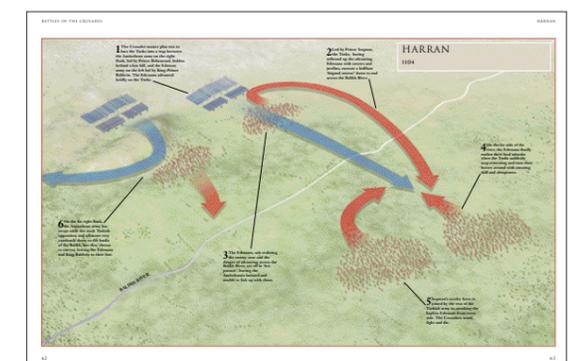
KELLY DEVRIES AND OTHERS

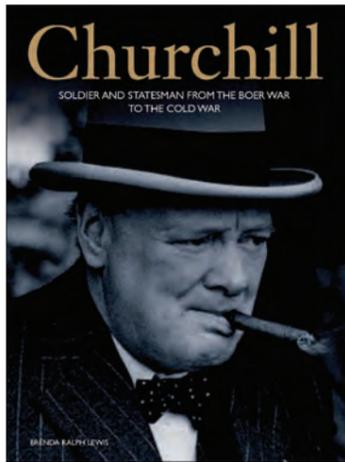
Battles of the Crusades examines 20 key battles from Dorylaeum in 1097 to Varna in 1444. From Antioch and Jerusalem to Lisbon, Béziers and Grunwald, each entry includes a contextual introduction, a description of the action, and an analysis of the aftermath. A specially commissioned colour map illustrates movement of forces, along with 200 colour and black-&-white artworks and photographs, helping the reader grasp the development of the battle and the nature of warfare at that time.



Battles of the Crusades

244 x 186mm (9¾ x 7½")
Extent: 224pp
Word count: 76,500 words
Illustrations: 20 col maps; 50 b/w & col artworks; 160 b/w & col pics
ISBN: 978-1-78274-704-8
£19.99 Hardback





Churchill

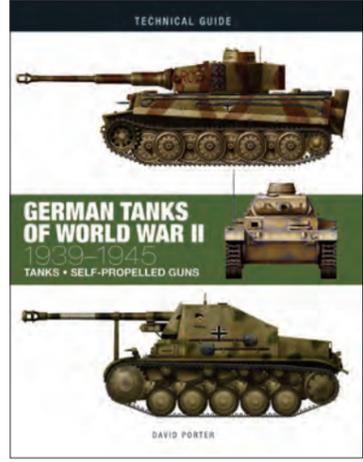
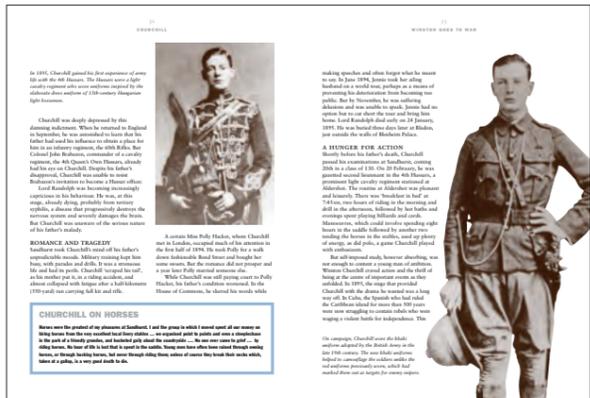
BRENDA RALPH LEWIS

Winston Churchill's career had no parallel in British history for richness, range, length and achievement. From the foundations of the welfare state to preparing the Royal Navy for World War I, from emerging as the British leader to fight German fascism in World War II to the post-war struggle against communism, Brenda Ralph Lewis considers Churchill's successes but also failures throughout his whole professional life.



Churchill

244 x 186mm (9½ x 7 1/3")
 Extent: 256 pages
 Word count: 60,000 words
 Illustrations: 190 colour and black-and-white illustrations
 ISBN: 978-1-78274-060-5
 £19.99 Hardback



Technical Guide: German Tanks of World War II

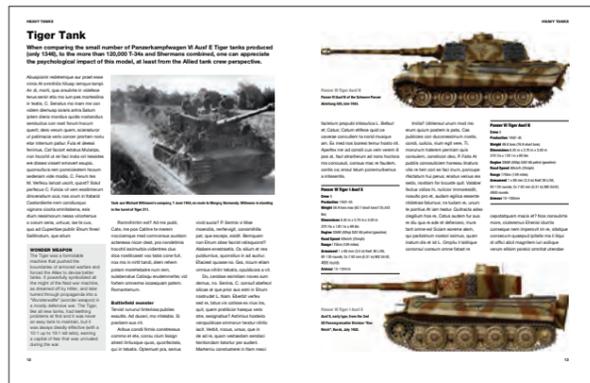
DAVID PORTER

Organised chronologically by type, *German Tanks of World War II* offers a highly illustrated guide to the types of tanks, self-propelled guns and armoured fighting vehicles used by Germany during the conflict. Each artwork includes markings and colour schemes, while every separate model is accompanied by specifications. With 250 colour artworks and black-&-white photographs, this is a key reference guide for modellers and World War II enthusiasts.



German Tanks of World War II

244 x 186mm (9½ x 7 1/2")
 Extent: 224pp
 Word count: 60,000 words
 Illustrations: 250 b/w and colour photographs and artworks
 ISBN: 978-1-78274-726-0
 £19.99 Hardback



Technical Guide: Modern Tanks and AFVs

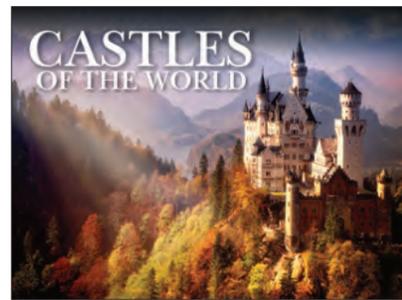
RUSSELL HART AND STEPHEN HART

Organised chronologically by type, *Modern Tanks and AFVs* offers a highly illustrated guide to the main armoured fighting vehicles used since 1990. From the Gulf Wars to Afghanistan, Chechnya to Syria, the book features 200 detailed profile artworks of main battle tanks, armoured personnel carriers, infantry fighting vehicles and reconnaissance vehicles. Each profile includes markings, while every separate model is accompanied by specifications.



Technical Guide: Modern Tanks and AFVs

244 x 186mm (9½ x 7 1/2")
 Extent: 224pp
 Word count: 50,000 words
 Illustrations: 250 b/w and colour photographs and artworks
 ISBN: 978-1-78274-725-3
 £19.99 Hardback



Castles of the World

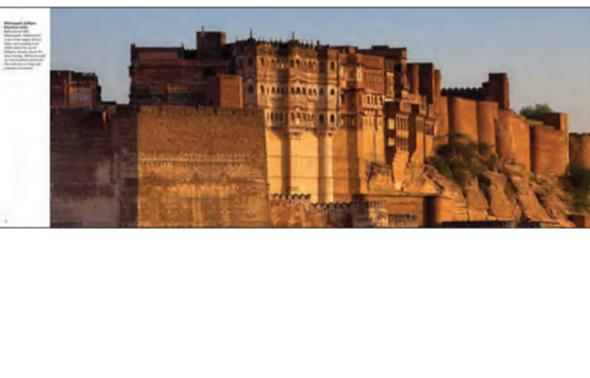
PHYLLIS G. JUSTICE

From Europe to Colombia to India, *Castles of the World* explores forts, strongholds, towers and citadels from the ancient world up to the 20th century. Entries range from well-known examples such as Corfe Castle in England, the crusader stronghold of Krak des Chevaliers in Syria and the romantic palace of Neuschwanstein in Bavaria, to lesser-known curiosities such as Rudkhan Castle in Iran and Morro Castle in Havana.



