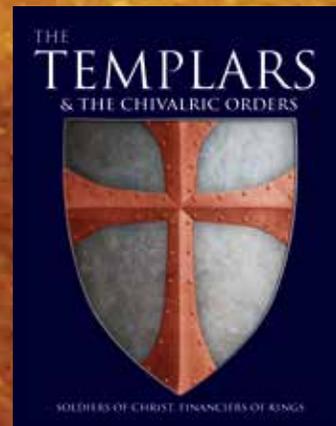
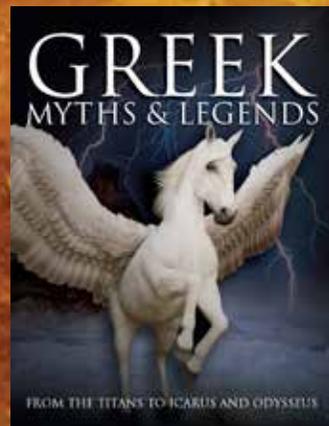
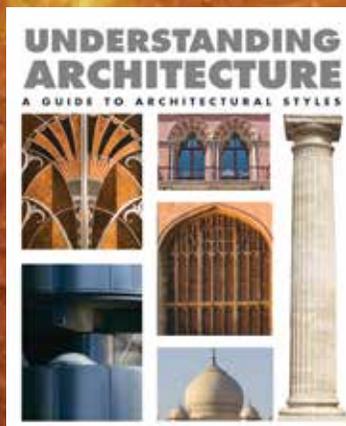
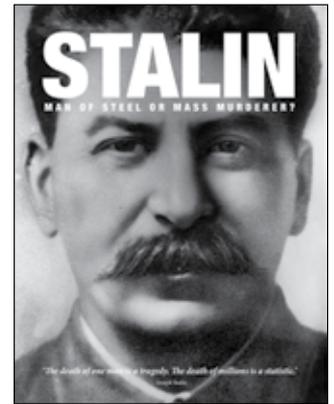
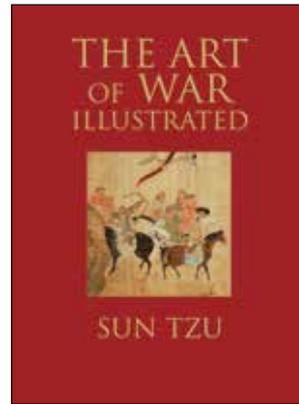
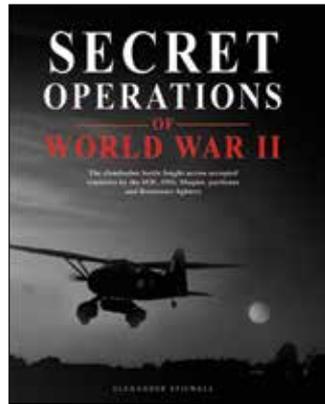
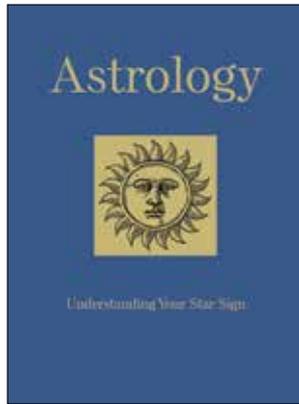


amber BOOKS

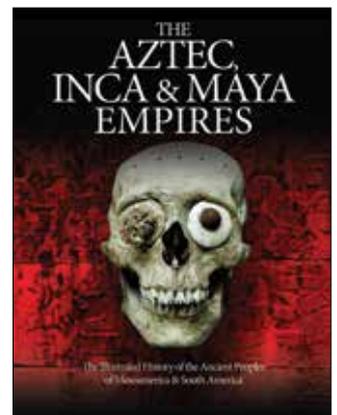
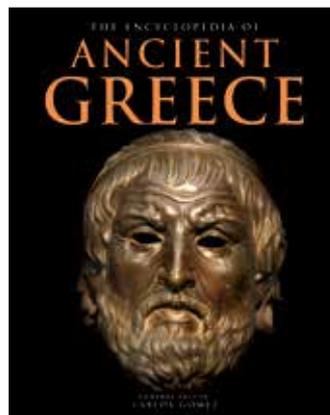
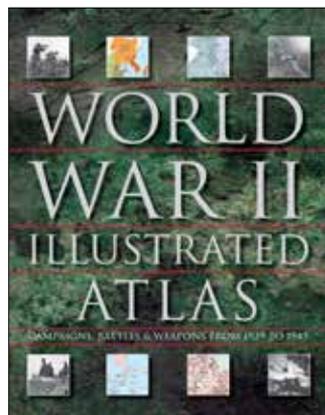
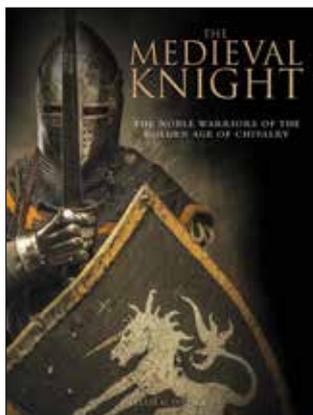
Autumn 2018 - Spring 2019





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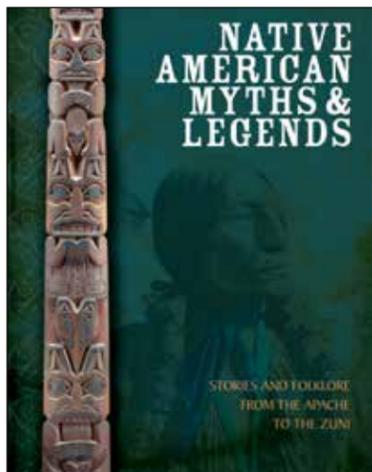


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Native American Myths & Legends

CHRIS MCNAB

Native American culture is founded on stories told orally and handed down through the generations, including myths that reveal the origin of a tribe, legends that chronicle heroes who fought gods, yarns that tell of malevolent trickster spirits, and canny morality tales for the ages. Encompassing creation myths and family life, spirits and gods, warfare and death, *Native American Myths & Legends* is an informative exploration of the beliefs of North America's first inhabitants.



Native American Myths & Legends

244 x 186mm (9 3/4 x 7 1/2")

Extent: 224pp

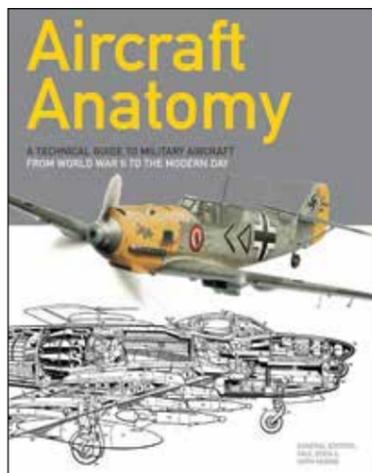
Word count: 50,000 words

Illustrations: 180 b/w and colour

photographs and artworks

ISBN: 978-1-78274-628-7

£19.99 Hardback



Aircraft Anatomy

PAUL E. EDEN AND SOPH MOENG

With 232 detailed line drawings, *Aircraft Anatomy* shows how a wide selection of classic and modern military aircraft were put together. From World War II to the present day, each complex line drawing is annotated with an exhaustive key including up to 200 entries. The illustrations are complemented by colour photographs with extended captions, plus detailed information about each aircraft's operational specifications.



Aircraft Anatomy

297 x 227mm (11 3/4 x 9")

Extent: 512pp

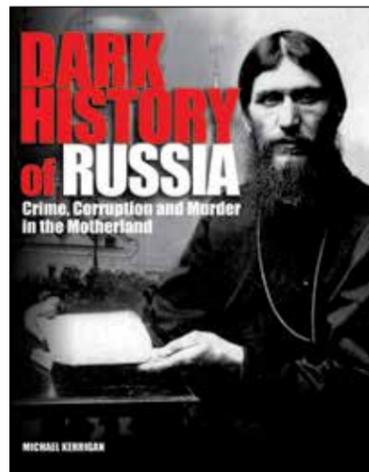
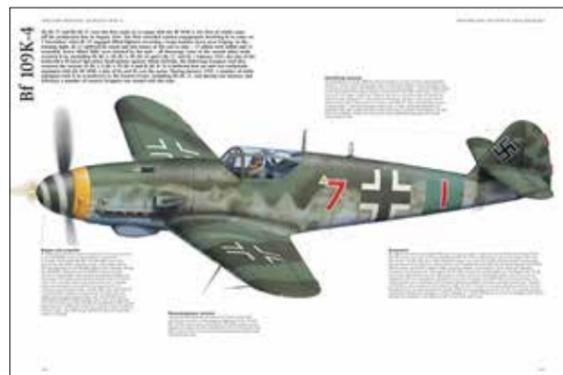
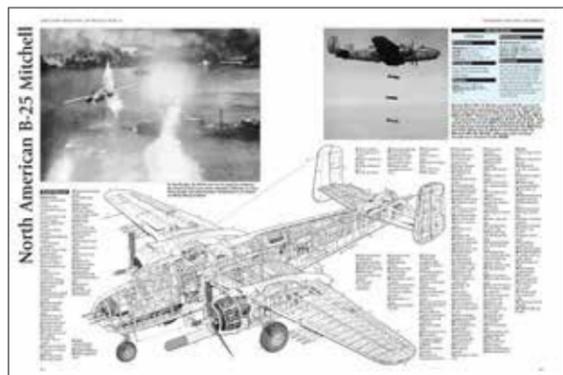
Word count: 100,000 words

Illustrations: 770 colour photographs

and 232 line artworks

ISBN: 978-1-78274-655-3

£24.99 Paperback



Dark History of Russia

MICHAEL KERRIGAN

In the past 100 years alone, Russia has seen immense revolutions: from monarchy to the world's first socialist state, from Communism to Capitalism, from mass poverty to Europe's new super rich. In that time, it has endured civil war, world war and the Cold War, as well as famines, assassinations and massacres. Ranging from medieval Kievan Rus to Vladimir Putin, *Dark History of Russia* explores the brutality and skulduggery employed in maintaining power in the Slav heartland.



Dark History of Russia

244 x 186mm (9 3/4 x 7 1/2")

Extent: 224pp

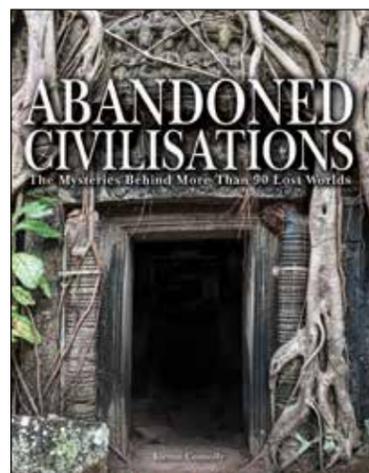
Word count: 58,000 words

Illustrations: 180 col & b/w photos

& a/ws

ISBN: 978-1-78274-631-7

£19.99 Hardback



Abandoned Civilisations

KIERON CONNOLLY

Temples hidden deep in the jungle, cities half-buried in desert sands, and carved slabs from ancient monuments scattered carelessly on the ground... Images like these are bound to make us wonder: Who built these places? And how could such mighty civilisations have collapsed? From Mesoamerican pyramids to the giant statues of Easter Island, from the Great Sphinx of Giza to Pompeii, Persepolis and Petra, *Abandoned Civilisations* explores more than 90 lost worlds around the globe.



Abandoned Civilisations

297 x 227mm (11 3/4 x 9")

Extent: 224pp

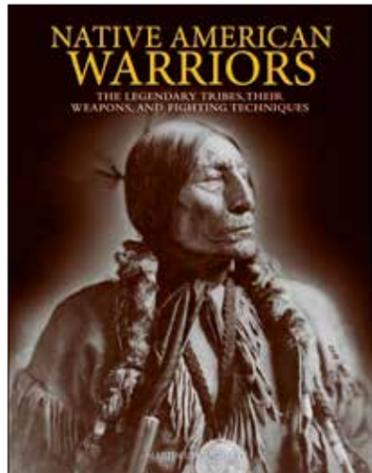
Word count: 12,000 words

Illustrations: 150 colour photographs

ISBN: 978-1-78274-667-6

£19.99 Hardback





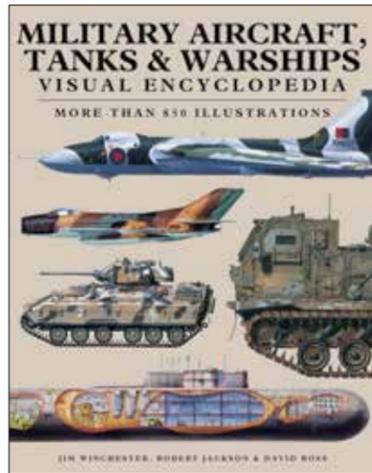
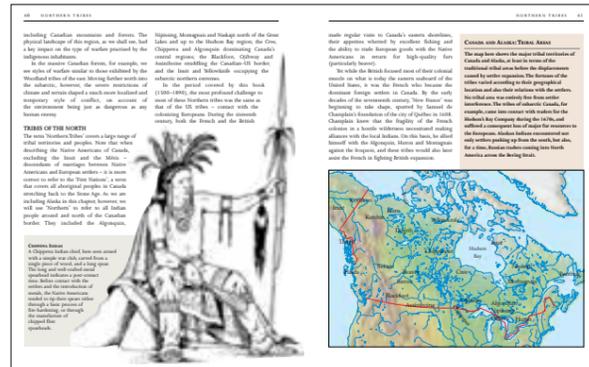
Native American Warriors

MARTIN J. DOUGHERTY

Experienced in skirmishing, guerrilla warfare and in stealth tactics, Native Americans had to change their forms of warfare drastically with the introduction from Europe of the horse, gunpowder and firearms. Divided by region, *Native American Warriors* includes accounts of major battles and campaigns, including the Pequot War and the French-Indian Wars. Fully illustrated, this is an accessible guide to the fighting techniques of the original inhabitants of North America.



Native American Warriors
285 x 213mm (11¼ x 8½")
Extent: 224 pages
Word count: 50,000 words
Illustrations: 180 colour and black-and-white photographs and artworks
ISBN: 978-1-78274-669-0
£19.99 Hardback



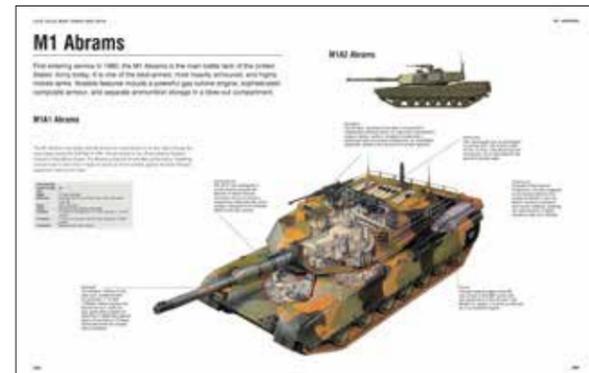
Military Aircraft, Tanks & Warships Visual Encyclopedia

JIM WINCHESTER, ROBERT JACKSON, DAVID ROSS

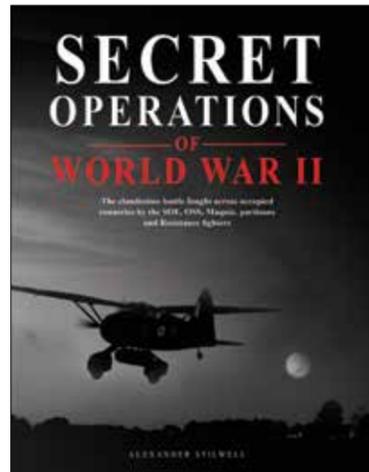
From early jets to nuclear submarines, from the Centurion A41 tank to the Bradley M2, *Visual Encyclopedia of Military Aircraft, Tanks & Ships* is a fascinating guide to 850 aircraft, tanks and ships from the beginning of the Cold War to the present day. Arranged by type and chronologically within each type, each entry features a full-colour artwork, an informative caption and technical specifications.



Visual Encyclopedia of Military Aircraft, Tanks & Ships
285 x 225mm (11½ x 8½")
Extent: 448pp
Word count: 90,000 words
Illustrations: 850 colour artworks
ISBN: 978-1-78274-696-6
£24.99 Paperback



AUGUST 2018 PUBLICATION

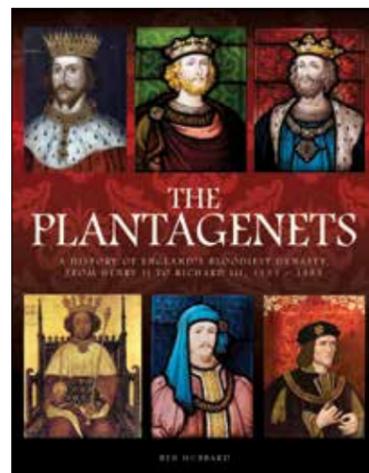
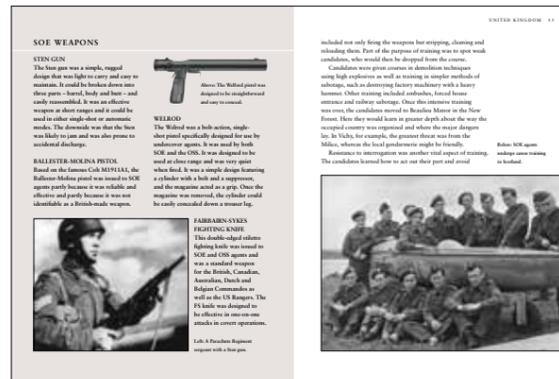


Secret Operations of World War II

ALEXANDER STILWELL
How were agents recruited for secret operations during World War II? How effective were resistance movements? How successful were the missions? And how brutal were the reprisals? Ranging from the American and British special ops organisations to resistance movements across Europe, *Secret Operations of World War II* is a fascinating account of the official organisations and underground cells active around the world during the conflict.