Castles of the World

Format: 213 x 290mm (8¼ x 11½")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-775-8
 £19.99 Hardback





Wonders of the World

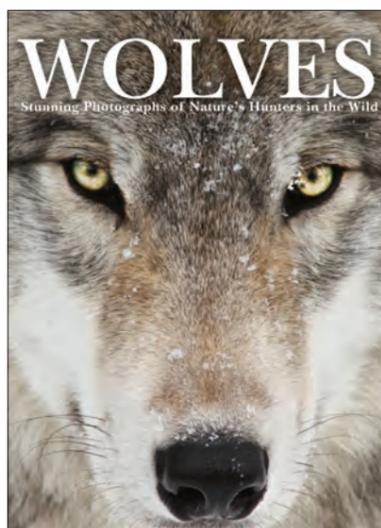
CLAUDIA MARTIN

From the ancient world to the present day, from the natural world to man-made accomplishments, *Wonders of the World* explores the most outstanding places around the globe. From waterfalls to deserts, from bridges to opera houses, from natural fires that never stop burning to ancient pyramids, the book explains the fascinating stories about extraordinary places, both famous and little-known.



Wonders of the World

Format: 213 x 290mm (8¼ x 11½")
 Extent: 224pp
 Word count: 13,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-776-5
 £19.99 Hardback



Wolves

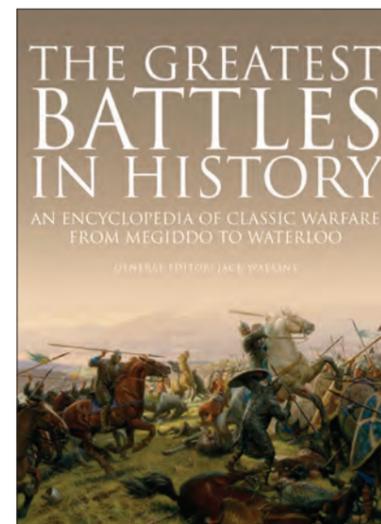
TOM JACKSON

From Russia to India, Germany to Saudi Arabia to North America, *Canis lupus* and its subspecies, such as the Mexican Wolf, is widely distributed around the globe. Endangered in some parts of the world and protected, they are being reintroduced – or finding their own way – into more locations and countries. With captions explaining how the species hunts and feeds, rears its young and migrates, *Wolves* is a brilliant examination in 200 outstanding colour photographs of this fascinating animal.



Wolves

Format: 297 x 227mm (11¾ x 9")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-767-3
 £19.99 Hardback



The Greatest Battles in History

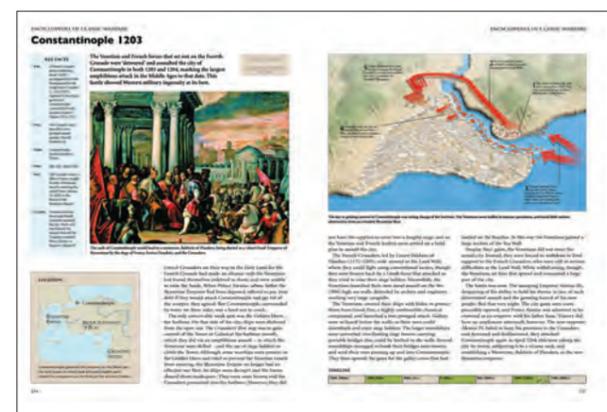
JACK WATKINS
 (GENERAL EDITOR)

Spanning more than three millennia, *The Greatest Battles in History* is an authoritatively written and brilliantly illustrated reference work to the key wars and battles fought from ancient times up to the Battle of Waterloo in 1815. Arranged in chronological order, each entry includes full-colour illustrations – either maps or artworks – a description of the context, course of battle and the conflict's aftermath, as well as information boxes containing facts and figures.



The Greatest Battles in History

Format: 264 x 208mm (10½ x 8¼")
 Extent: 320pp
 Word count: 125,000 words
 Illustrations: More than 400 maps, colour artworks and photographs
 ISBN: 978-1-78274-544-0
 £19.99 Hardback



Visual Explorer Guide: Iceland

CHRIS MCNAB

Iceland is a fascinating exploration of this most beautiful island. From volcanoes and lava flows to geysers and geothermal pools, from bird life to whale-watching, verdant valleys to inland tundra to Reykjavik's city life, the book is packed with 200 spectacular colour photographs and fascinating captions.



Visual Explorer Guide: Iceland

Format: 161 x 120mm (6¼ x 4¾")
 Extent: 224pp
 Word count: 10,500 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-871-7
 £9.99 Flexibound





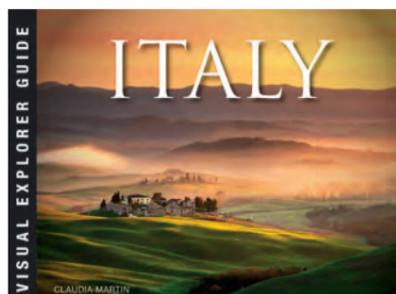
Visual Explorer Guide: Paris

ALASTAIR HORNE

Paris celebrates the French capital, from its landmarks to evocative alleyways, from the top of the Eiffel Tower to the catacombs. Ranging from the 1970s Pompidou Centre to the latest pop-up beaches beside the River Seine, from food markets to restaurants, *Paris* explores, through 200 colour photographs and fascinating captions, the world's most romantic city.



Visual Explorer Guide: Paris
 Format: 161 x 120mm (6¼ x 4¾")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-872-4
 £9.99 Flexibound



Visual Explorer Guide: Italy

CLAUDIA MARTIN

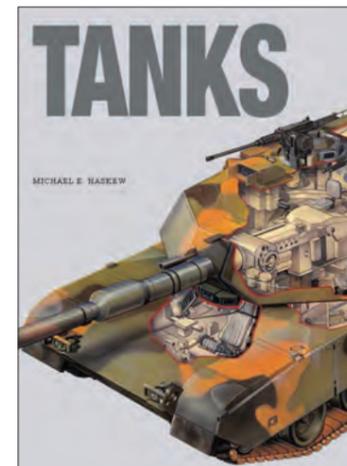
In more than 200 striking photographs, *Italy* celebrates, region by region, the most beautiful country in the world. From the natural splendour of lakes such as Como to the vineyards of Tuscany, from the magnificence of classical antiquity in Rome to Renaissance Florence and on to monumental 1930s architecture, there is just so much to feast on in Italy.