Secret Operations of World War II
244 x 186mm (9½ x 7½")
Extent: 224pp
Word count: 50,000 words
Illustrations: 180 b/w and colour photographs and artworks
ISBN: 978-1-78274-632-4
£19.99 Hardback



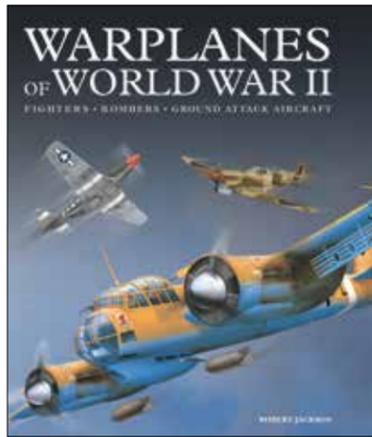
The Plantagenets

BEN HUBBARD
The Plantagenets held the English throne for 350 years – longer than any other dynasty in English history – but this was not without kings being deposed, ransomed and imprisoned, or without sons plotting against their fathers for the throne and wives turning against their husbands. Encompassing the Hundred Years' War and the Wars of the Roses, *The Plantagenets* is an accessible history of this dynasty from the coronation of Henry, Count of Anjou, in 1145 to the fall of Richard III in 1485.



The Plantagenets
244 x 186mm (9½ x 7½")
Extent: 224pp
Word count: 50,000 words
Illustrations: 200 colour and b/w photographs, artworks, maps and illustrations
ISBN: 978-1-78274-649-2
£19.99 Hardback





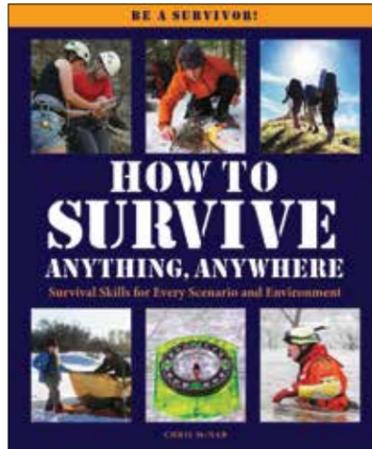
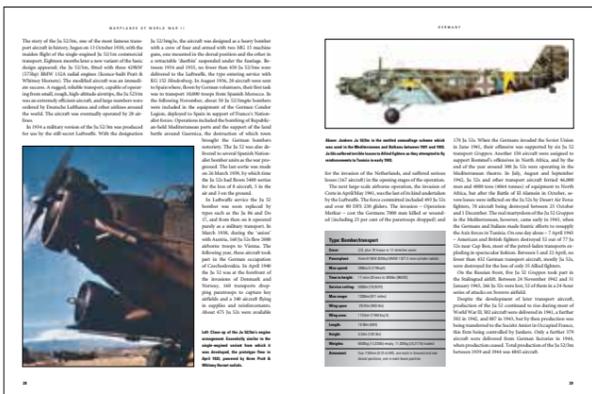
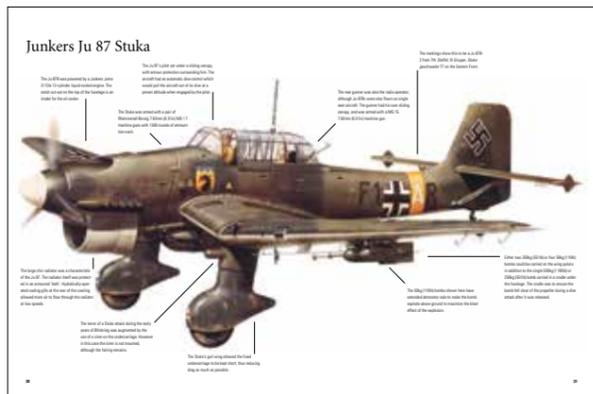
Warplanes of World War II

ROBERT JACKSON

Warplanes of World War II provides a detailed look at 50 key aircraft in service between 1939 and 1945. Warplanes profiled include fighters, bombers, ground attack and other aircraft from the major combatants. A large-format side-on colour artwork shows every detail of each aircraft, with notes indicating key features. This is followed by an in-depth description of the aircraft's development and service history, all accompanied by colour photographs and a detailed specification panel.



Warplanes of World War II
297 x 227mm (11¾ x 9")
Extent: 256pp
Word count: 60,000 words
Illustrations: 50 colour artworks and 100 colour and black-and-white photographs
ISBN: 978-1-78274-673-7
£19.99 Hardback



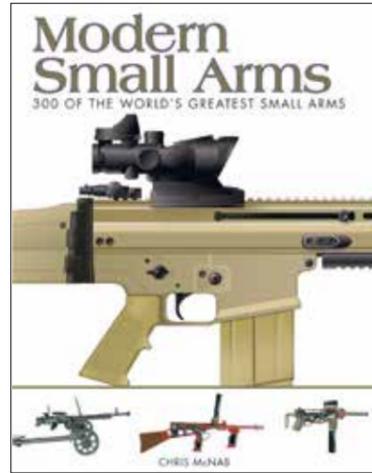
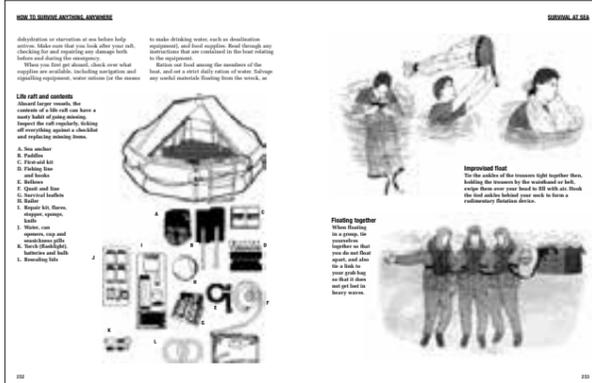
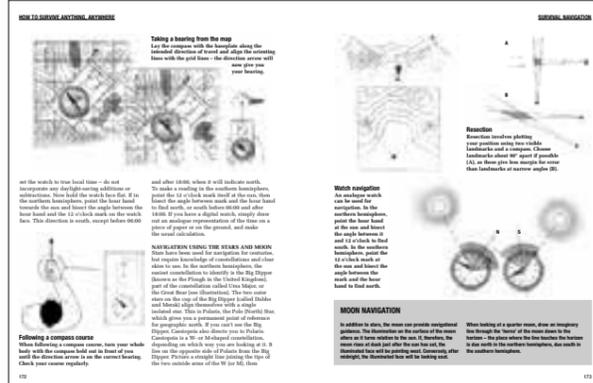
How to Survive Anything, Anywhere

CHRIS MCNAB

Illustrated with 500 instructive line artworks, *How to Survive Anything, Anywhere* teaches survival fundamentals from the sub-zero landscape of the Arctic to the scorching desert sun. Topics covered include how to hunt, identifying edible plants, survival psychology, navigating by the stars, surviving at sea, constructing shelters, making a fire, unarmed combat, handling terrorist attacks and finding underground water. This is the book that might just save your life.



How to Survive Anything, Anywhere
230 x 187mm (9 x 7½")
Extent: 320pp
Word count: 120,000 words
Illustrations: 500 b/w a/w/s
ISBN: 978-1-78274-700-0
£14.99 Paperback



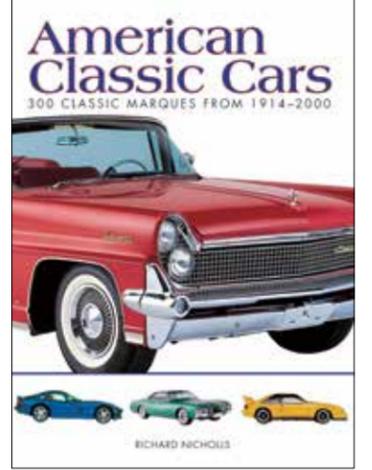
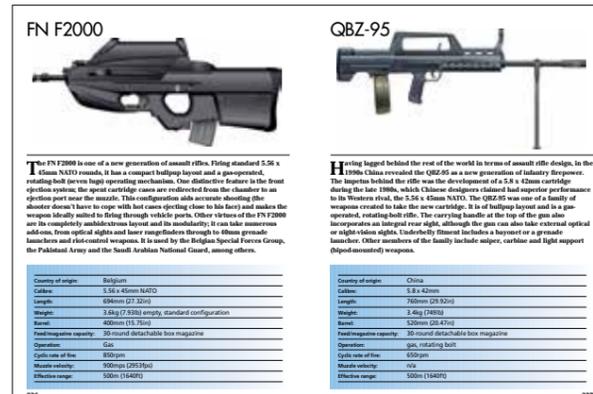
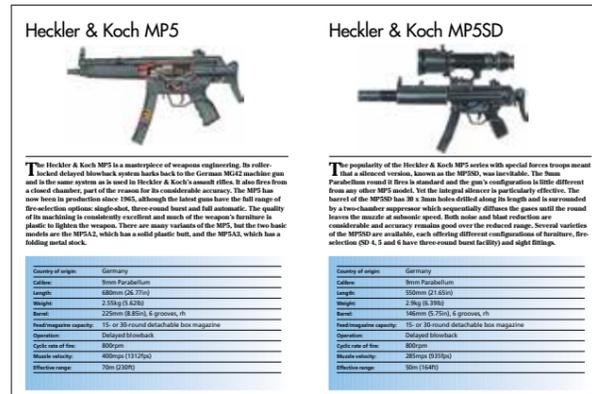
Modern Small Arms

CHRIS MCNAB

Modern Small Arms looks in detail at 280 of the most widely used pistols, rifles, submachine guns, machine guns and other small arms of the last 100 years. It includes famous small arms such as the AK-47, the Lee Enfield, the Thompson sub-machine gun and the Sten. Arranged by type, each small arm is illustrated by a full colour artwork and accompanied by a detailed specifications table. Packed with colour and information, the book is presented in a handy pocket-book format.



Modern Small Arms
163 x 123mm (6½ x 4¾")
Extent: 320pp
Word count: 60,000 words
Illustrations: 280 colour artworks
ISBN: 978-1-78274-216-6
£9.99 Flexibound



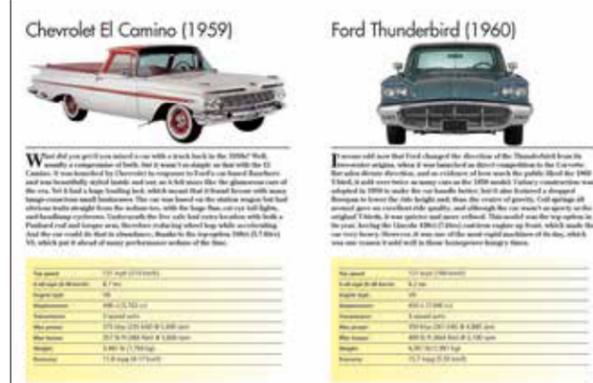
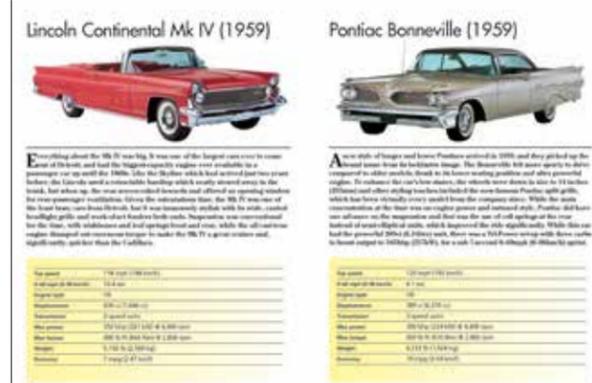
American Classic Cars

RICHARD NICHOLLS

From the Ford Model T through the golden era of stylish post-war vehicles to the 1999 Rough Mustang, the United States has been at the cutting edge of automotive design. Arranged chronologically, *American Classic Cars* looks in detail at the 300 most celebrated machines from the 20th century. Each entry is illustrated with a colour photograph, accompanied by expert text and full technical details.



American Classic Cars
163 x 123mm (6½ x 4¾")
Extent: 320 pages
Word count: 60,000 words
Illustrations: 300 colour and b/w photos & artworks
ISBN: 978-1-78274-217-3
£9.99 Flexibound





Halloween Hauntings

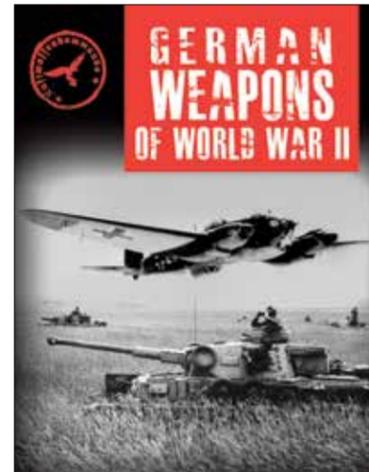
BRIAN INNES

Halloween Hauntings is a wide-ranging guide to ghostly phenomena from all parts of the globe. It covers cases throughout history: many of them famous, others less well known. It examines both malign spirits and gentle ghosts, apparitions, wraiths, haunted houses and spooky urban myths. Each entry gives details of the date, location and course of events, as well as providing a historical context and analytical assessment of the phenomenon – is it to be believed? Can it be explained?



Halloween Hauntings

Format: 244 x 186mm (9¾ x 7½")
Extent: 224pp
Word count: 60,000 words
Illustrations: 100 black and white photographs
ISBN: 978-1-78274-737-6
£19.99 Paperback



German Weapons of World War II

STEPHEN HART

From tanks to aircraft, small arms to ships, *German Weapons of World War II* is a compendium of the most important pieces of German weaponry and equipment that were used during the conflict. Each item is illustrated by a full-colour profile artwork, accompanied by detailed specifications. The qualities of key types are compared. In addition, text for each weapon or piece of equipment summarises its development and service history.

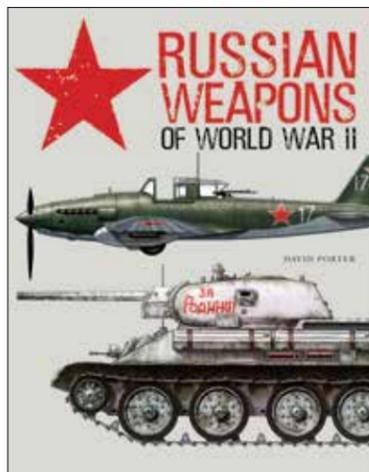


German Weapons of World War II

264 x 208mm (10½ x 8¼")
Extent: 224 pages
Word count: 55,000 words
Illustrations: 200 black-and-white and colour photographs and colour artworks
ISBN: 978-1-78274-629-4
£19.99 Hardback



SEPTEMBER 2018 PUBLICATION



Russian Weapons of World War II

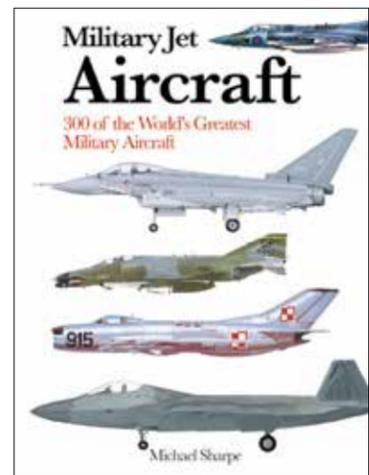
DAVID PORTER

Russian Weapons of World War II features every weapon deployed by the Red Army during the conflict. Arranged by type, the book features such classics as the T-34 tank, the PPSH-41 submachine gun and the 152mm M1943 howitzer, which was still being used well into the 1990s by forces in the Middle East. Packed with illustrations and easy-to-understand diagrams, this is an essential reference guide for anyone interested in the military technology of World War II.



Russian Weapons of World War II

264 x 208mm (10½ x 8¼")
Extent: 224pp
Illustrations: 200 col & b/w photos and a/w/s
Word count: 55,000 words
ISBN: 978-1-78274-630-0
£19.99 Hardback



Military Jet Aircraft

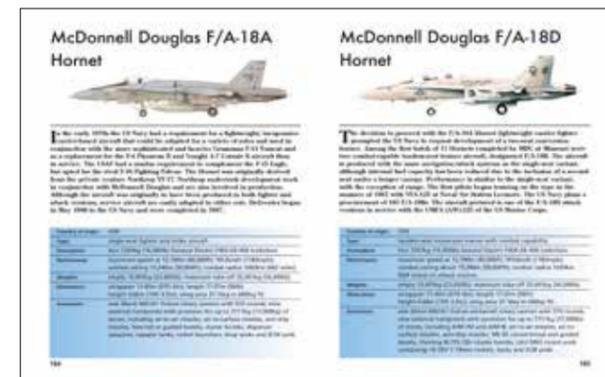
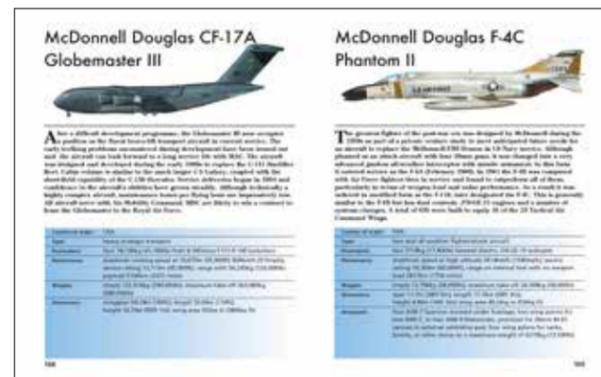
MICHAEL SHARPE

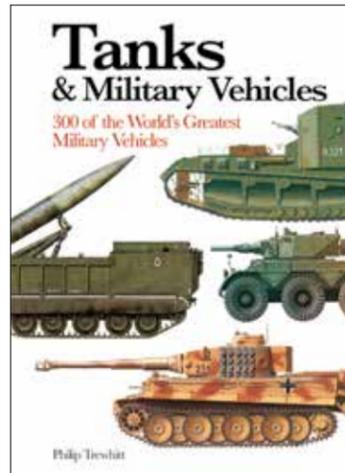
Military Jet Aircraft is a pocket-sized book that features 300 of the most important and influential military jet aircraft that have flown since World War II, including such famous aircraft as the Messerschmitt Me 262, the Mikoyan-Gurevich MiG-21, the Dassault Mirage and the Northrop-Grumman B-2 Spirit. Each aircraft is illustrated with a superb colour artwork, accompanied by a detailed specifications table and text that summarises the design, development and service history.



Military Jet Aircraft

163 x 123mm (6½ x 4¾")
Extent: 320pp
Word count: 60,000 words
Illustrations: 300 colour artworks
ISBN: 978-1-78274-705-5
£9.99 Flexibound





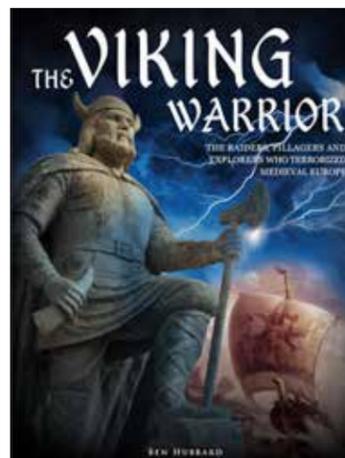
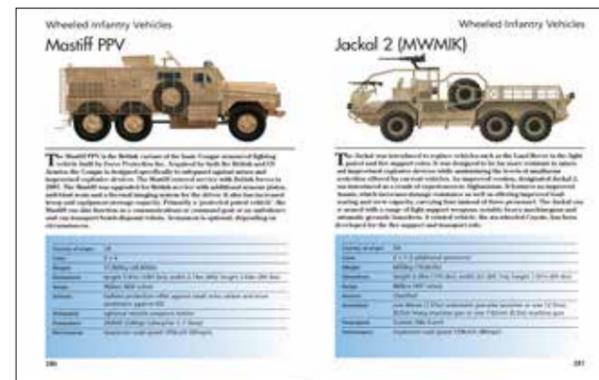
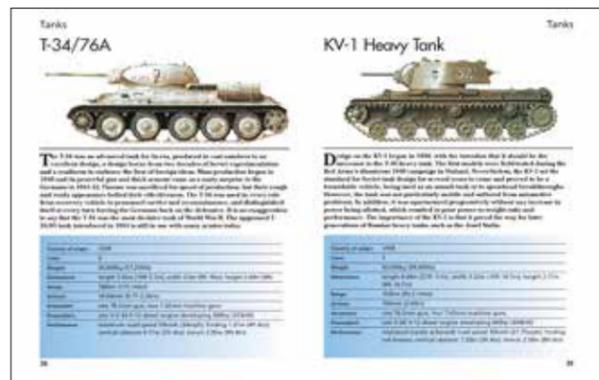
Tanks & Military Vehicles

PHILIP TREWHITT

From the crude, unreliable tanks that first appeared on the Western Front during World War I to today's high-tech machines, *Tanks & Military Vehicles* features 300 of the most important and influential tanks and AFVs from 1916 to the present day. With a page per entry, each vehicle is illustrated by a full-colour side-profile artwork, and accompanied by detailed specifications. In addition, there is accompanying text for each vehicle that summarises the vehicle's development and service history.



Tanks & Military Vehicles
163 x 123mm (6½ x 4¾")
Extent: 320pp
Word count: 60,000 words
Illustrations: 300 colour artworks
ISBN: 978-1-78274-706-2
£9.99 Flexibound



The Viking Warrior

BEN HUBBARD

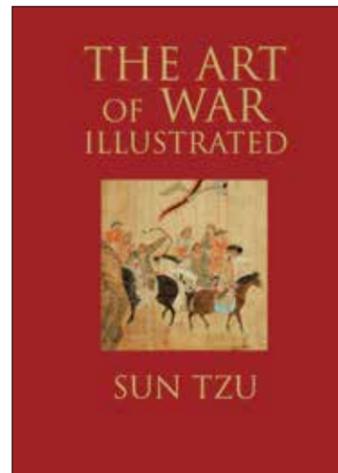
Beginning in 789CE, the Vikings raided monasteries, sacked settlements and invaded the Atlantic coast of Europe. They looted and enslaved their enemies, terrorizing all whom they encountered, and fought battles from Ireland to the Caspian Sea. Illustrated with more than 200 maps, photographs and artworks, *The Viking Warrior* examines these fearsome Norsemen through their origins, social structure, raiding culture, weapons, trading networks and settlements.



The Viking Warrior
285 x 213mm (11¼ x 8½")
Extent: 224 pages
Word count: 50,000 words
Illustrations: more than 200 colour artworks, photographs and maps
ISBN: 978-1-78274-738-3
£19.99 Hardback



OCTOBER 2018 PUBLICATION



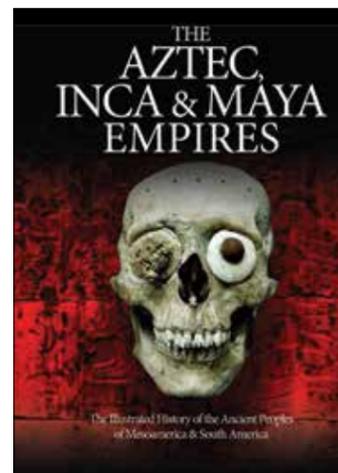
The Art of War Illustrated

SUN TZU

Written in the 6th century BCE, Sun Tzu's *The Art of War* is still used by military strategists today. This dual-language edition not only presents the original Chinese characters alongside a modern translation, but, with 13 new commentaries by military historians, gives examples of how Sun Tzu's wisdom has been borne out on the world's battlefields. Illustrated with colour battle maps, paintings and artworks, this is a classic text richly deserving this Chinese-bound edition.



The Art of War Illustrated
264 x 195mm (10½ x 7¾")
Extent: 160pp
Word count: 35,000 words
Illustrations: 40 colour artworks and battle maps
ISBN: 978-1-78274-676-8
£19.99 Chinese-bound Hardback



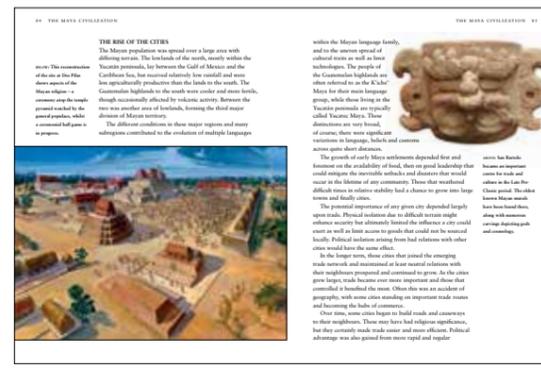
The Aztec, Inca & Maya Empires

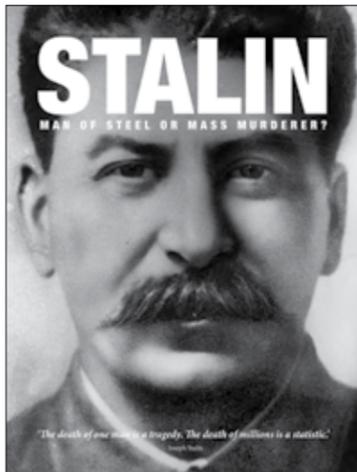
MARTIN J. DOUGHERTY

The Aztec, Inca & Maya Empires charts the rise and fall of pre-Columbian civilisations in Mesoamerica and South America, from the Maya to the Aztec and Inca empires, as well as the Zapotec, Olmec, Teotihuacan and Toltec societies. From government structures to marriage rites, from pyramids to human sacrifice, from agriculture to textiles, the book explores the history of Latin America from its early kingdoms up to the European conquests.



The Aztec, Inca & Maya Empires
244 x 186mm (9¾ x 7½")
Extent: 224pp
Word count: 50,000 words
Illustrations: 180 colour and b/w photographs, artworks and maps
ISBN: 978-1-78274-679-9
£19.99 Hardback





Stalin

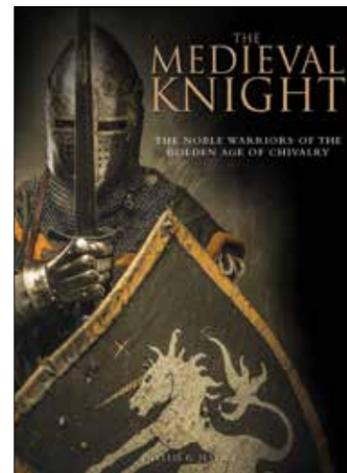
MICHAEL KERRIGAN

Thug, armed robber, activist, revolutionary, tyrant – we know the headlines, we know about the atrocities, but what do we really know of the man at the heart of it all? *Stalin* looks behind the image and explores the dictator's life from childhood to exile, from his marriage and affairs to his rise to power. It explores his political ideology and murderous purges. And it investigates the theory that the dictator might have been murdered by those close to him.



Stalin
244 x 186mm (9½ x 7½")
Extent: 224pp
Word count: 50,000 words
Illustrations: 180 colour and b/w photographs and artworks
ISBN: 978-1-78274-678-2
£19.99 Hardback

NOVEMBER 2018 PUBLICATION



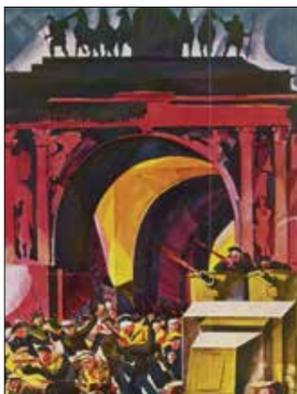
The Medieval Knight

PHYLLIS G. JESTICE

Cold-blooded killer or noble protector? Romantic lover or terrorizer of the poor? The knightly ideal remains a part of European culture, a symbol of high morals and selfless conduct. *The Medieval Knight* explores the reality of what it meant to be a heavily armed and armoured fighting man in an era when military prowess was the ultimate good. Arranged thematically, the book examines the idea of knighthood, training, fighting techniques, armour and different knightly orders.



The Medieval Knight
285 x 213mm (11¼ x 8½")
Extent: 224 pages
Word count: 50,000 words
Illustrations: more than 200 colour artworks, photographs and maps
ISBN: 978-1-78274-680-5
£19.99 Hardback



THE REVOLUTION

On 11th (13th) March in 1917, Russia was overthrown in a revolution. The revolution was led by the Bolsheviks and resulted in the formation of the Soviet Union. This was a major turning point in world history, leading to the end of the Russian Empire and the beginning of the Cold War.

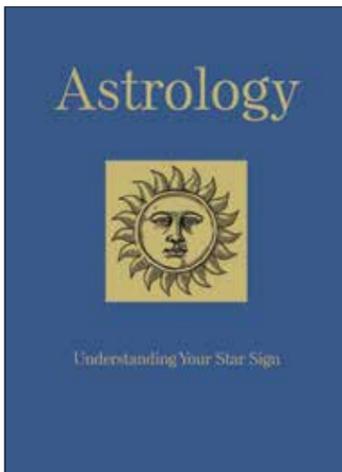


WORKERS

The workers' movement in Russia was a key factor in the success of the Bolshevik revolution. Workers organized strikes and protests, demanding better conditions and eventually leading to the formation of the Soviet government.

DICTATOR

Stalin's rise to power was a result of his political maneuvering and the support of the military. He became the leader of the Soviet Union and implemented policies that led to the deaths of millions of people.



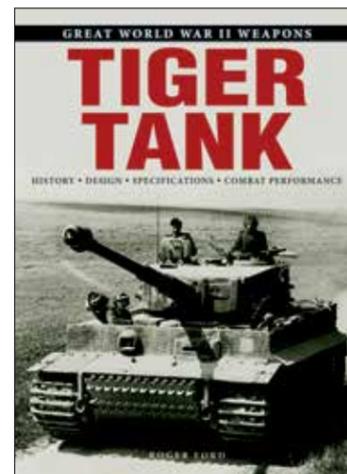
Astrology

MARISA ST CLAIR

Astrology is an illustrated guide with easy-to-use instructions to help you understand the fundamentals of the Zodiac: what should you understand by your sun sign? How do you work out what your moon sign is? What kind of personality are you – and to whom are you best suited? Illustrated with 85 specially commissioned artworks and beautifully presented on high quality paper with a special Chinese binding, *Astrology* is the perfect guide to your inner and outer life as determined by the planets.



Astrology
264 x 195mm (10½ x 7¾")
Extent: 96pp
Illustrations: 85 b/w artworks
Word count: 8,000 words
ISBN: 978-1-78274-677-5
£14.99 Chinese-bound Hardback



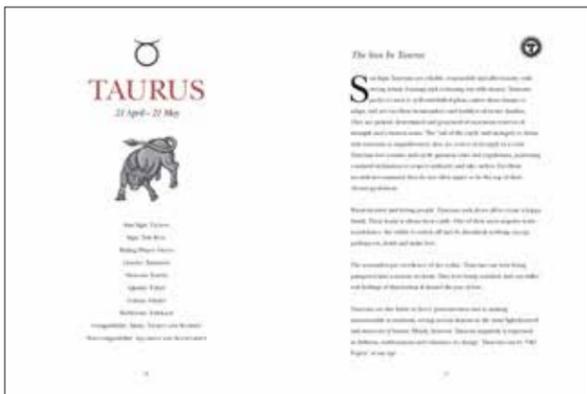
Great World War II Weapons: Tiger Tank

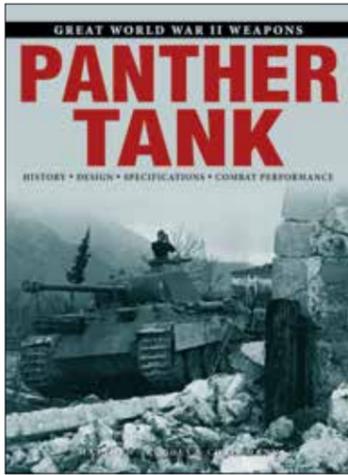
ROGER FORD

Germany's Tiger tank was World War II's most powerful armoured fighting vehicle. *The Tiger Tank* traces the tank's history from the strategic requirements that created it, the technology that made it, to the conflicts that tested it. The book analyses the doctrines that determined how the tank was deployed and examines how successful these were. Specification tables provide manufacturing details, while comparative tables show how it outmatched its rivals.



Great World War II Weapons: Tiger Tank
285 x 213mm (11¼ x 8½")
Extent: 96 pages
Word count: 35,000 words
Illustrations: 70 colour and black-and-white photographs, 10 colour artworks
ISBN: 978-1-78274-681-2
£14.99 Paperback





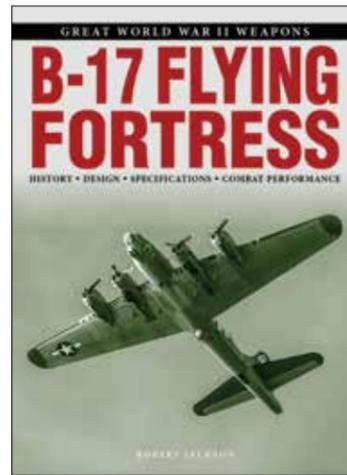
Great World War II Weapons: Panther Tank

MATTHEW HUGHES & CHRIS MANN

Built to counter the Soviet T-34, Germany's Panther tank was only introduced in 1943, but by the end of the war more than 6,000 had been produced. Featuring 70 photographs and colour artworks, *Panther Tank* follows the development and service history of World War II's finest all-rounder. Specification tables provide manufacturing details, while comparison tables allow the reader to make at-a-glance assessments of how the Panther matched its rivals.



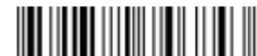
Great World War II Weapons: Panther Tank
285 x 213mm (11¼ x 8½")
Extent: 96 pages
Word count: 35,000 words
Illustrations: 70 colour and black-and-white photographs, 10 colour artworks
ISBN: 978-1-78274-682-9
£14.99 Paperback



Great World War II Weapons: B-17 Flying Fortress

ROBERT JACKSON

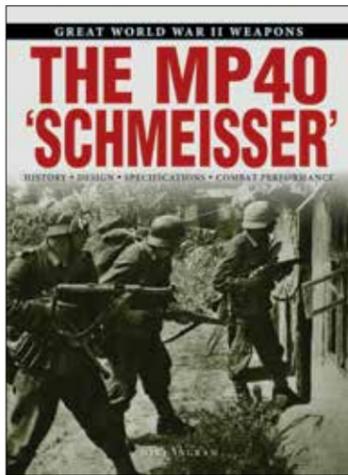
Designed to protect the US coasts from hostile warships, the Boeing B-17 became a mainstay of Allied daylight bombing raids on Nazi Germany. *The B-17 Flying Fortress* gives a complete account of the aircraft from its appearance to its retirement. The book ranges from the aircraft's design and development history to its service record.