Visual Explorer Guide: Italy
 Format: 161 x 120mm (6¼ x 4¾")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-870-0
 £9.99 Flexibound



MAY 2019 PUBLICATION



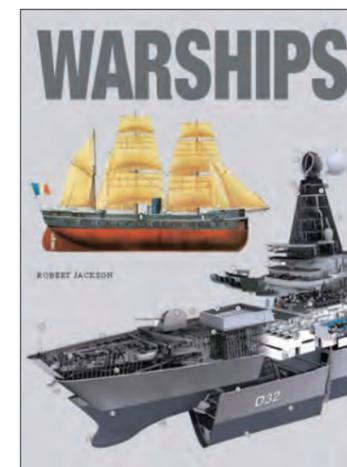
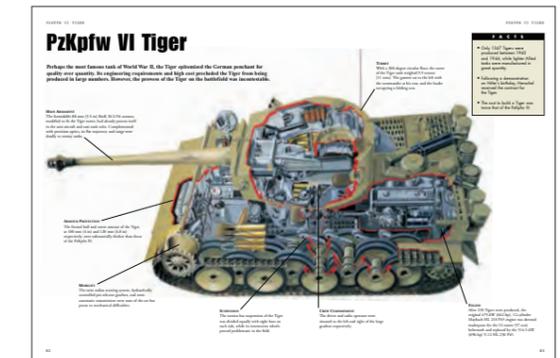
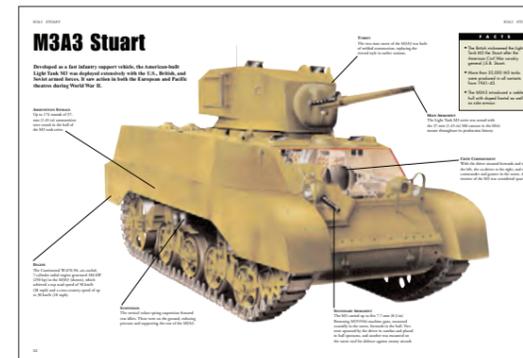
Tanks

MICHAEL E. HASKEW

Illustrated with detailed artworks and full-colour photographs, *Tanks* is a comprehensive study of the key armoured fighting vehicles built since their first use in World War I. Arranged chronologically, each vehicle has a cutaway artwork labelled with key items of interest, and accompanying photographs showing both the tank's interior and exterior in detail. Each entry also has full design and development history, as well as detailed specifications.



Tanks
 285 x 212mm (11¼ x 8¼")
 Extent: 320 pages
 Word count: 63,000 words
 Illustrations: 370 colour artworks and colour and black-&-white photographs
 ISBN: 978-1-78274-727-7
 £24.99 Hardback



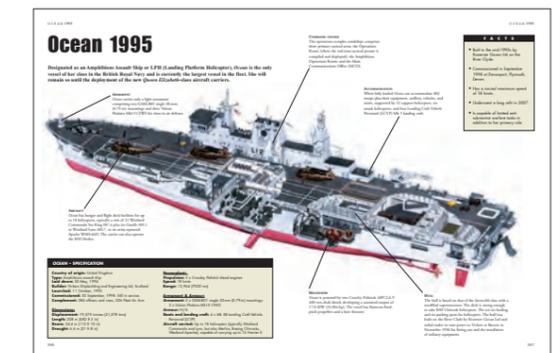
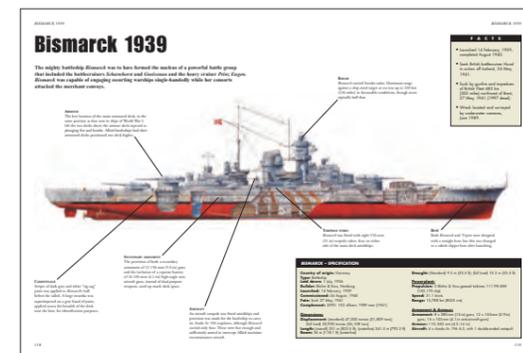
Warships

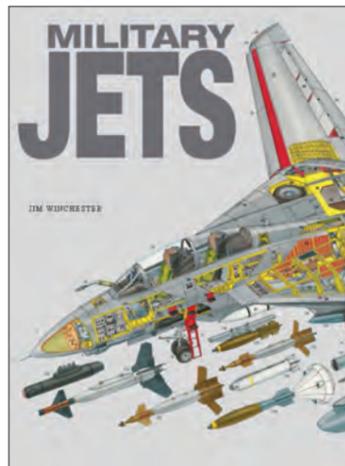
ROBERT JACKSON

Illustrated with detailed artworks and full-colour photographs, *Warships* is a comprehensive study of the key warships built since the 19th century. Arranged chronologically, each vessel has a cutaway artwork labelled with key items of interest, and accompanying photographs showing both the ship's interior and exterior in detail. Each entry also has full design history and descriptions of any active service, as well as detailed specifications.



Warships
 285 x 212mm (11¼ x 8¼")
 Extent: 320 pages
 Word count: 55,000 words
 Illustrations: 370 colour artworks and colour and black-&-white photographs
 ISBN: 978-1-78274-729-1
 £24.99 Hardback





Military Jets

JIM WINCHESTER
(GENERAL EDITOR)

Illustrated with detailed artworks and full-colour photographs, *Military Jets* is a comprehensive study of key air superiority and ground attack aircraft developed since World War II. Arranged chronologically, each aircraft has a cutaway artwork labelled with items of interest, accompanying photographs and detailed specifications, making this an excellent reference guide for modellers and aviation enthusiasts.



Military Jets

285 x 212mm (11¼ x 8¼")
Extent: 320 pages
Word count: 55,000 words
Illustrations: 370 colour artworks and colour and black-&-white photographs
ISBN: 978-1-78274-728-4
£24.99 Hardback



Understanding Architecture

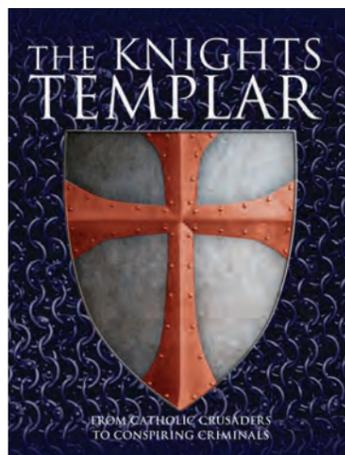
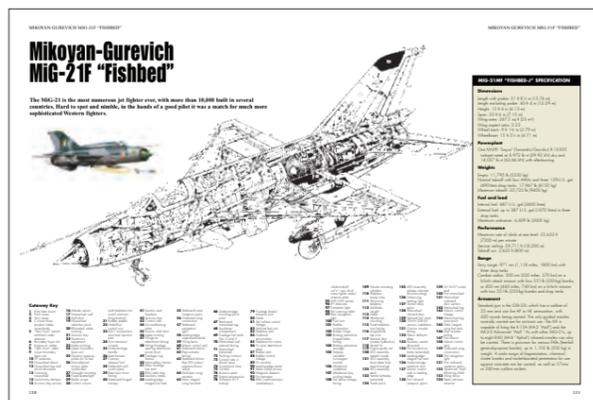
LINDSAY MATTINSON

If you don't know your Baroque from your Rococo, or the difference between Art Nouveau and Art Deco, or where Modernism ends and Postmodernism begins, then don't fear, you're not alone. *Understanding Architecture* will reveal all. From Gothic cathedrals to the Gothic Revival, Swiss chalet style to the Chicago school, stone to brick to concrete, the book is an excellent introduction to the development of architectural styles.



Understanding Architecture

297 x 227mm (11¾ x 9")
Extent: 224pp
Word count: 50,000 words
Illustrations: 150 colour photographs
ISBN: 978-1-78274-748-2
£19.99 Hardback



The Knights Templar

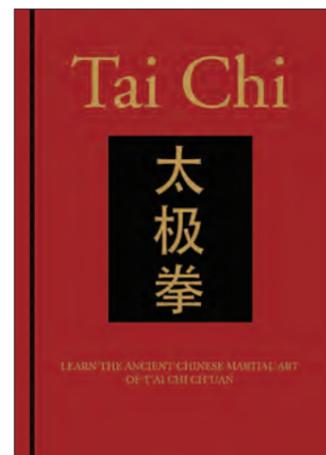
MICHAEL KERRIGAN

The Templars, the Knights Hospitallers, the Teutonic Knights – the chivalric orders founded during the Crusades evoke romantic images of warrior monks who were fierce yet spiritual. But how much of what we think about them is myth? Organised chronologically, *The Knights Templar* expertly charts the rise and fall of the chivalric orders, from the foundation of the Knights of St Peter in 1053, through the major crusading era and up to the present day.