Great World War II Weapons: B-17 Flying Fortress
285 x 213mm (11¼ x 8½")
Extent: 96 pages
Word count: 35,000 words
Illustrations: 70 photographs, 10 artworks
ISBN: 978-1-78274-684-3
£14.99 Paperback



DECEMBER 2018 PUBLICATION



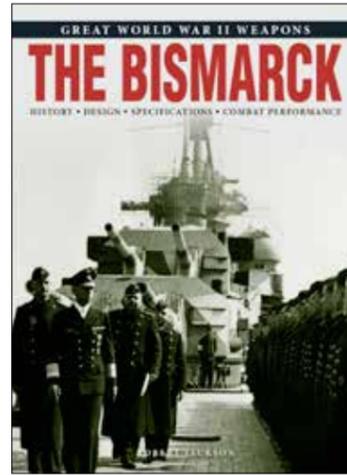
Great World War II Weapons: The MP40 'Schmeisser'

MIKE INGRAM

Arguably the best submachine gun in 1939 was Germany's MP40. *The MP40 'Schmeisser'* follows the path of the weapon's development from the first submachine gun designs of World War I, through interwar models, culminating in the MP40 itself. Artworks and technical data for the gun, along with its predecessors and rivals, are included.



Great World War II Weapons: MP40 'Schmeisser'
285 x 213mm (11¼ x 8½")
96pp
Illustrations: 10 colour artworks, 70 colour & b/w photos
Word count: 35,000
ISBN: 978-1-78274-683-6
£14.99 Paperback



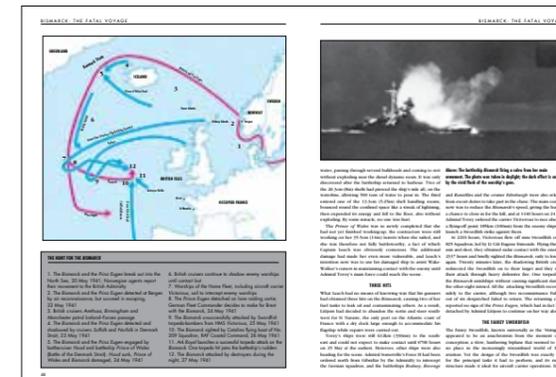
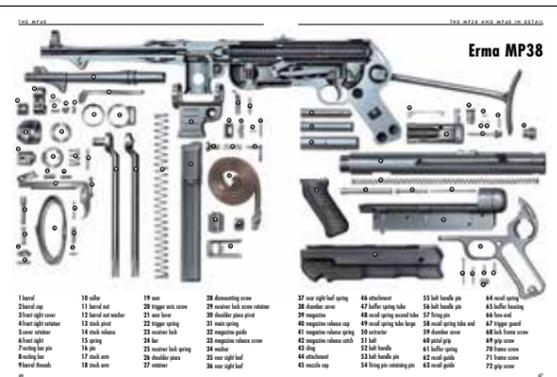
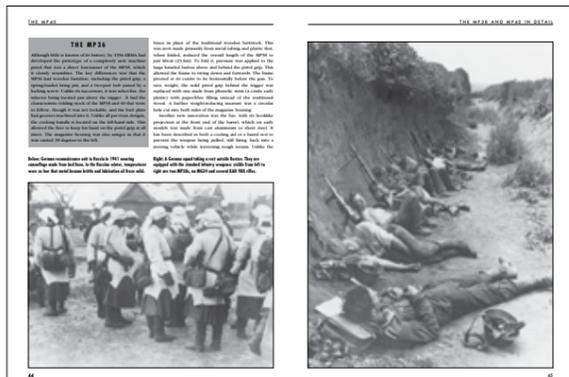
Great World War II Weapons: The Bismarck

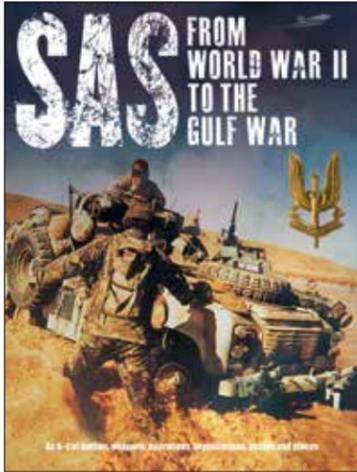
ROBERT JACKSON

The Bismarck is an examination of the ship that represented the pinnacle of Nazi Germany's naval war machine. Beginning by tracing the regrowth of the German navy after World War I and Hitler's plans for rearmament, the book examines the *Bismarck's* design, development and construction. A chapter is devoted to the ship in action, including an account of her sinking of HMS *Hood*, followed by *Bismarck's* own final showdown when she was torpedoed and sunk by the Royal Navy.



Great World War II Weapons: The Bismarck
285 x 213mm (11¼ x 8½")
Extent: 96 pages
Word count: 35,000 words
Illustrations: 70 colour and black-and-white photographs, 10 colour artworks
ISBN: 978-1-78274-685-0
£14.99 Paperback





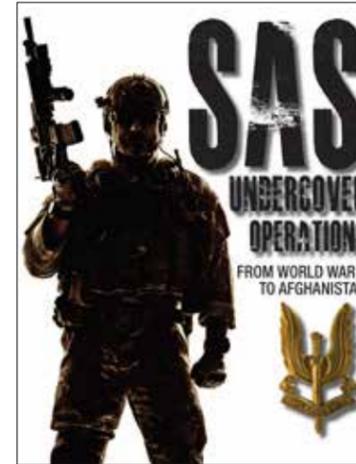
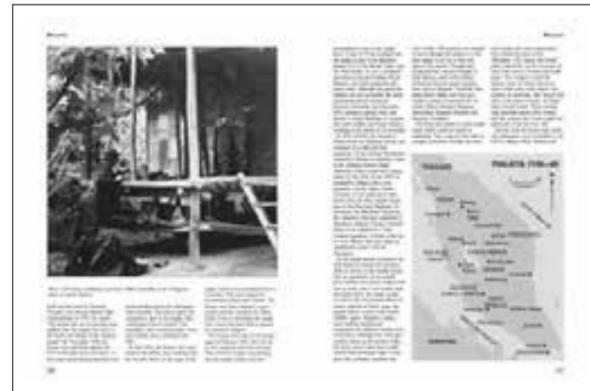
SAS: From World War II to the Gulf War

PETER DARMAN

With the aid of more than 600 alphabetically arranged entries, *SAS: From WWII to the Gulf War 1941–1992* offers the reader an in-depth analysis of every aspect of the SAS's history from 1941 up to and including the First Gulf War. All the Regiment's battles, campaigns and major figures, together with their economic, political and strategic background, are listed. In addition, the weapons, equipment and techniques used by the Special Air Service are given in full.



SAS: From WWII to the Gulf War 1941–1992
 Format: 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 60,000 words
 Illustrations: 155 colour and b/w photographs, maps and diagrams
 ISBN: 978-1-78274-751-2
 £19.99 Paperback



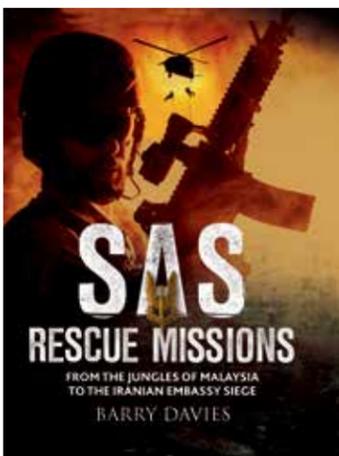
SAS Undercover Operations

MIKE RYAN

SAS Undercover Operations tells the story of the SAS from its formation in North Africa in World War II through to its reformation in the 1950s and deployment in Malaya and Oman, before detailing its role in Northern Ireland. From the Iranian Embassy siege to the Falklands, Sierra Leone to the Gulf Wars and on to Afghanistan, the book shows exactly why and how the SAS have earned their reputation as one of the world's elite combat and counter-terrorist units.



SAS Undercover Operations
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 60,000 words
 Illustrations: 120 colour and b/w photographs, maps, and artworks
 ISBN: 978-1-78274-753-6
 £19.99 Paperback



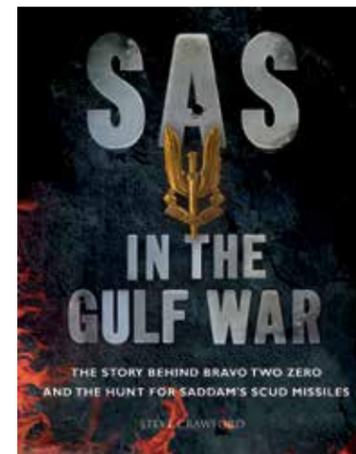
SAS Rescue Missions

BARRY DAVIES

The British Special Air Service (SAS) is well known as a fighting force, but what is less documented is the role played by SAS soldiers as rescuers, whether of civilians or other military units. Written by a former SAS man, *SAS Rescue Missions* details all the occasions when SAS soldiers have saved a friendly power, from Malaya in the 1950s to Oman in the 1970s to Gambia in the 1980s, and many more. The informative text describes how a handful of SAS men achieved what often seemed impossible.



SAS Rescue Missions
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Illustrations: 120 col and b/w photos
 Word count: 60,000 words
 ISBN: 978-1-78274-752-9
 £19.99 Paperback



SAS in the Gulf War

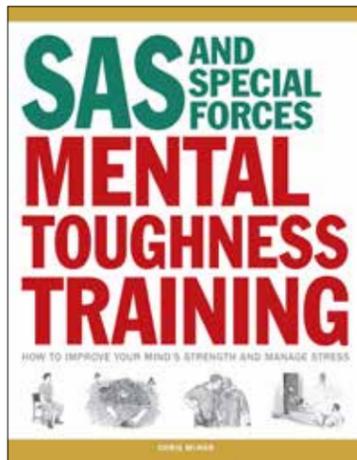
STEVE CRAWFORD

The SAS's role in the First Gulf War was much broader than Scud hunting, but for some years the Regiment's activities during the conflict was shrouded in secrecy and misinformation. *SAS in the Gulf War* provides the full, dramatic story, revealing how Britain's elite played an integral part in the eventual Allied victory. Drawing on accounts from SAS soldiers and once classified information, this is a must for anyone interested in what the SAS really did during the First Gulf War.



SAS in the Gulf War
 240 x 189mm (9½ x 7½")
 Extent: 192pp
 Word count: 60,000 words
 Illustrations: 120 colour and b/w photographs and maps
 ISBN: 978-1-78274-754-3
 £19.99 Paperback





SAS & Special Forces Mental Toughness Training

CHRIS MCNAB

SAS & Special Forces Mental

Toughness Training examines what

it takes to be as mentally fit as a special forces soldier. The book explains why it is equally important to focus on stress management and mental discipline as it is to concentrate on push-ups. With chapters on concentration and endurance, the book offers helpful steps, whether you are competing in sports, running a marathon or just looking to get ahead.



SAS & Special Forces Mental Toughness Training

240 x 189mm (9½ x 7½")

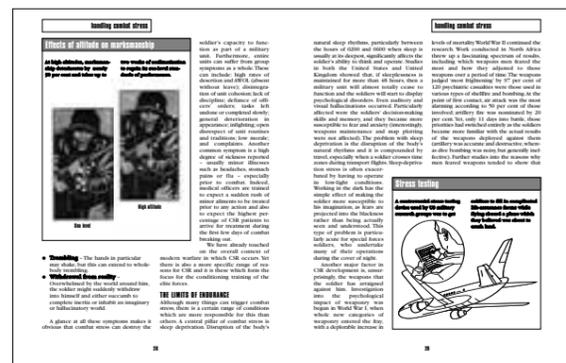
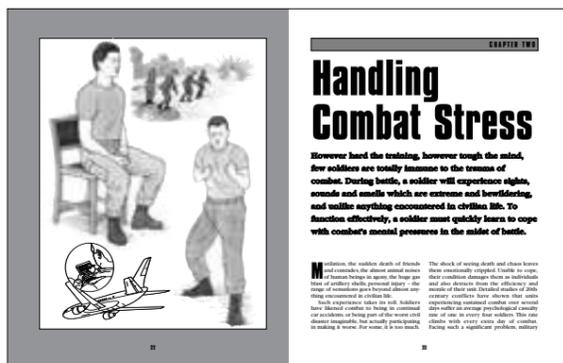
Extent: 192pp

Word count: 60,000 words

Illustrations: 180 b/w photographs and artworks

ISBN: 978-1-78274-423-8

£19.99 Paperback



Modern Air-Launched Weapons

MARTIN J. DOUGHERTY

From the unguided Mk 82 bomb used by US forces to the Russian-Indian Brahmos supersonic cruise missile, *Modern Air-Launched Weapons* is a detailed guide to the complex world of aircraft munitions. Arranged by type of aircraft, the book's annotations, numbered diagrams, top and side view artworks and photographs help to explain the terminology and systems employed in modern warfare, providing an excellent overview of modern offensive and defensive weapons.



Modern Air-Launched Weapons

297 x 227mm (11¼ x 9")

Extent: 224pp

Illustrations: 400 colour artworks, 50 colour and black & white photos

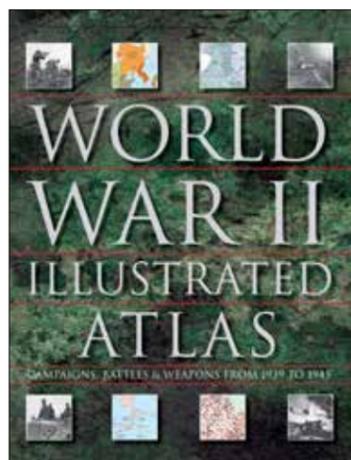
Word count: 42,000 words

ISBN: 978-1-78274-708-6

£19.99 Hardback



FEBRUARY 2019 PUBLICATION



World War II Illustrated Atlas

DAVID JORDAN AND ANDY WIEST

With 160 colour maps, *World War II Illustrated Atlas* plots the conflict's course of the land, sea and air campaigns in fine detail, enabling the reader to trace the ebb and flow of the fortunes of both sides. Contents include the land campaigns in North-West Europe, Italy, North Africa, Russia, South-East Asia and the Pacific; the naval war in the Atlantic and Mediterranean; the carrier battles of the Pacific; and the bombing campaigns of Europe and the Pacific.



World War II Illustrated Atlas

264x 202mm (10½ x 8")

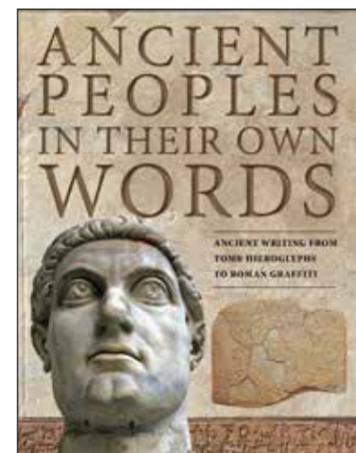
Extent: 256pp

Word count: 80,000 words

Illustrations: 187 col maps, 52 photographs

ISBN: 978-1-78274-736-9

£19.99 Hardback



Ancient Peoples In Their Own Words

MICHAEL KERRIGAN

Ranging from the Egyptians to the late Roman Empire, *Ancient Peoples In Their Own Words* celebrates the excitement and importance of historical primary sources in a way that will appeal to general readers. Presenting numerous ancient inscriptions from tombs, ceramics and buildings, accompanied by translations and text putting the work into context, this book explains the significance of these works both in the ancient world and for today.



Ancient Peoples in their own Words

297 x 227mm (11¼ x 9")

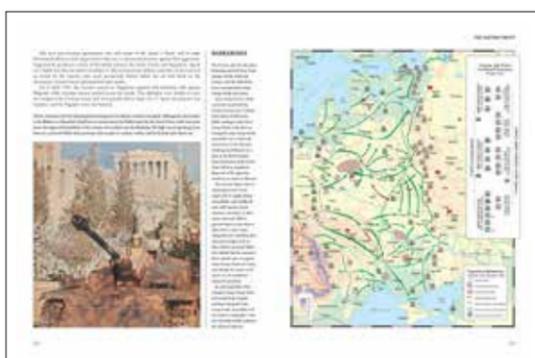
Extent: 224pp

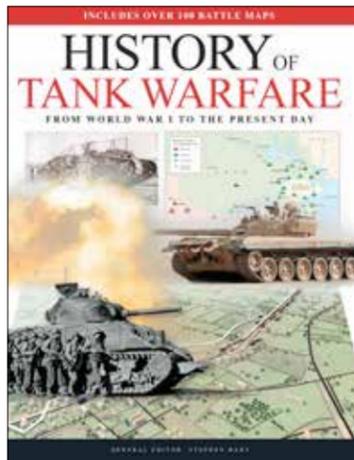
Word count: 60,000 words

Illustrations: over 200 colour photographs

ISBN: 978-1-78274-707-9

£19.99 Hardback





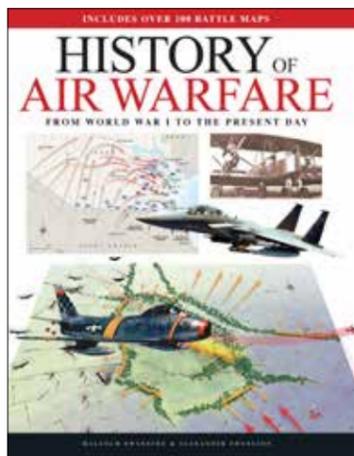
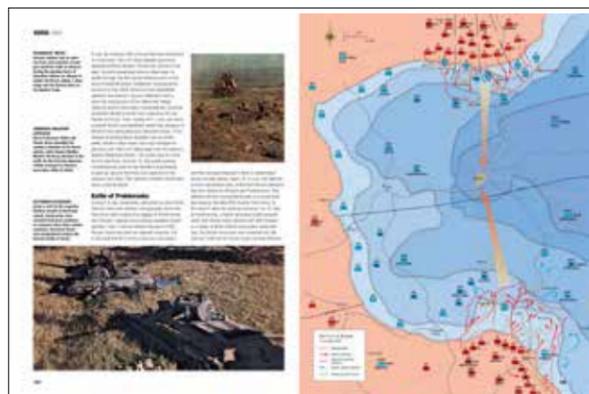
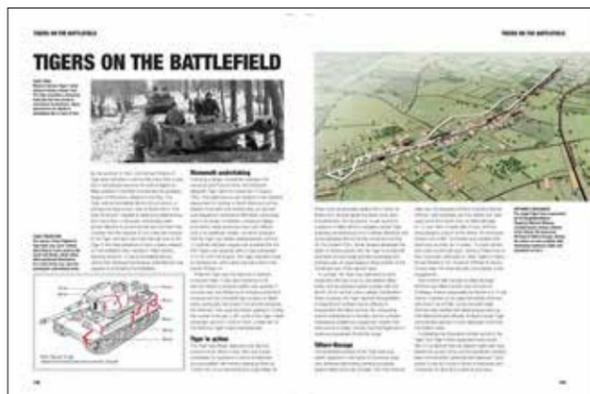
History of Tank Warfare

STEPHEN HART (GENERAL EDITOR)

Featuring 120 complex computer-generated battle maps and graphics, *History of Tank Warfare* ranges from the first significant use of tanks at Cambrai during World War I through tank battles of World War II and up to the Allied invasions of Iraq in 1991 and 2003. With text telling the stories behind these battles, this complete atlas provides an invaluable work of reference for both the general reader and the serious student of tank warfare.



History of Tank Warfare
264 x 202mm (10½ x 8")
Extent: 224pp
Word count: 100,000 words
Illustrations: More than 120 col maps; 150 b/w & col illustrations & photographs
ISBN: 978-1-78274-720-8
£19.99 Hardback



History of Air Warfare

MALCOLM SWANSTON AND ALEXANDER SWANSTON

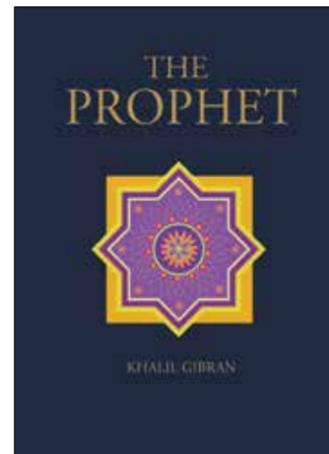
History of Air Warfare is a highly illustrated, accessible account of the development of aerial warfare, from the first skirmishes in World War I to today's hi-tech netcentric aerial battlespace. Featuring more than 120 computer-generated battle maps and graphics, the book explores every major air battle, as well as documenting the air element of campaigns such as Operation Barbarossa and Operation Desert Storm.



History of Air Warfare
264 x 202mm (10½ x 8")
Extent: 224pp
Word count: 100,000 words
Illustrations: More than 120 col maps; 150 b/w & col illustrations & photographs
ISBN: 978-1-78274-709-3
£19.99 Hardback



MARCH 2019 PUBLICATION



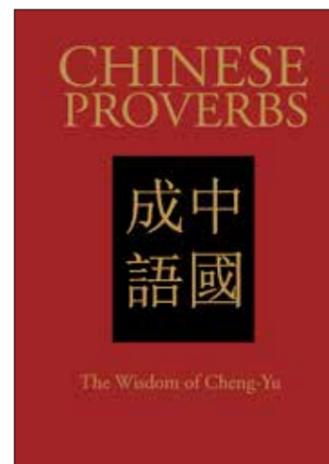
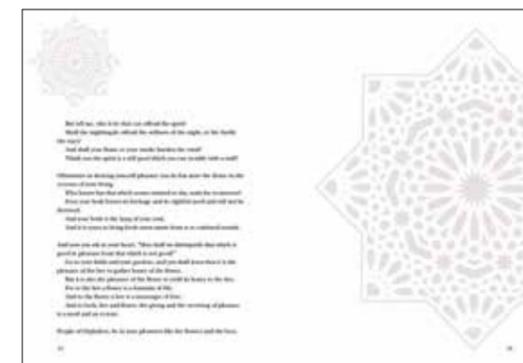
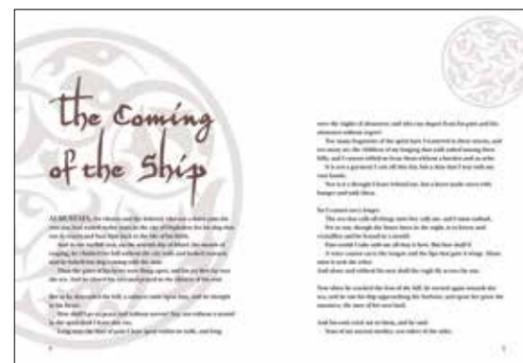
The Prophet

KAHLIL GIBRAN

Love, marriage, children, work, joy, sorrow, friendship, freedom, pain, passion – Kahlil Gibran's *The Prophet* is a modern classic, its simple prose resonating in our hearts and minds. Written in English and first published in 1923, the book has gradually become a global bestseller, its wise words a favourite. Beautifully produced in a traditional Chinese binding and with a timeless design, *The Prophet* is an accessible yet spiritual book to be cherished.



The Prophet
264 x 195mm (10½ x 7¾")
Extent: 96pp
Word count: 12,000 words
ISBN: 978-1-78274-742-0
£14.99 Chinese-bound Hardback



Chinese Proverbs

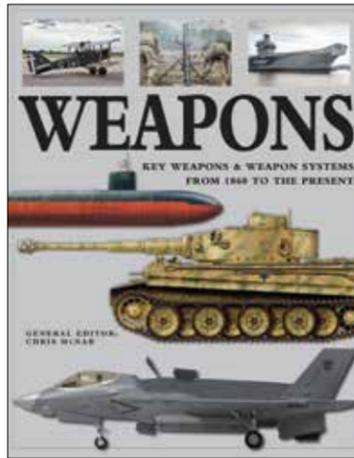
JAMES TRAPP (TRANSLATOR)

The sayings known as Cheng yu are used frequently in Chinese. *Chinese Proverbs: The Wisdom of Cheng Yu* features 86 of the more than 5,000 Cheng yu, reproduced in a large format. Alongside the phrase is an accessible and inspiring explanation of the phrase, its literal translation in English, what the particular strokes symbolize. This edition is beautifully packaged using traditional Chinese book-binding techniques.



Chinese Proverbs: The Wisdom of Cheng Yu
264 x 195mm (10½ x 7¾")
Extent: 96pp
Illustrations: 90 b/w artworks
Word count: 5,000 words
ISBN: 978-1-78274-723-9
£14.99 Chinese-bound Hardback





Weapons

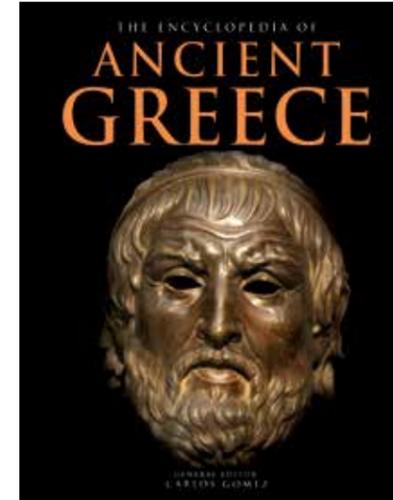
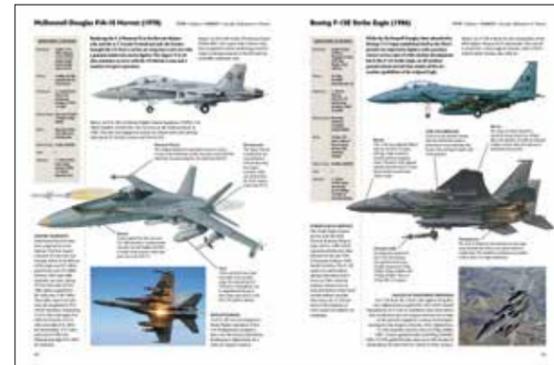
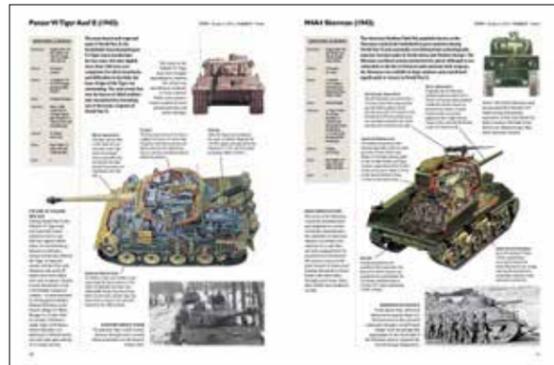
CHRIS MCNAB (EDITOR)

From the American Civil War and the introduction of the metal cartridge in the 1860s up to the present day, *Weapons* is an accessible reference guide to 400 small arms, armoured vehicles, aircraft and ships from around the world. With an entry per page, each weapon is illustrated with two colour artworks and a photograph, as well as a brief account of the weapon's production and service history, and a specifications box.



Weapons

285 x 225mm (12 x 9")
 Extent: 448pp
 Illustrations: 1200 colour photographs & artworks
 Text: 150,000 words
 ISBN: 978-1-78274-692-8
 £24.99 Paperback



The Encyclopedia of Ancient Greece

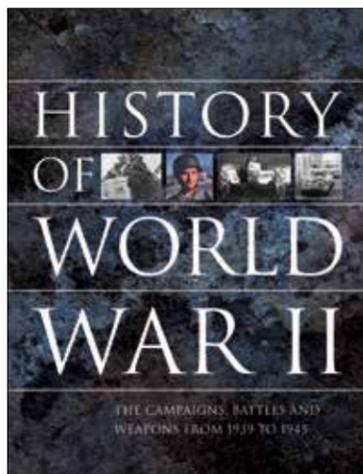
CARLOS GOMEZ (EDITOR)

From the Battle of Marathon to the Minotaur, from the Acropolis to Aristotle, from slavery to Sparta, *Ancient Greece* is a fascinating reference work, spanning both political history, society, war, culture, philosophy and mythology. Ranging from the founding of the Minoan civilization in the 3rd millennium BCE to the heights of the Athenian civilization in the 5th and 4th centuries BCE, the book is an exploration of the culture that is the foundation of Western civilization.



The Encyclopedia of Ancient Greece

285 x 255mm (11¼ x 9")
 Extent: 448pp
 Word count: 150,000 words
 Illustrations: 400 colour photographs and artworks
 ISBN: 978-1-78274-695-9
 £24.99 Paperback



History of World War II

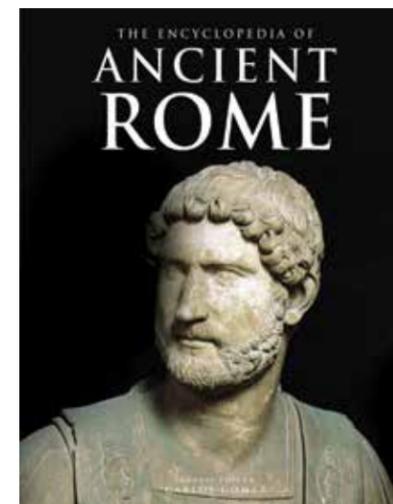
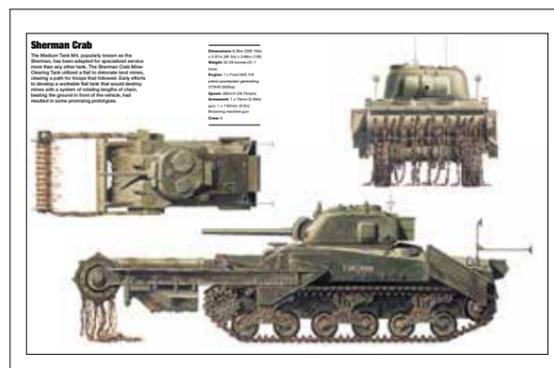
CHRIS BISHOP & CHRIS MCNAB (EDITORS)

The events of 1939–1945 had such an impact that it is easy to forget that Allied victory was far from certain, especially in the early part of the war when both the Nazis in Europe and the Japanese in the Pacific were sweeping all before them. Illustrated with maps, colour artworks and photographs, *History of World War II* chronicles the campaigns of the conflict with day-by-day chronologies of key stages.



History of World War II

297 x 227mm (11¼ x 9")
 Extent: 448pp
 Word count: 85,000 words
 Illustrations: 800 col & b/w photos, colour artworks and colour maps
 ISBN: 978-1-78274-693-5
 £24.99 Paperback



The Encyclopedia of the Ancient Roman Empire

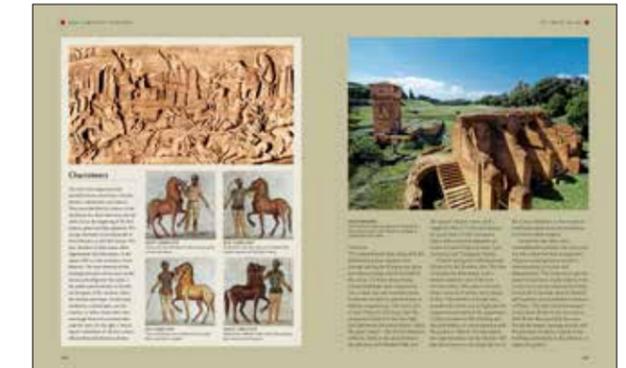
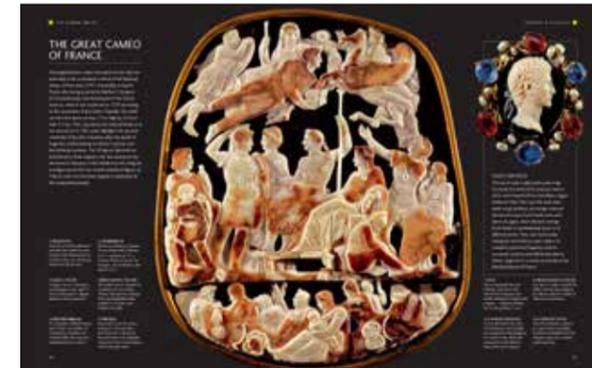
CARLOS GOMEZ (EDITOR)

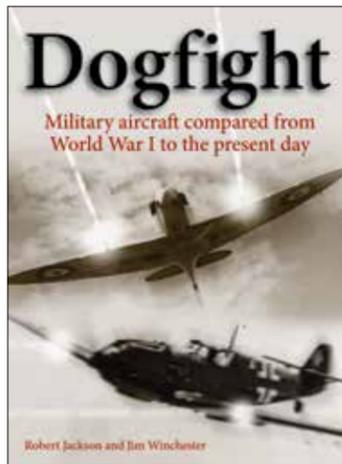
From the death of Julius Caesar to Nero, from a culture worshipping multiple deities to the rise of Christianity, and from the structure of political life to gladiatorial games, *Ancient Roman Empire* is an outstanding celebration of classical antiquity. Ranging from farming to military technology, from art to architecture, Rome's Catacombs to Hadrian's Wall, and from assassinations to the Barbarian invasions, the book expertly explores the history of the Roman Empire at its peak.



The Encyclopedia of the Ancient Roman Empire

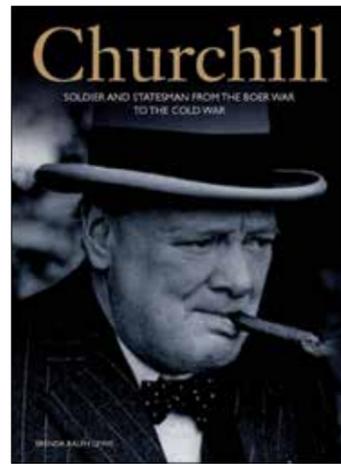
285 x 255mm (11¼ x 9")
 Extent: 448pp
 Word count: 150,000 words
 Illustrations: 400 colour photographs and artworks
 ISBN: 978-1-78274-694-2
 £24.99 Paperback





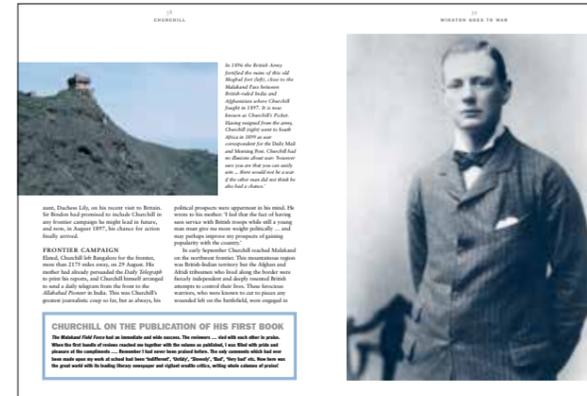
Dogfight
JIM WINCHESTER AND ROBERT JACKSON (EDITORS)
Dogfight is a fascinating exploration of the world's finest combat aircraft, compared and contrasted with opposing types: from World War I's Fokker Triplane ranged against the Allied SPAD XIII, through World War II adversaries the Hurricane and the Bf 109, to the MiG-29 and the F-16. Each aircraft is illustrated with a spectacular three-quarter-view artwork, accompanied by detailed specifications and development history.