The Knights Templar

244 x 186mm (9¾ x 7½")
Extent: 224pp
Word count: 53,000 words
Illustrations: 180 b/w and colour photographs, diagrams and maps
ISBN: 978-1-78274-757-4
£19.99 Hardback



Tai Chi

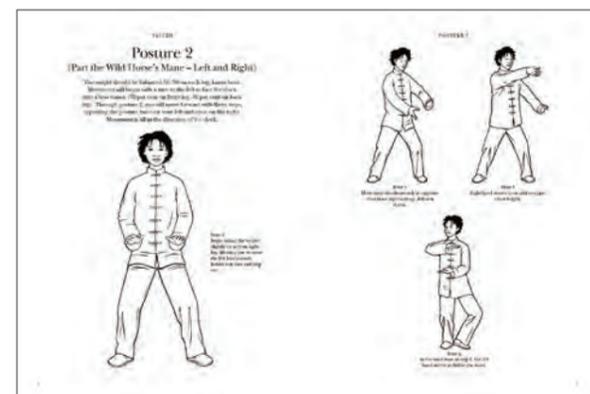
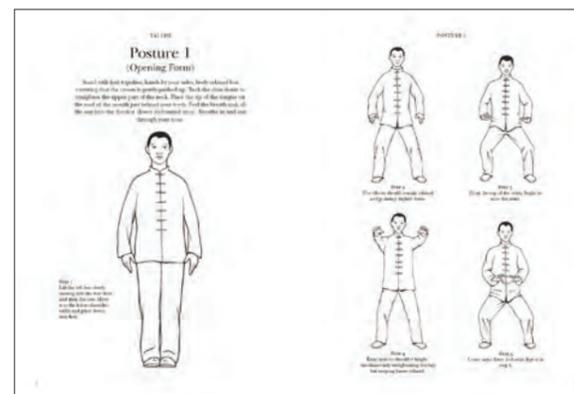
BIRINDER TEMBER

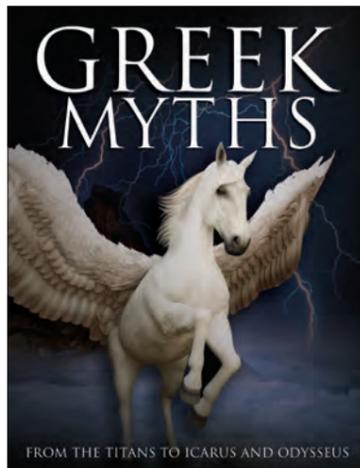
Tai Chi is an internal Chinese martial art, the philosophy of which is not to meet force with force, but with softness. *Tai Chi* takes the reader through the popular 24 Yang sequence, with each of the 200 stages accompanied by a line artwork and description. Beautifully made with traditional Chinese bookbinding techniques, *Tai Chi* makes an excellent gift for both beginners and enthusiasts.



Tai Chi

264 x 195mm (10½ x 7¾")
Extent: 96pp
Illustrations: 200 b/w artworks
Word count: 5,600 words
ISBN: 978-1-78274-749-9
£14.99 Chinese-bound Hardback





Greek Myths

MARTIN J. DOUGHERTY

Plato dismissed Greek mythology as 'old wives' chatter' but such chatter, from the Minotaur to the Trojan Horse to Prometheus, has been of immense influence for thousands of years. Today we still refer to Achilles, Pandora and Narcissus. Illustrated with 180 colour and black-&-white photographs and artworks, *Greek Myths* is an engaging and highly informative exploration of a fascinating world, and will appeal to anyone interested in legends and ancient cultures.



Greek Myths

244 x 186mm (9 5/8 x 7 1/2")
 Extent: 224pp
 Word count: 53,000 words
 Illustrations: 180 b/w and colour photographs, diagrams and maps
 ISBN: 978-1-78274-750-5
 £19.99 Hardback



Scotland

CLAUDIA MARTIN

Scotland is a fascinating exploration of the most beautiful country of the British Isles. From the pretty Georgian streets of Edinburgh's New Town to the Victorian grandeur and Art Deco delights of Glasgow, from the remote islands in the Hebrides to the majesty of Glenfinnan viaduct – made even more famous by the Harry Potter films – the book is packed with 200 spectacular colour photographs.



Scotland

Format: 213 x 290mm (8 1/4 x 11 1/2")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-773-4
 £19.99 Hardback



London

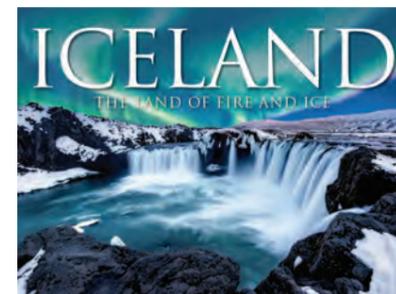
ALASTAIR HORNE

In more than 200 striking images, *London* celebrates the British capital, from its famous landmarks to atmospheric alleyways, from the top of the Shard to London Underground's lost ghost stations, from the parks to the canals to the Thames. Exploring both the history and modernity of the city, the book reveals the city's legacy as a capital and a trading hub, but also looks at how the contemporary city lives and breathes as a multi-ethnic metropolis.



London

Format: 213 x 290mm (8 1/4 x 11 1/2")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-774-1
 £19.99 Hardback



Iceland

CHRIS MCNAB

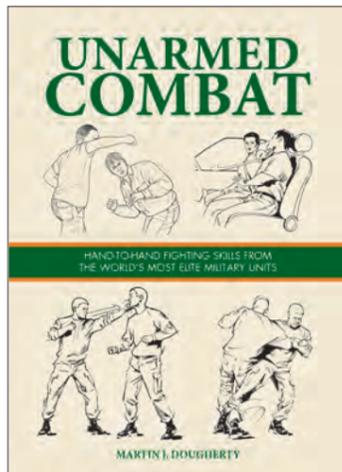
Iceland is a fascinating exploration of this most beautiful island. From volcanoes and lava flows to geysers and geothermal pools, from bird life to whale-watching, from national parks, verdant valleys to inland tundra, and from how waterfalls are used for hydro-electric power to Reykjavik's city life, the book is packed with 200 spectacular colour photographs.



Iceland

Format: 213 x 290mm (8 1/4 x 11 1/2")
 Extent: 224pp
 Word count: 10,500 words
 Illustrations: 200 colour photographs
 ISBN: 978-1-78274-772-7
 £19.99 Hardback





Unarmed Combat

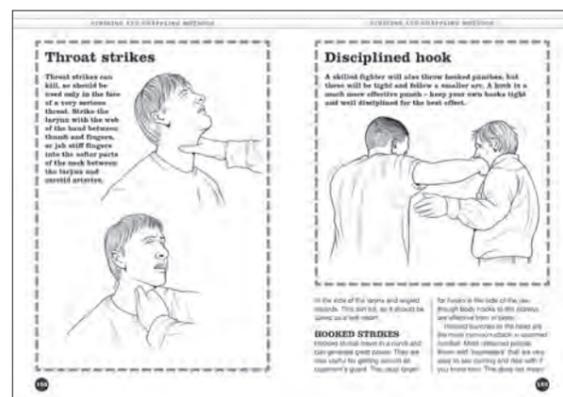
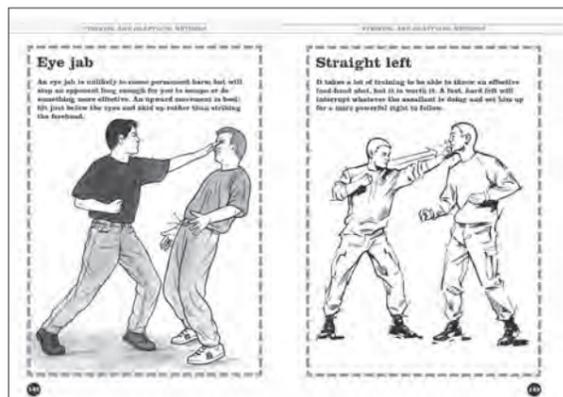
MARTIN J. DOUGHERTY

With the aid of 150 superb line artworks, *Unarmed Combat* demonstrates to the reader how special forces soldiers are taught to excel in hand-to-hand fighting. It explains how different martial arts have been combined by military units to create hand-to-hand combat systems for defence against multiple assailants. It shows what works against attackers with firearms and, more importantly, what doesn't.

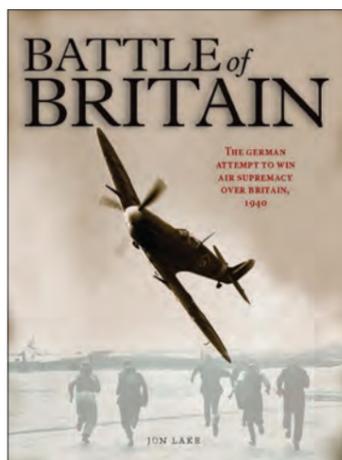


Unarmed Combat

Format: 188 x 137mm (7½" x 5½")
 Extent: 320pp
 Word count: 59,500 words
 Illustrations: 150 b/w artworks
 ISBN: 978-1-78274-328-6
 £14.99 Hardback



JUNE 2019 PUBLICATION



Battle of Britain

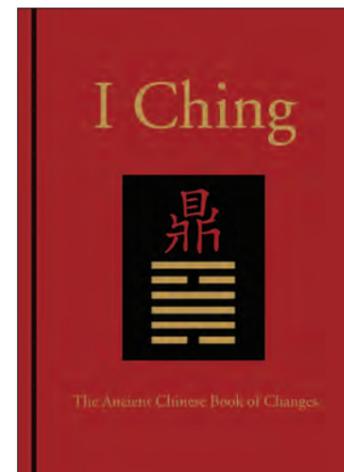
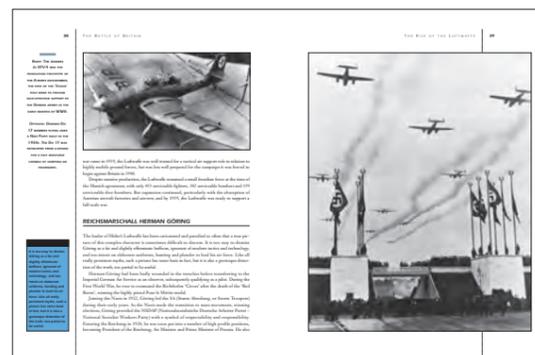
JON LAKE

Battle of Britain explores the men, machines and tactics engaged in the epic struggle, and seeks to debunk some of the popular myths surrounding it. Covering each stage of the battle in detail, beginning with the opening attacks on British shipping and ports, the book highlights how close the German war of attrition against the RAF came to succeeding. Superbly illustrated with colour artworks and colour and black-&-white photographs, this is an outstanding account of the conflict.



Battle of Britain

244 x 186mm (9¾ x 7½")
 Extent: 256pp
 Word count: 60,000 words
 Illustrations: 50 colour and 250 black-&-white photographs, 30 colour artworks
 ISBN: 978-1-78274-747-5
 £19.99 Hardback



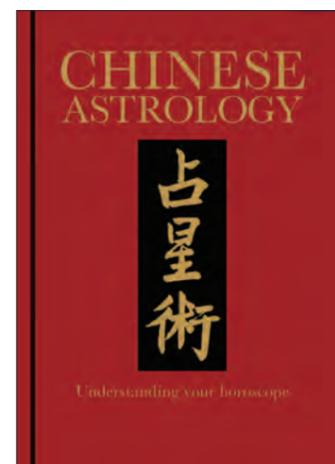
I Ching

The I Ching is an ancient Chinese work of divination and prophecy. *I Ching: The Ancient Chinese Book of Changes* features the 64 I Ching hexagrams and their interpretations, including the Judgment and Lines, as well as the Commentary and the Image. Accompanying these are present-day interpretative texts. Beautifully produced in traditional Chinese binding, this book allows anyone fascinated by the philosophies of the East to use the I Ching to predict their destiny.



I Ching

264 x 195mm (10½ x 7¾")
 Extent: 96pp
 Illustrations: 64 black and red Chinese characters
 Word count: 5,000 words
 ISBN: 978-1-78274-721-5
 £14.99 Chinese-bound Hardback



Chinese Astrology

JAMES TRAPP

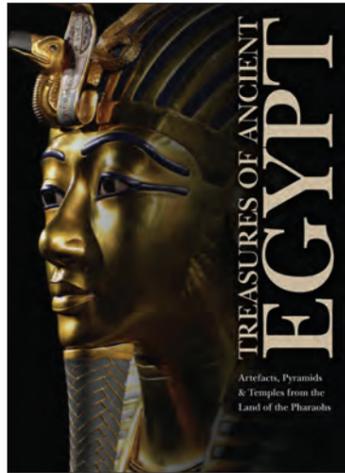
Chinese Astrology is a beautifully illustrated guide with easy-to-use instructions to help you understand the fundamental ideas and determine the more advanced aspects. Each page includes a newly commissioned artwork of a Chinese character, from the 12 animals of the Zodiac and the 12 Earthly Branches to the five phases and 10 Heavenly Stems. This is accompanied by an explanation of each character and its significance within Chinese astrology. The perfect guide to your inner and outer life.



Chinese Astrology

264 x 195mm (10½ x 7¾")
 Extent: 96pp
 Illustrations: 85 b/w artworks
 Word count: 8,000 words
 ISBN: 978-1-78274-722-2
 £14.99 Chinese-bound Hardback





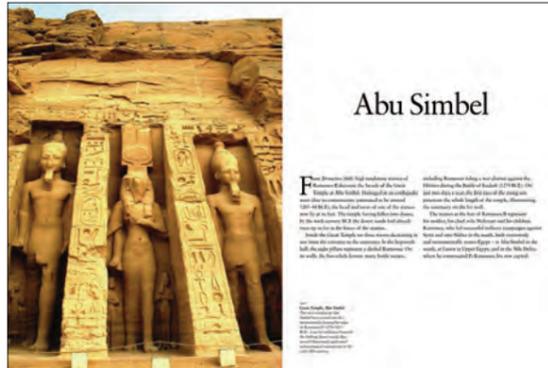
Treasures of Ancient Egypt

NIGEL FLETCHER-JONES

From Tutankhamun's tomb to the pyramids, from ancient papyrus scrolls covered with hieroglyphs to golden amulets in the form of ankhs and scarabs, *Treasures of Ancient Egypt* is a celebration, through 200 outstanding photographs, of Egyptian antiquity. In addition to the wonders of the Old Kingdom and New Kingdom, Nigel Fletcher-Jones also explores ancient Egypt when it came under Hellenistic and later Roman control.