Dogfight
 285 x 213mm (11¼ x 8½")
 Extent: 224 pages
 Word count: 80,000 words
 Illustrations: 85 colour a/w/s, 125 colour and b/w photographs
 ISBN: 978-1-78274-710-9
 £19.99 Hardback

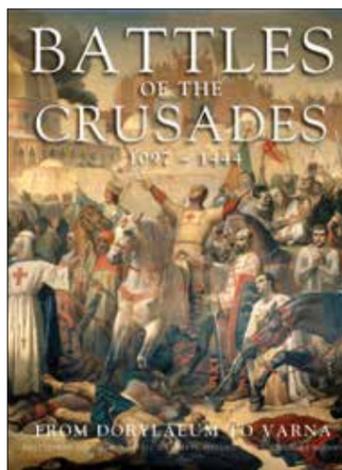


Churchill
BRENDA RALPH LEWIS
 Winston Churchill's career had no parallel in British history for richness, range, length and achievement. From the foundations of the welfare state to preparing the Royal Navy for World War I, from emerging as the British leader to fight German fascism in World War II to the post-war struggle against communism, Brenda Ralph Lewis considers Churchill's successes but also failures throughout his whole professional life.


Churchill
 244 x 186mm (9½ x 7 1/3")
 Extent: 256 pages
 Word count: 60,000 words
 Illustrations: 190 colour and black-and-white illustrations
 ISBN: 978-1-78274-060-5
 £19.99 Hardback

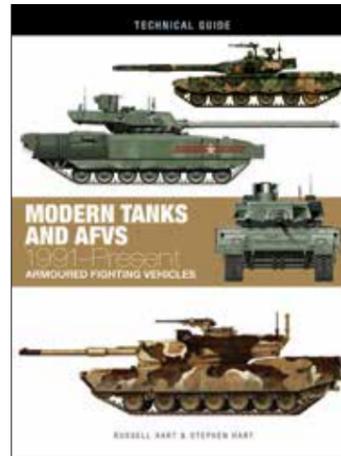


APRIL 2019 PUBLICATION



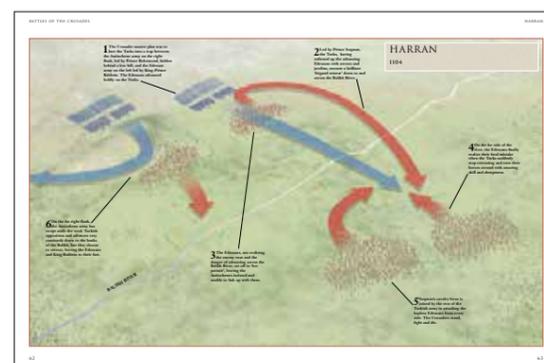
Battles of the Crusades
KELLY DEVRIES AND OTHERS
Battles of the Crusades examines 20 key battles from Dorylaeum in 1097 to Varna in 1444. From Antioch and Jerusalem to Lisbon, Béziers and Grunwald, each entry includes a contextual introduction, a description of the action, and an analysis of the aftermath. A specially commissioned colour map illustrates movement of forces, along with 200 colour and black-&-white artworks and photographs, helping the reader grasp the development of the battle and the nature of warfare at that time.


Battles of the Crusades
 244 x 186mm (9¼ x 7 1/2")
 Extent: 224pp
 Word count: 76,500 words
 Illustrations: 20 col maps; 50 b/w & col illustrations; 160 b/w & col pics
 ISBN: 978-1-78274-704-8
 £19.99 Hardback



Technical Guide: Modern Tanks
RUSSELL HART AND STEPHEN HART
 Organised chronologically by type, *Modern Tanks* offers a highly illustrated guide to the main armoured fighting vehicles used since 1990. From the Gulf Wars to Afghanistan, Chechnya to Syria, the book features 200 detailed profile artworks of main battle tanks, armoured personnel carriers, infantry fighting vehicles and reconnaissance vehicles. Each profile includes markings, while every separate model is accompanied by specifications.


Technical Guide: Modern Tanks
 244 x 186mm (9½ x 7 1/2")
 Extent: 224pp
 Word count: 50,000 words
 Illustrations: 250 b/w and colour photographs and artworks
 ISBN: 978-1-78274-725-3
 £19.99 Hardback





Technical Guide: German Tanks

of World War II

DAVID PORTER

Organised chronologically by type, *German Tanks of World War II* offers a highly illustrated guide to the types of tanks, self-propelled guns and armoured fighting vehicles used by Germany during the conflict. Each artwork includes markings and colour schemes, while every separate model is accompanied by specifications. With 250 colour artworks and black-&-white photographs, this is a key reference guide for modellers and World War II enthusiasts.



German Tanks of World War II

244 x 186mm (9½ x 7½")

Extent: 224pp

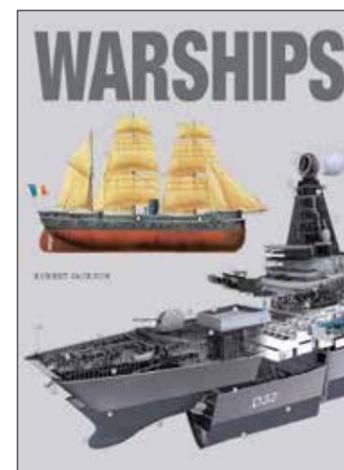
Word count: 60,000 words

Illustrations: 250 b/w and colour

photographs and artworks

ISBN: 978-1-78274-726-0

£19.99 Hardback



Warships

ROBERT JACKSON

Illustrated with detailed artworks and full-colour photographs, *Warships* is a comprehensive study of the key warships built since the 19th century. Arranged chronologically, each vessel has a cutaway artwork labelled with key items of interest, and accompanying photographs showing both the ship's interior and exterior in detail. Each entry also has full design history and descriptions of any active service, as well as detailed specifications.



Warships

285 x 212mm (11¼ x 8¼")

Extent: 320 pages

Word count: 55,000 words

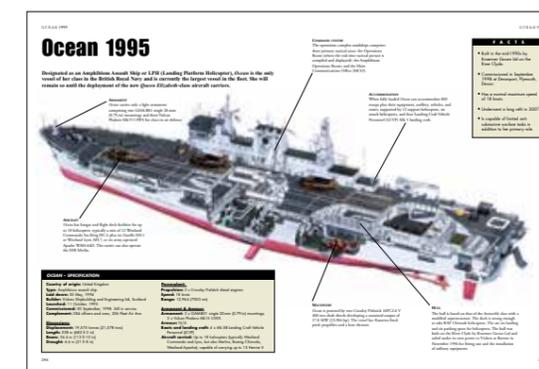
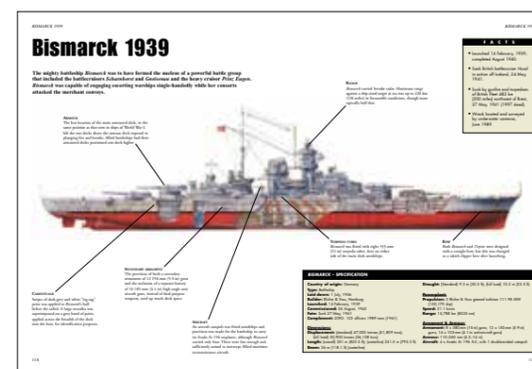
Illustrations: 370 colour artworks

and colour and black-&-white

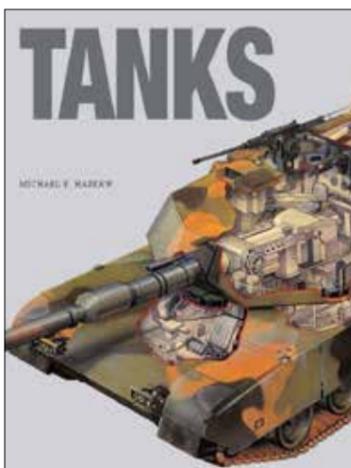
photographs

ISBN: 978-1-78274-729-1

£22.99 Hardback



MAY 2019 PUBLICATION



Tanks

MICHAEL E. HASKEW

Illustrated with detailed artworks and full-colour photographs, *Tanks* is a comprehensive study of the key armoured fighting vehicles built since their first use in World War I. Arranged chronologically, each vehicle has a cutaway artwork labelled with key items of interest, and accompanying photographs showing both the tank's interior and exterior in detail. Each entry also has full design and development history, as well as detailed specifications.



Tanks

285 x 212mm (11¼ x 8¼")

Extent: 320 pages

Word count: 63,000 words

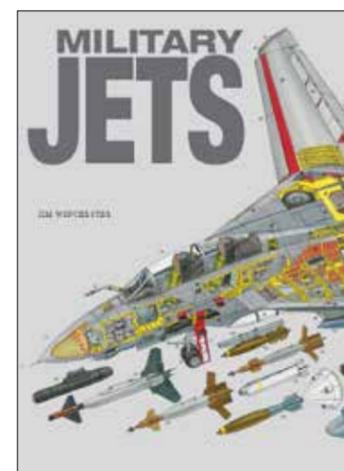
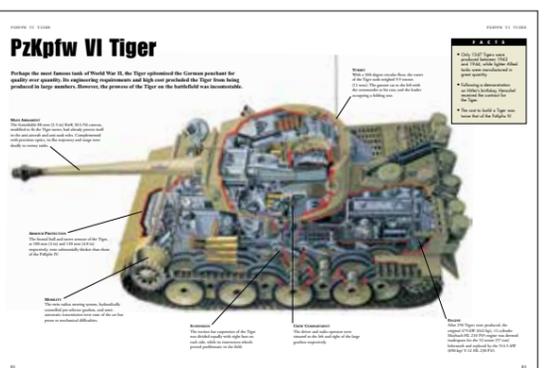
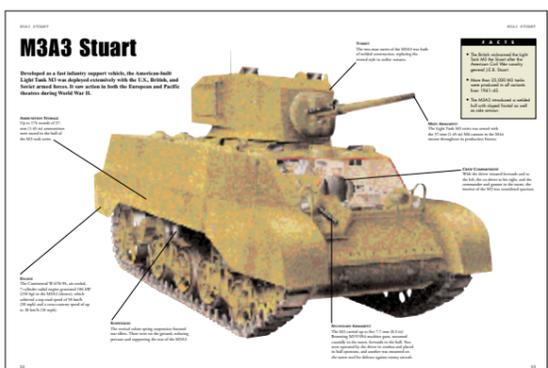
Illustrations: 370 colour artworks

and colour and black-&-white

photographs

ISBN: 978-1-78274-727-7

£22.99 Hardback



Military Jets

JIM WINCHESTER (GENERAL EDITOR)

Illustrated with detailed artworks and full-colour photographs, *Military Jets* is a comprehensive study of key air superiority and ground attack aircraft developed since World War II. Arranged chronologically, each aircraft has a cutaway artwork labelled with items of interest, accompanying photographs and detailed specifications, making this an excellent reference guide for modellers and aviation enthusiasts.



Military Jets

285 x 212mm (11¼ x 8¼")

Extent: 320 pages

Word count: 55,000 words

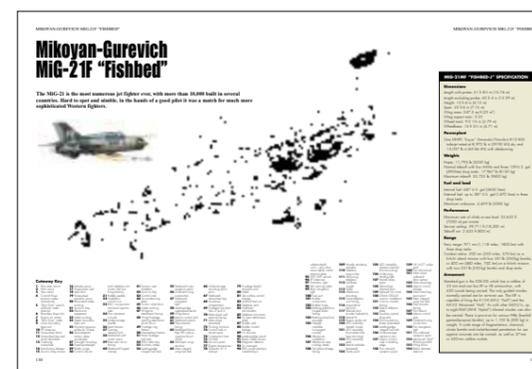
Illustrations: 370 colour artworks

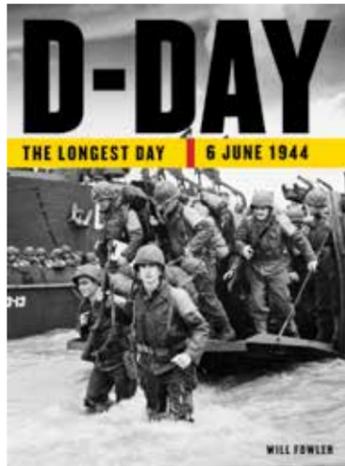
and colour and black-&-white

photographs

ISBN: 978-1-78274-728-4

£22.99 Hardback





D-Day

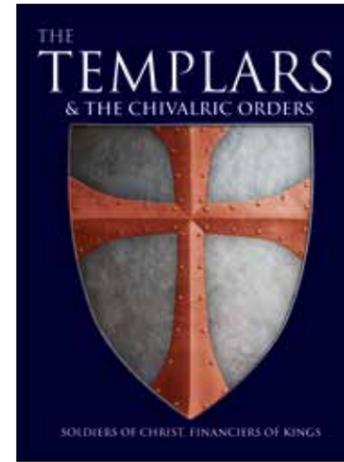
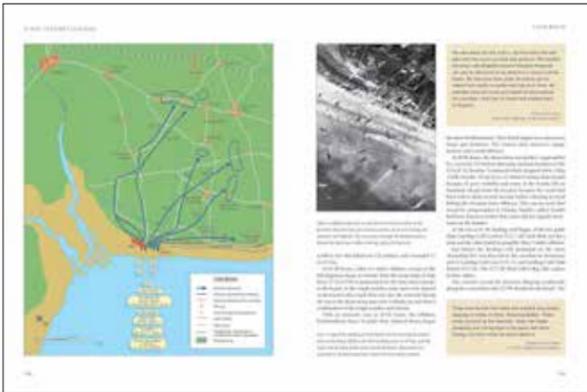
WILL FOWLER

With the aid of specially commissioned maps, *D-Day: The Longest Day* describes the dramatic history of the first 24 hours of the Normandy landings and explains in detail the events that occurred in each landing zone. From planning and intelligence gathering to the first glider landings, Enigma codes, Mulberry Harbours and taking the Pointe du Hoc, this is an expert account of an assault that, if it had failed, would have altered the course of the war.



D-Day

246 x 190mm (9 7/8 x 7 1/2")
 Extent: 192 pages
 Word count: 70,000 words
 Illustrations: 12 colour maps and 120 colour and b/w photographs
 ISBN: 978-1-78274-755-0
 £19.99 Hardback



The Templars & The Chivalric Orders

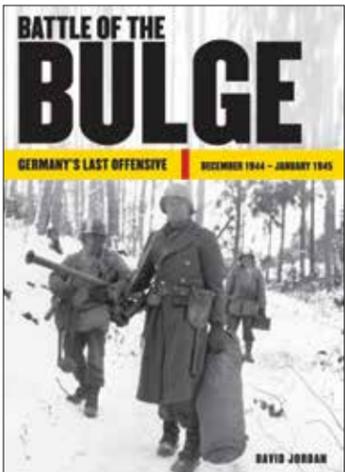
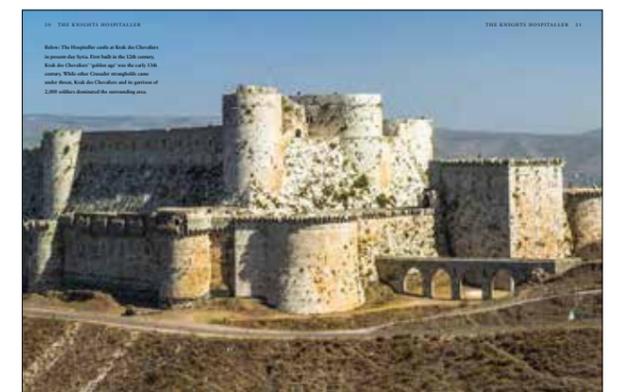
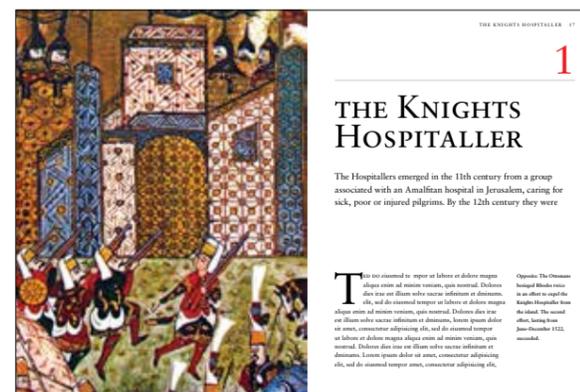
MICHAEL KERRIGAN

The Templars, the Knights Hospitallers, the Teutonic Knights – the chivalric orders founded during the Crusades evoke romantic images of warrior monks who were fierce yet spiritual. But how much of what we think about them is myth? Organised chronologically, *The Templars & The Chivalric Orders* expertly charts their rise and fall from the foundation of the Knights of St Peter in 1053, through the major crusading era and, in the case of the surviving orders, up to the present day.



The Templars & The Chivalric Orders

244 x 186mm (9 7/8 x 7 1/2")
 Extent: 224pp
 Word count: 53,000 words
 Illustrations: 180 b/w and colour photographs, diagrams and maps
 ISBN: 978-1-78274-757-4
 £19.99 Hardback



Bulge

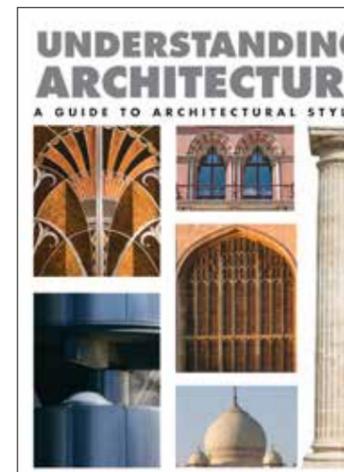
DAVID JORDAN

Although disappointed that they had not won the war by Christmas, the last thing that the Allies expected in December 1944 was a full-blown German offensive through the Ardennes. With first-hand accounts from participants of both sides and dramatic action photographs, *Bulge* provides a comprehensive examination of the beginning of Hitler's final offensive in the West.