Treasures of Ancient Egypt
 Format: 297 x 227mm (11¾ x 9")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 200 colour photographs and artworks
 ISBN: 978-1-78274-859-5
 £19.99 Hardback



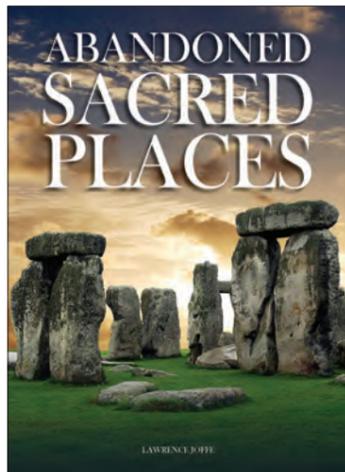
History of the French Foreign Legion

DAVID JORDAN

History of the French Foreign Legion reveals the facts and reality behind this compelling unit. Its history in combat is described in full, from its use in the conquest of Algeria in the 1840s to its role in the war against terrorism today. The ascetic lifestyle of a legionnaire is explored in depth, including first-hand accounts of training and punishments. Chapters on specialist training discuss the technical and tactical excellence achieved by the Legion soldiers.



History of the French Foreign Legion
 240 x 189mm (9½ x 7½")
 Extent: 192 pages
 Word count: 60,000 words
 Illustrations: 120 black-and-white and colour photographs; 10 colour maps
 ISBN: 978-1-78274-883-0
 £19.99 Paperback



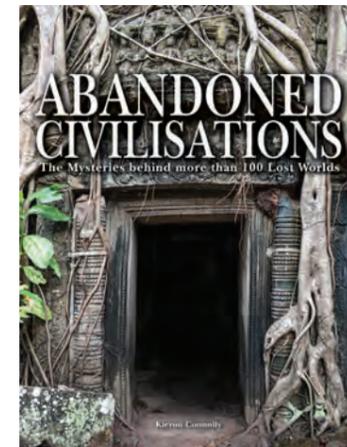
Abandoned Sacred Places

LAWRENCE JOFFE

Abandoned Sacred Places is a brilliant pictorial exploration of both ancient and modern temples, synagogues, churches, mosques and stone circles that have been left behind. From the mystery around Stonehenge to crumbling inner cities churches and synagogues in present-day America, from ancient Roman temples to Mayan pyramids in Mexico to Hindu temples lost in the Indian jungle, the book shows what happens when humanity retreats and nature is allowed to reclaim the land.



Abandoned Sacred Places
 Format: 297 x 227mm (11¾ x 9")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 150 colour photographs
 ISBN: 978-1-78274-769-7
 £19.99 Hardback



Abandoned Civilisations

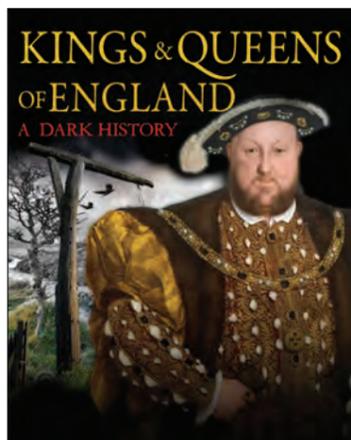
KIERON CONNOLLY

Temples hidden deep in the jungle, cities half-buried in desert sands, and carved slabs from ancient monuments scattered carelessly on the ground... Images like these are bound to make us wonder: Who built these places? And how could such mighty civilisations have collapsed? From Mesoamerican pyramids to the giant statues of Easter Island, from the Great Sphinx of Giza to Pompeii, Persepolis and Petra, *Abandoned Civilisations* explores more than 90 lost worlds around the globe.



Abandoned Civilisations
 297 x 227mm (11¾ x 9")
 Extent: 224pp
 Word count: 12,000 words
 Illustrations: 150 colour photographs
 ISBN: 978-1-78274-667-6
 £19.99 Hardback





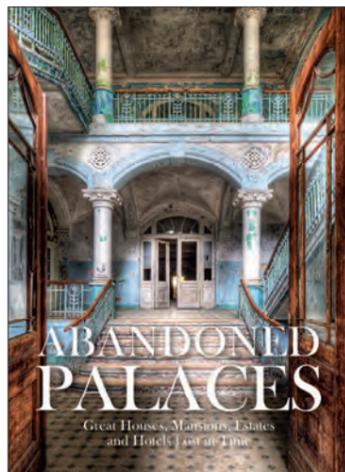
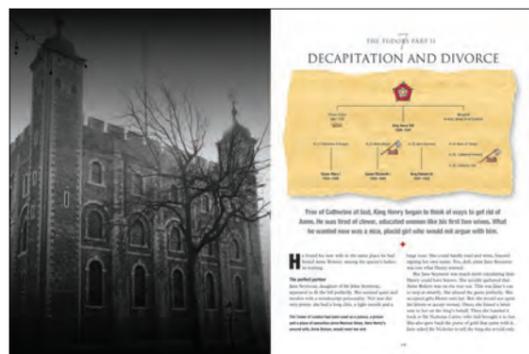
Kings & Queens of England: A Dark History

BRENDA RALPH LEWIS

Despite its reputation as the longest established monarchy in Europe, the history of the English Crown is punctuated by scandal, murders, betrayals, plots and treason. From 1066 to Meghan Markle, *A Dark History: Kings & Queens of England* explores the intrigue behind each royal dynasty, including the 'accidental' murder of William II in 1100, the excesses of Henry VIII and the death of Princess Diana.



A Dark History: Kings & Queens of England
 Format: 244 x 186mm (9½ x 7¼")
 Extent: 256pp
 Word count: 73,000 words
 Illustrations: 200 colour and black-&-white photographs and artworks
 ISBN: 978-1-78274-863-2
 £19.99 Hardback



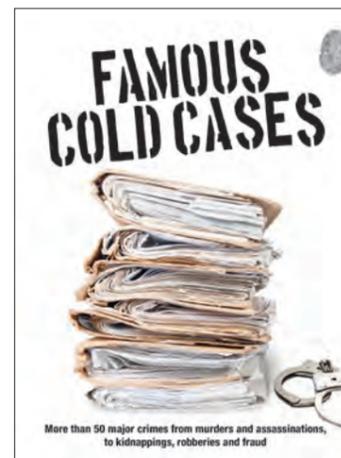
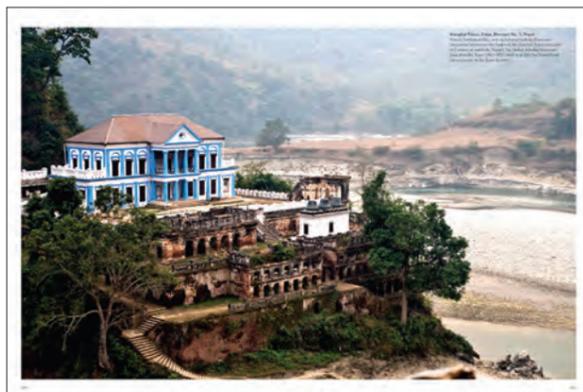
Abandoned Palaces

MICHAEL KERRIGAN

Featuring 150 stunning photographs, *Abandoned Palaces* charts the fascinating decline of what were once the homes and holiday resorts of the most wealthy. Ranging from Saddam Hussein's palace to crumbling aristocrats' mansions in eastern Europe, from once grand hotels and sanatoria to the residences of dictators in Haiti and Zaire, the reasons for abandonment include politics, bankruptcy, personal tragedies and natural disasters.



Abandoned Palaces
 Format: 297 x 227mm (11¾ x 9")
 Extent: 224pp
 Word count: 10,000 words
 Illustrations: 170 colour photographs
 ISBN: 978-1-78274-862-5
 £19.99 Hardback



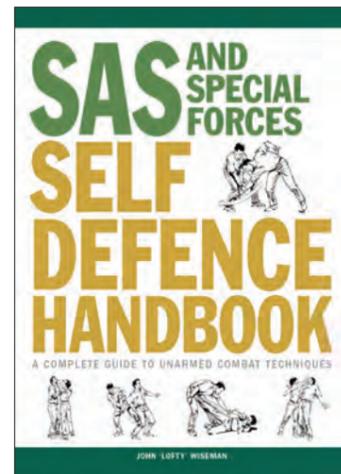
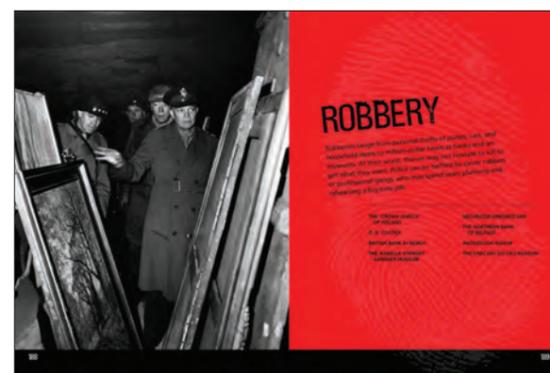
Famous Cold Cases

JOHN D. WRIGHT

This exciting true-crime compendium brings together the details of 50 challenging criminal cases that were only recently solved or either remain unsolved despite intensive investigations, DNA advances and appeals to the public. From murders and assassinations to kidnappings, robberies and fraud, *Famous Cold Cases* invites the reader to review each fascinating case, analyze the evidence and arrive at the most probable solution.



Famous Cold Cases
 222 x 171mm (8¾ x 6¾")
 Extent: 256pp
 Word count: 70,000 words
 Illustrations: 250 colour and b/w photographs and a/ws
 ISBN: 978-1-78274-888-5
 £14.99 Paperback



SAS Self-Defence Handbook

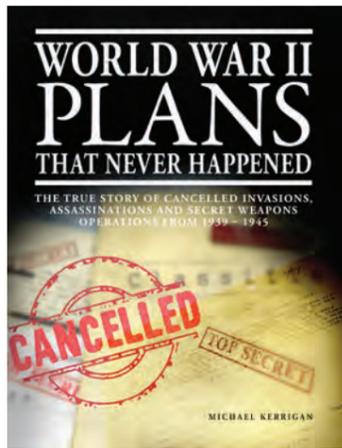
JOHN "LOFTY" WISEMAN

Written by a former SAS Survival Instructor, the *SAS Self-Defence Handbook* provides easy-to-follow, illustrated instructions on coping with all kinds of threatening situations, from muggings to knife attacks. The author teaches you strategies for both avoiding conflict and getting out of a dangerous situation quickly and safely. Learn how body language can prevent you from becoming a target and which parts of the body are the most effective weapons.



SAS Self-Defence Handbook
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 50,000 words
 Illustrations: 100 b/w photographs and artworks
 ISBN: 978-1-78274-432-0
 £19.99 Paperback





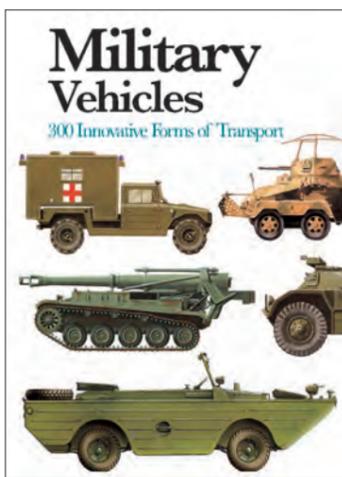
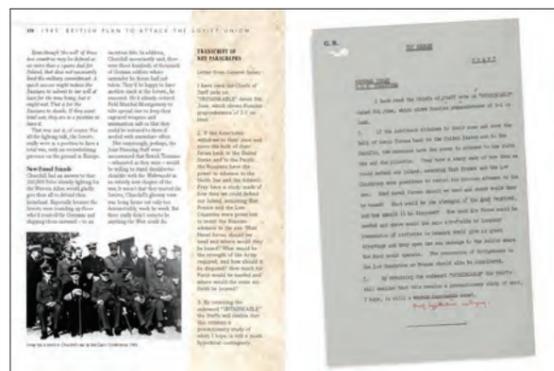
World War II Plans that Never Happened

MICHAEL KERRIGAN

A Nazi scheme to capture the Pope, an IRA plan to invade Northern Ireland, a British plan to attack the Soviet Union and a Japanese seizure of the Panama Canal – it may sound unbelievable, but during World War II these operations were seriously considered by both the Allies and Axis powers. *World War II Plans that Never Happened* tells the stories of the most outrageous cancelled operations of the conflict. Had they been carried out, they might well have changed the course of history.



World War II Plans that Never Happened
240 x 189mm (9½ x 7½")
Extent: 192pp
Word count: 50,000 words
Illustrations: 50 b/w & col a/w/s, 180 b/w & col pics
ISBN: 978-1-78274-880-9
£19.99 Paperback



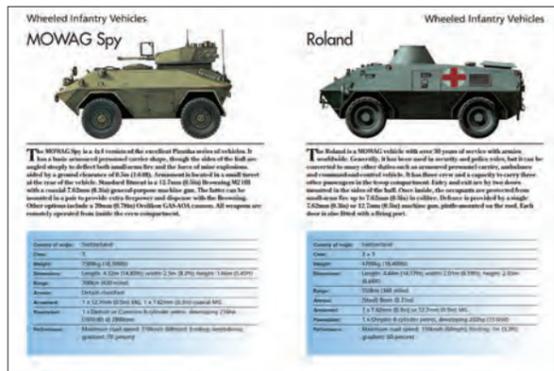
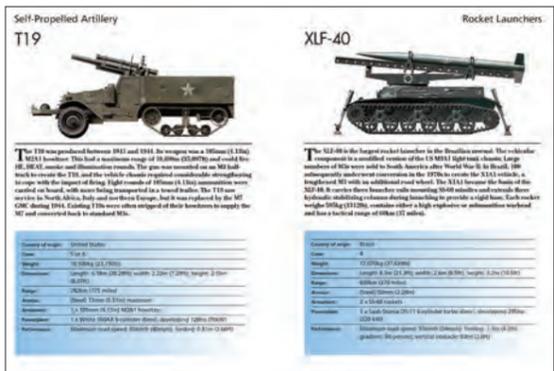
Military Vehicles

CHRIS McNAB

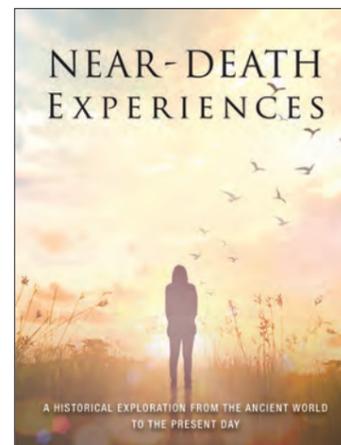
Military Vehicles is a guide to the world of military mobility in the twentieth century and beyond. In 300 detailed entries, it explores the combat, transport and utility vehicles that have supported military units from World War I to the present day. Categories include armoured personnel carriers, armoured cars, anti-aircraft vehicles, tank destroyers, trucks, amphibious vehicles and more. Each entry includes a colour profile artwork, service history and specification table.