Bulge

246 x 190mm (9 7/8 x 7 1/2")
 192 pages
 Word count: 70,000 words
 Illustrations: 12 colour maps and 120 colour and b/w photographs
 ISBN: 978-1-78274-756-7
 £19.99 Hardback



Understanding Architecture

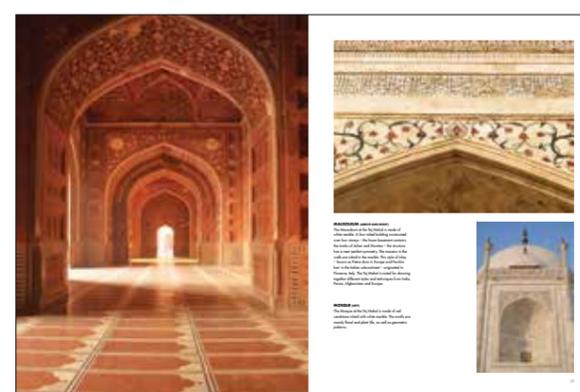
LINDSAY MATTINSON

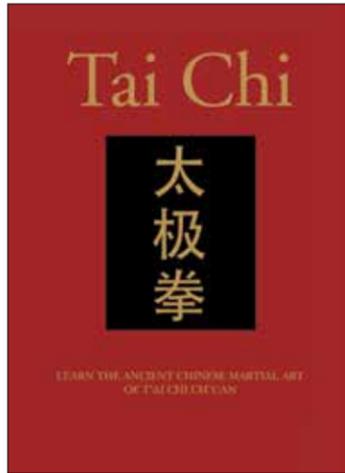
If you don't know your Baroque from your Rococo, or the difference between Art Nouveau and Art Deco, or where Modernism ends and Postmodernism begins, then don't fear, you're not alone. *Understanding Architecture* will reveal all. From Gothic cathedrals to the Gothic Revival, Swiss chalet style to the Chicago school, stone to brick to concrete, the book is an excellent introduction to development of architecture and its place in politics, religion, social values and science.



Understanding Architecture

297 x 227mm (11 3/4 x 9")
 Extent: 224pp
 Word count: 50,000 words
 Illustrations: 150 colour photographs
 ISBN: 978-1-78274-748-2
 £19.99 Hardback





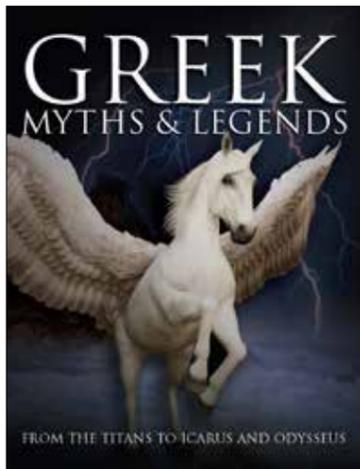
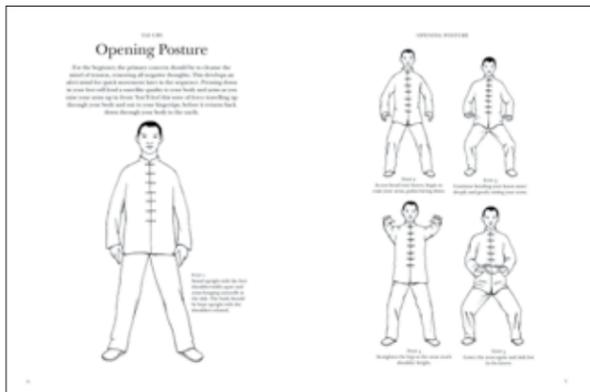
Tai Chi

BIRINDER TEMBER

Tai Chi is an internal Chinese martial art, the philosophy of which is not to meet force with force, but to meet it with softness and follow its motion, redirecting it, and so meeting yang with yin. *Tai Chi* takes the reader through 24 Yang postures, each posture accompanied by a description of that stage of the sequence. Beautifully made with traditional Chinese bookbinding techniques, *Tai Chi* makes an excellent gift for both beginners and dedicated Tai Chi enthusiasts.



Tai Chi
264 x 195mm (10½ x 7¾")
Extent: 96pp
Illustrations: 88 b/w artworks
Word count: 8,500 words
ISBN: 978-1-78274-749-9
£14.99 Chinese-Bound Hardback



Greek Myths & Legends

MARTIN J. DOUGHERTY

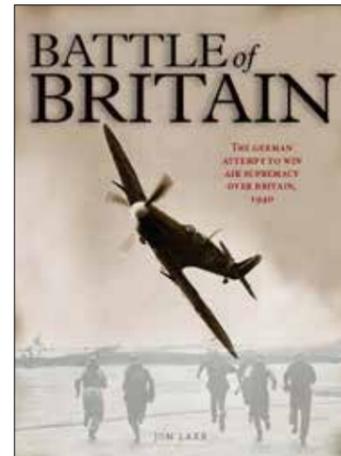
Plato dismissed Greek mythology as 'old wives' chatter' but such chatter, from the Minotaur to the Trojan Horse to Prometheus, has been of immense influence for thousands of years. Today we still refer to Achilles, Pandora and Narcissus. Illustrated with 180 colour and black-&-white photographs and artworks, *Greek Myths & Legends* is an engaging and highly informative exploration of a fascinating world, and will appeal to anyone interested in legends and ancient cultures.



Greek Myths & Legends
244 x 186mm (9¾ x 7½")
Extent: 224pp
Word count: 53,000 words
Illustrations: 180 b/w and colour photographs, diagrams and maps
ISBN: 978-1-78274-750-5
£19.99 Hardback



JUNE 2019 PUBLICATION



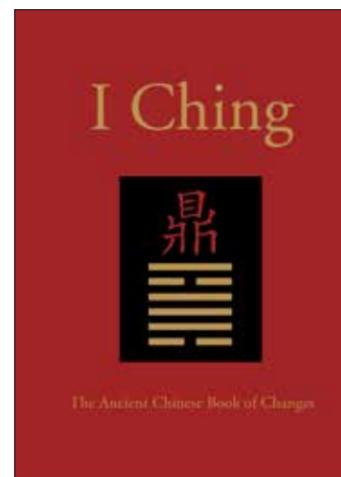
Battle of Britain

JON LAKE

Battle of Britain explores the men, machines and tactics engaged in the epic struggle, and seeks to debunk some of the popular myths surrounding it. Covering each stage of the battle in detail, beginning with the opening attacks on British shipping and ports, the book highlights how close the German war of attrition against the RAF came to succeeding. Superbly illustrated with colour artworks and colour and black-&-white photographs, this is an outstanding account of the conflict.



Battle of Britain
244 x 186mm (9¾ x 7½")
Extent: 256pp
Word count: 60,000 words
Illustrations: 50 colour and 250 black-&-white photographs, 30 colour artworks
ISBN: 978-1-78274-747-5
£19.99 Hardback



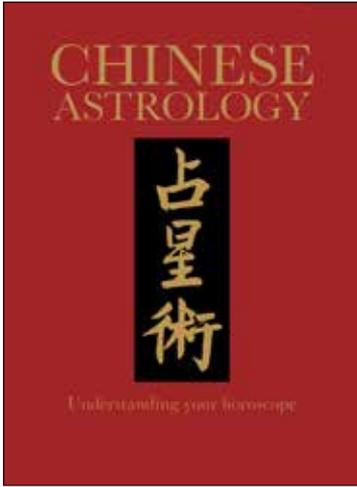
I Ching

The *I Ching* is an ancient Chinese work of divination and prophecy. *I Ching: The Ancient Chinese Book of Changes* features the 64 *I Ching* hexagrams and their interpretations, including the Judgment and Lines, as well as the Commentary and the Image. Accompanying these are present-day interpretative texts. Beautifully produced in traditional Chinese binding, this book allows anyone fascinated by the philosophies of the East to use the *I Ching* to predict their destiny.



I Ching
264 x 195mm (10½ x 7¾")
Extent: 96pp
Illustrations: 64 black and red Chinese characters
Word count: 5,000 words
ISBN: 978-1-78274-721-5
£14.99 Chinese-bound Hardback





Chinese Astrology

JAMES TRAPP

Chinese Astrology is a beautifully illustrated guide with easy-to-use instructions to help you understand the fundamental ideas and determine the more advanced aspects. Each page includes a newly commissioned artwork of a Chinese character, from the 12 animals of the Zodiac and the 12 Earthly Branches to the five phases and 10 Heavenly Stems. This is accompanied by an explanation of each character and its significance within Chinese astrology. The perfect guide to your inner and outer life.



Chinese Astrology

264 x 195mm (10½ x 7¾")

Extent: 96pp

Illustrations: 85 b/w artworks

Word count: 8,000 words

ISBN: 978-1-78274-722-2

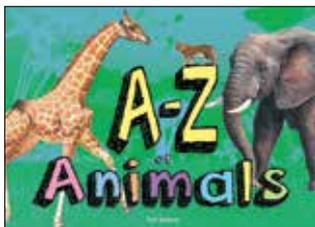
£14.99 Chinese-bound Hardback



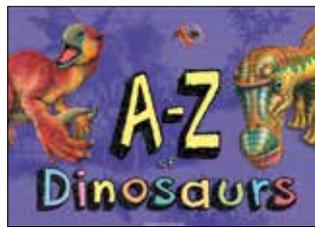
Classic titles

Welcome to Amber's list of available classic titles. These books combine engaging text with full-colour photographs, illustrations and, where appropriate, detailed maps and annotated artworks to provide an irresistible package at affordable prices. From the world's most fascinating abandoned places to medieval warfare, and from haiku to the human body to humour books, there will be something in our list of published titles for everyone.

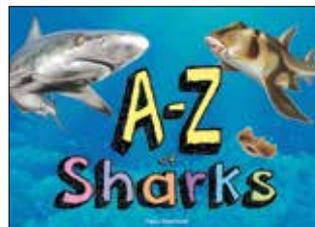
Pre-School



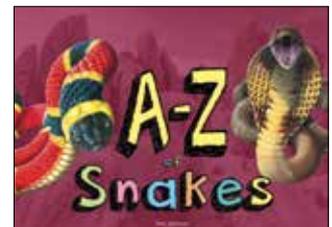
A-Z of Animals
TOM JACKSON
32pp
254 x 197mm (10 x 7¾")
26 colour artworks
1,000 words
ISBN: 978-1-78274-567-9
£6.99 Hardback



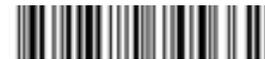
A-Z of Dinosaurs
KIERON CONNOLLY
32pp
254 x 197mm (10 x 7¾")
26 colour artworks
1,000 words
ISBN: 978-1-78274-564-8
£6.99 Hardback



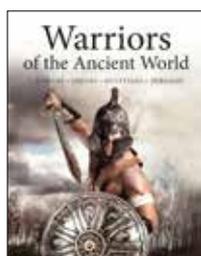
A-Z of Sharks
PAULA HAMMOND
32pp
254 x 197mm (10 x 7¾")
26 colour artworks
1,000 words
ISBN: 978-1-78274-565-5
£6.99 Hardback



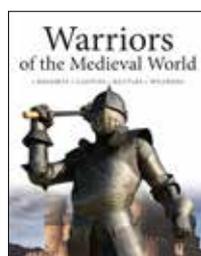
A-Z of Snakes
TOM JACKSON
32pp
254 x 197mm (10 x 7¾")
26 colour artworks
1,000 words
ISBN: 978-1-78274-566-2
£6.99 Hardback



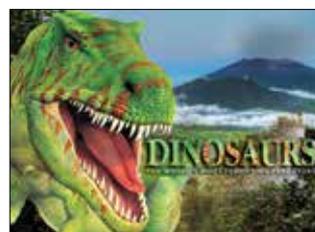
Young Adult



Warriors of the Ancient World
MARTIN J. DOUGHERTY
254 x 197mm (10 x 7¾")
128pp, 16,000 words
110 col a/ws and photos
ISBN: 978-1-78274-446-7
£9.99 Hardback



Warriors of the Medieval World
PAULA HAMMOND
254 x 197mm (10 x 7¾")
128pp, 16,000 words
110 col a/ws and photos
ISBN: 978-1-78274-447-4
£9.99 Hardback



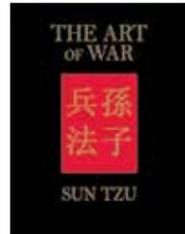
Dinosaurs: The World's Most Terrifying Creatures
VERONICA ROSS
192pp
213 x 290mm (8½ x 11½")
250 col a/ws
43,000 words
ISBN: 978-1-78274-583-9
£14.99 Hardback



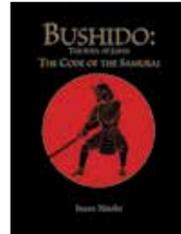
Sharks & Predators of the Deep
SUSAN BARRACLOUGH
213 x 290mm (8½ x 11½")
192pp
250 col a/ws
30,000 words
ISBN: 978-1-78274-584-6
£14.99 Hardback



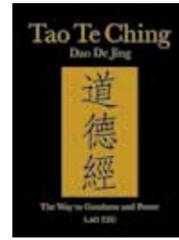
Chinese Bound Series



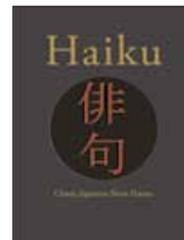
The Art of War
(New Translation)
SUN TZU
265 x 195mm (10½ x 7¾")
96pp, 12,000 words
ISBN: 9781907446788
£14.99 Chinese bound hardback



Bushido: The Code of the Samurai
INAZO NITOBE
264 x 195mm (10½ x 7¾")
96pp, 34,000 words
ISBN: 978-1-78274-484-9
£14.99 Chinese bound hardback



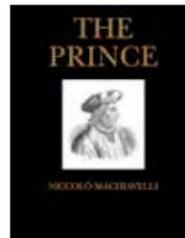
Tao Te Ching
LAO TZU
264 x 195mm (10½ x 7¾")
96pp, 12,000 words
ISBN: 978-1-78274-322-4
£14.99 Chinese bound hardback



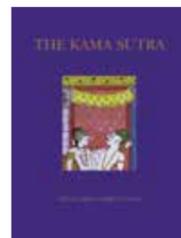
Haiku
264 x 196mm (10½ x 7¾")
96pp
90 haiku in Japanese script
2,500 words
ISBN: 978-1-78274-387-3
£14.99 Chinese bound hardback



Gift Books



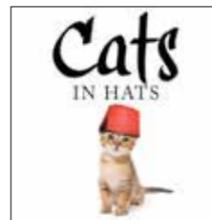
The Prince
NICOLO MACHIAVELLI
264 x 195mm (10½ x 7¾")
96pp
33,000 words
ISBN: 978-1-908696-51-9
£14.99 Chinese bound hardback



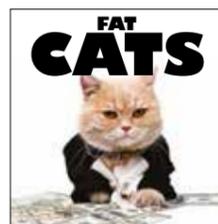
The Kama Sutra
264 x 195mm (10½ x 7¾")
96pp
5,000 words
50 col artworks
ISBN: 978-1-909160-22-4
£19.99 Chinese bound hardback



Pugs on Rugs
JACK RUSSELL
153 x 153mm (6 x 6")
96pp, 3,000 words
45 colour photomontages
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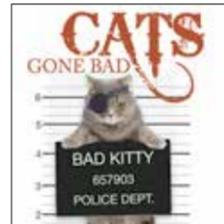
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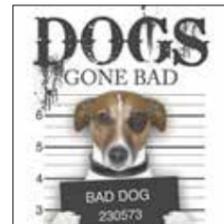
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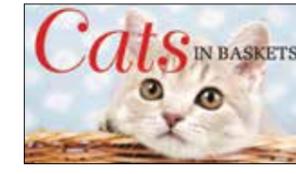
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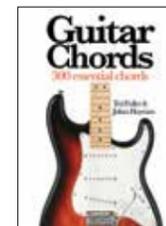
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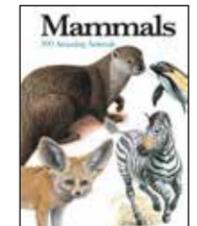
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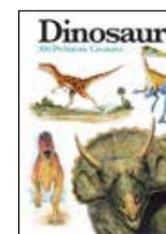
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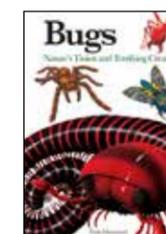
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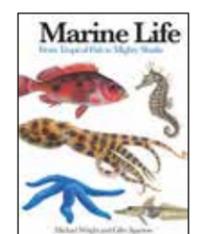
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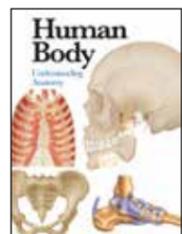


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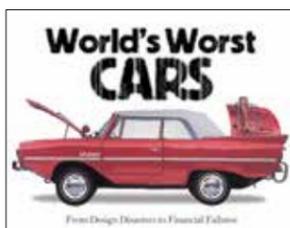