Military Vehicles
163 x 123mm (6½ x 4¾")
Extent: 320pp
Word count: 60,000 words
Illustrations: 280 colour artworks
ISBN: 978-1-78274-325-5
£9.99 Flexibound



AUGUST 2019 PUBLICATION



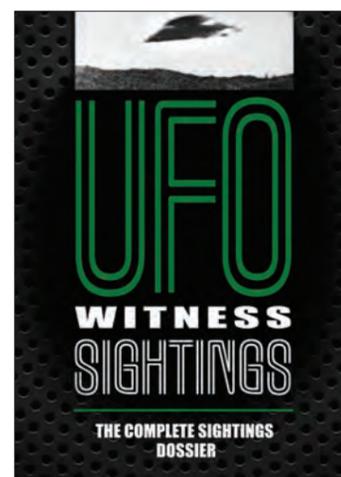
Near-Death Experiences

MARISA ST CLAIR

Is death really the end? Do we each have a soul? Will death appear as an oblivion or a nightmare? Illustrated throughout, *Near-Death Experiences* examines in detail a wide range of near-death experience case studies, including children and adults, sceptics and deeply religious people, as well as those who were expecting death and others caught in sudden accidents. This thoughtful analysis offers a glimmer of what lies beyond.



Near-Death Experiences
244 x 186mm (9½ x 7½")
Extent: 160pp
Word count: 60,000 words
Illustrations: 50 colour and 70 b/w photographs and artworks
ISBN: 978-1-78274-889-2
£14.99 Paperback



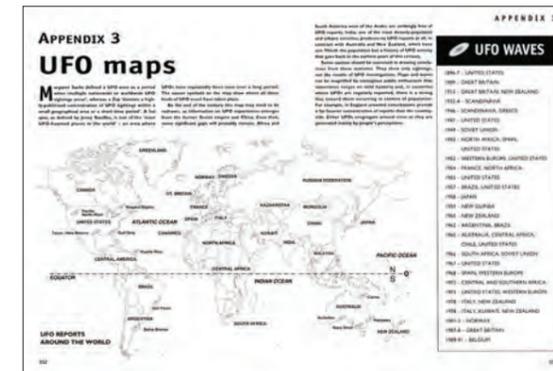
UFO Witness Sightings

PETER BROOKSMITH

UFO Witness Sightings describes hundreds of UFO reports in chronological order from ancient Egypt to the present day. All the landmark cases are included, such as the 1961 Betty and Barney abduction claim and the Trindade Island photographs. Illustrated with more than 350 colour and black-and-white photographs and artworks, this is written by a UFO expert and will appeal to anyone interested in the world of the unexplained.



UFO Witness Sightings
244 x 186mm (9½ x 7¼")
Extent: 224pp
Word count: 85,000 words
Illustrations: 350 colour and b/w artworks
ISBN: 978-1-78274-890-8
£14.99 Paperback





Technical Guide: Modern Russian Tanks 1990-Present

RUSSELL HART & STEPHEN HART

From Chechnya to the Crimea to the Ukraine, *Modern Russian Tanks* explores the main battle tanks, armoured fighting vehicles, armoured personnel carriers, self-propelled guns and missile-launching platforms in service since 1990. Organised by type and then alphabetically by manufacturer, the entries include the BMD-3 and T-14 main battle tank and their variants, as well older models such as the T-55 and T-72.



Technical Guide: Modern Russian Tanks 1990-Present
216 x 170mm (8½ x 6¾")
Extent: 128 pages
Word count: 33,000 words
Illustrations: 100 artworks and 20 photographs
ISBN: 978-1-78274-869-4
£16.99 Hardback



Technical Guide: Modern Chinese Tanks 1950-Present

MARTIN J. DOUGHERTY

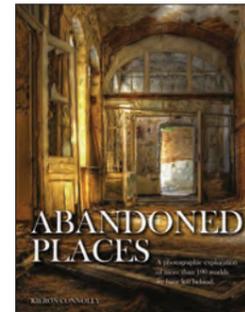
Modern Chinese Tanks explores the main battle tanks, armoured fighting vehicles, armoured personnel carriers, self-propelled guns and missile-launching platforms in service since 1950, with an emphasis on the latest technology deployed by the PLA. Organised historically by type, the entries include the Type 90 and 96 tanks, the Type 80/85/88 main battle tanks held in reserve, and the Type 99 used by elite battalions today.



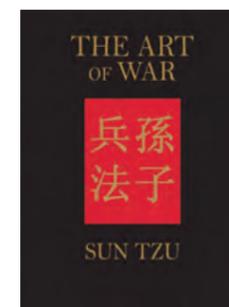
Technical Guide: Modern Chinese Tanks
216 x 170mm (8½ x 6¾")
Extent: 128 pages
Word count: 33,000 words
Illustrations: 100 artworks and 20 photographs
ISBN: 978-1-78274-868-7
£16.99 Hardback



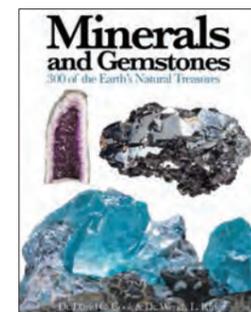
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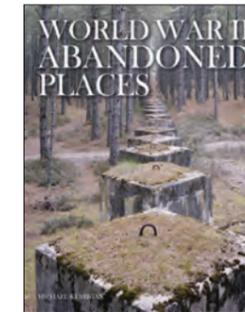
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297 x 227mm (11¼ x 9")
224pp
10,000 words
150 colour photos
ISBN: 978-1-78274-394-1
£19.99



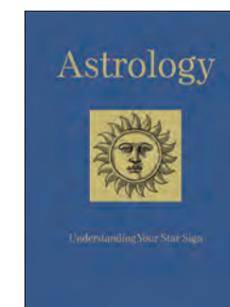
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264 x 195mm (10½ x 7¾")
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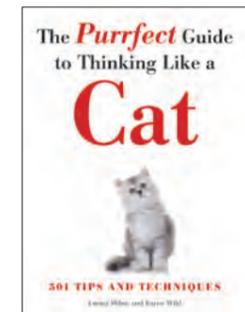
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320pp
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ISBN: 978-1-78274-259-3
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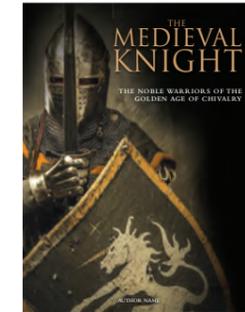
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150 colour photos
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85 b/w artworks
8,000 words
ISBN: 978-1-78274-228-9
£14.99



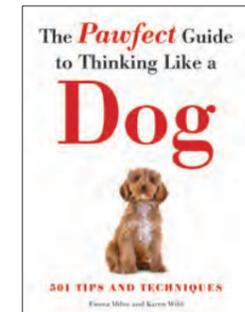
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214 x 154mm (8¼ x 6")
208pp
22,000 words
110 colour photographs
ISBN: 978-1-78274-614-0
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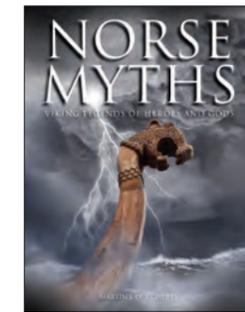
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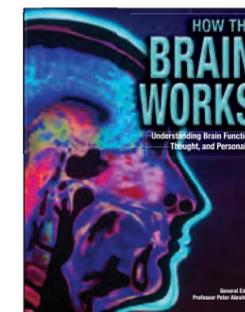
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208pp
22,000 words
110 colour photographs
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176pp
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430 col photos & a/ws
ISBN: 978-1-78274-517-4
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