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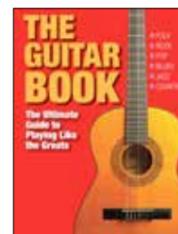
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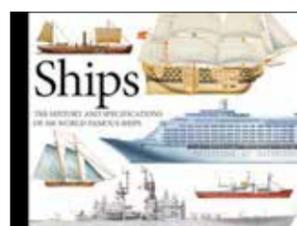
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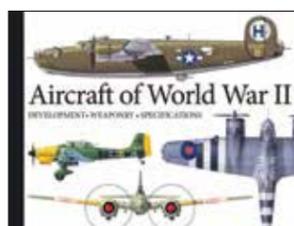
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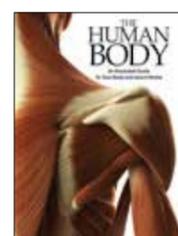
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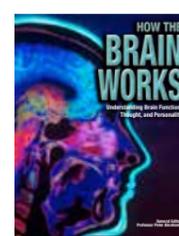
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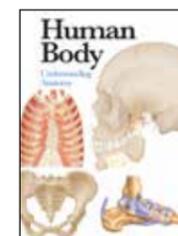
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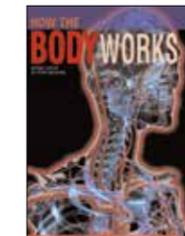
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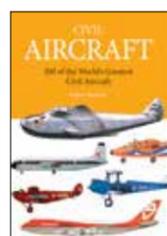
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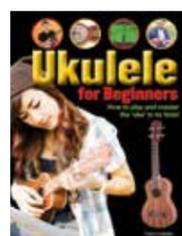
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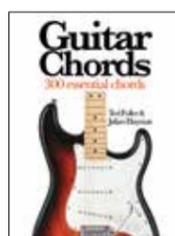
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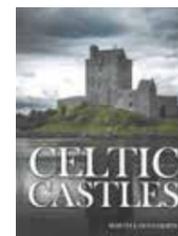
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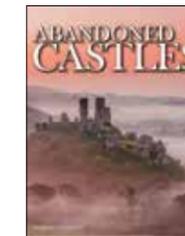
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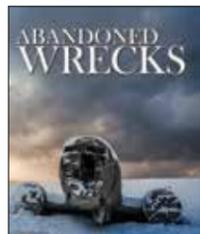


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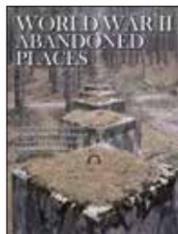


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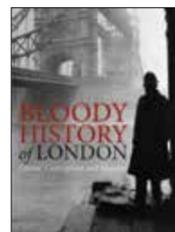
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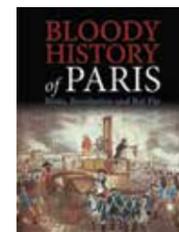
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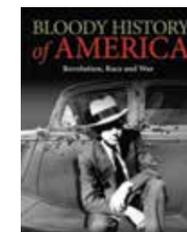
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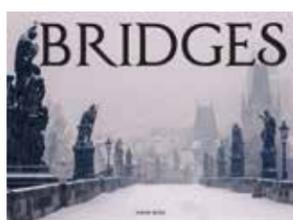
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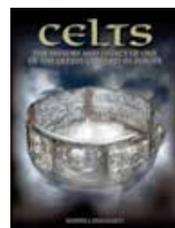
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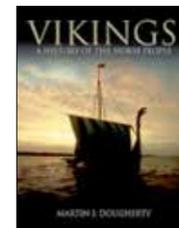
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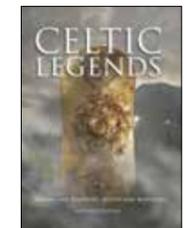
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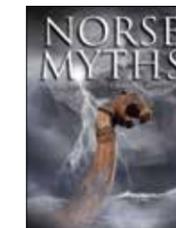
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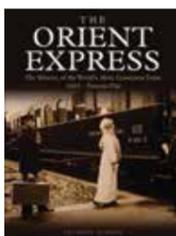
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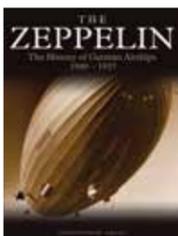
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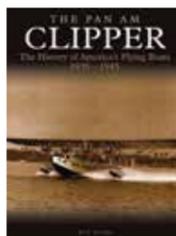
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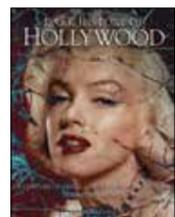
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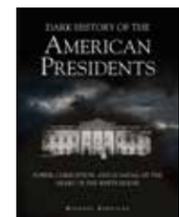
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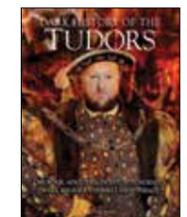
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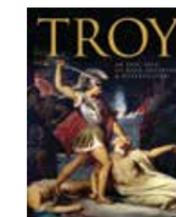
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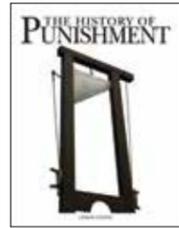


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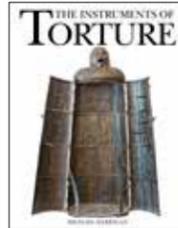


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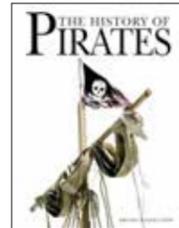




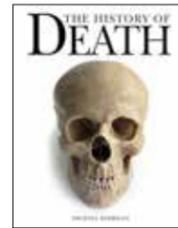
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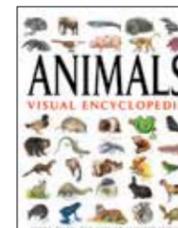
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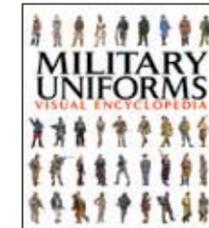
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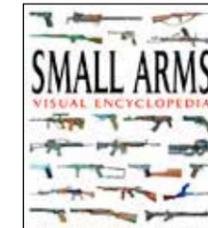
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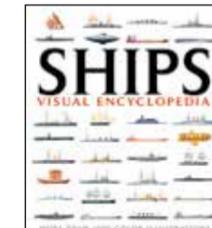
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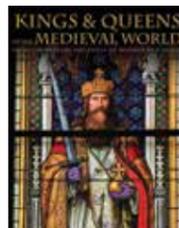
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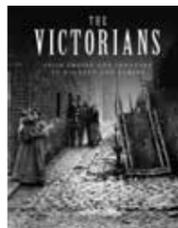
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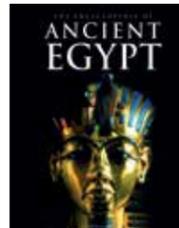
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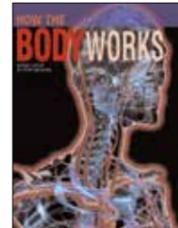
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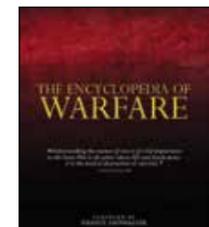
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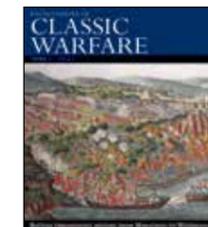
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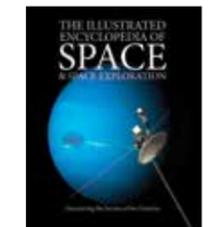
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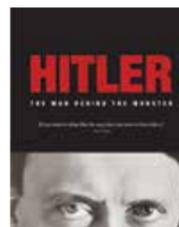
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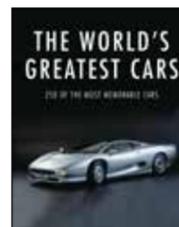
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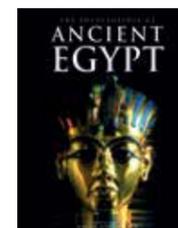
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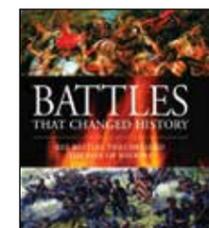
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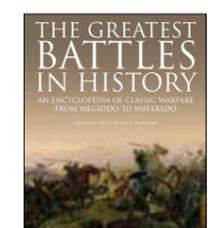
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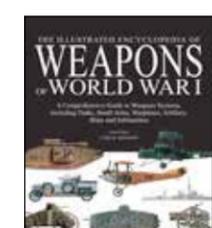
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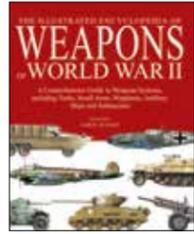


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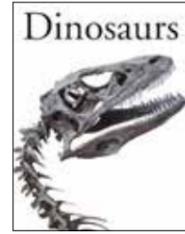




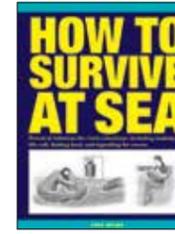
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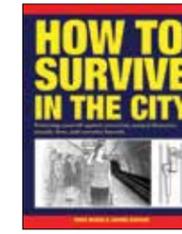
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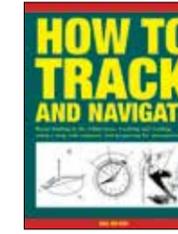
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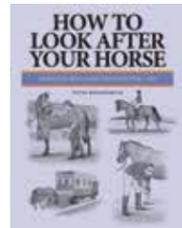
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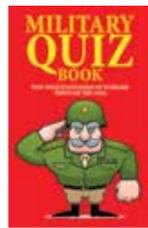
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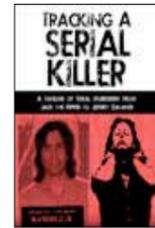
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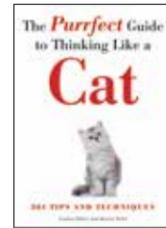
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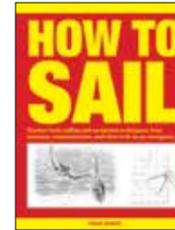
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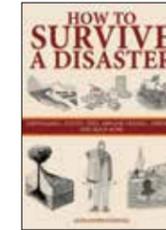
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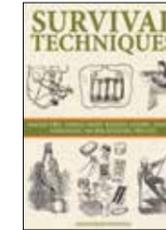
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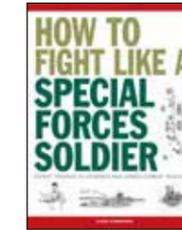
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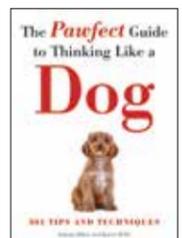
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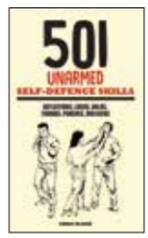
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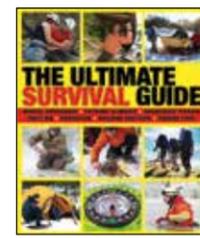
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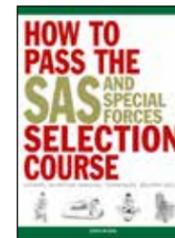
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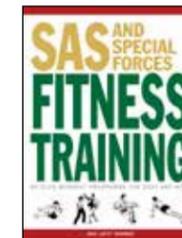
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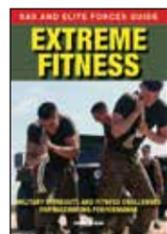


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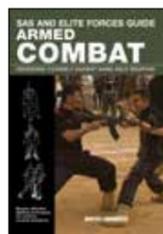


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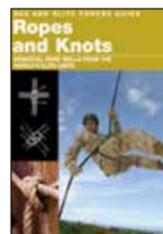
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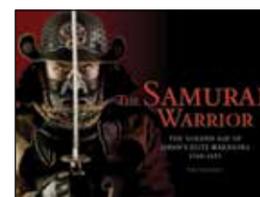
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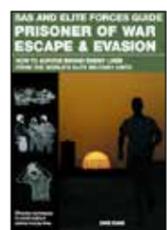
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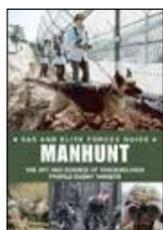
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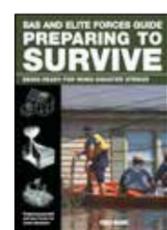
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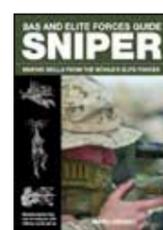
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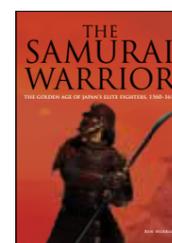
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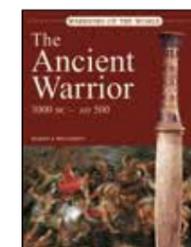
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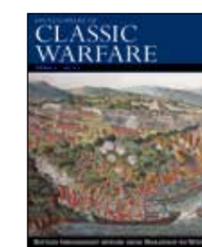
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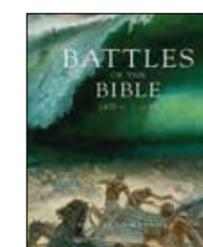
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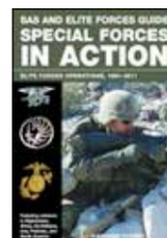
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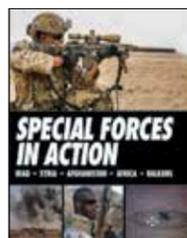
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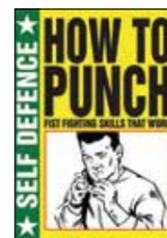
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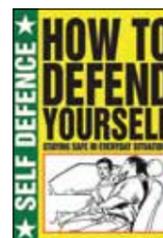
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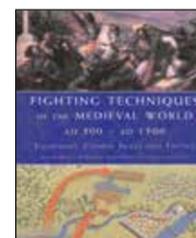
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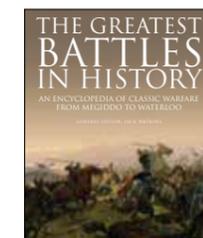
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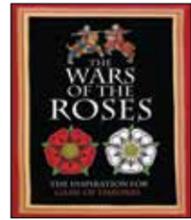


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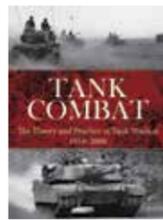


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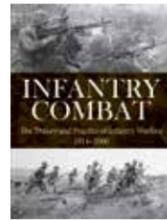




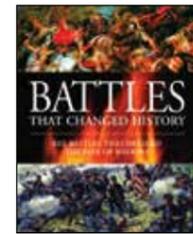
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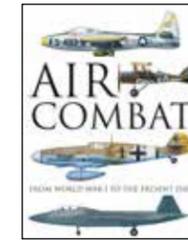
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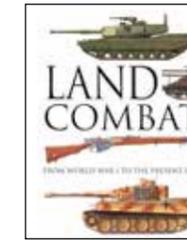
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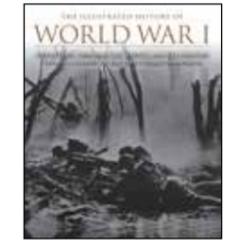
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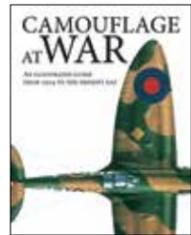
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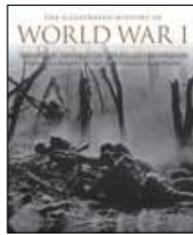
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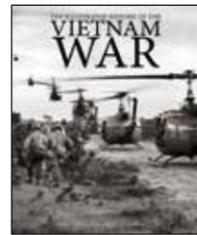
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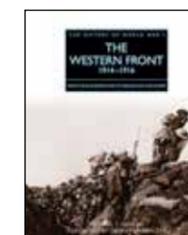
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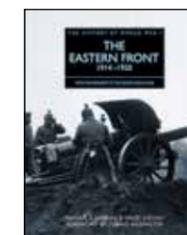
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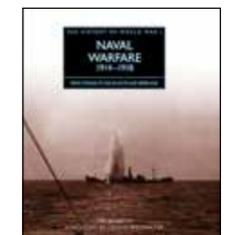
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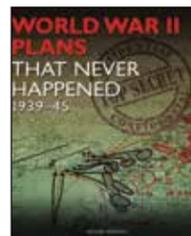
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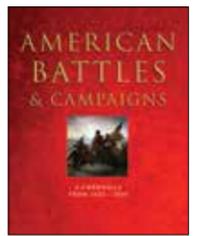
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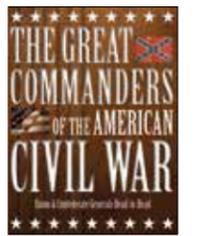
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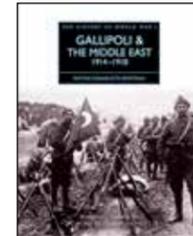
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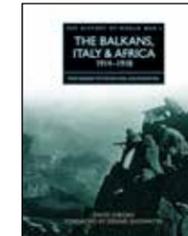
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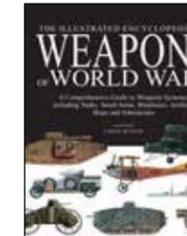
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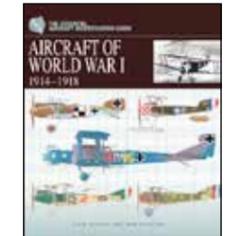
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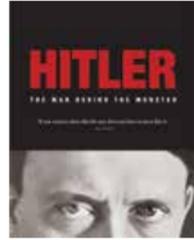


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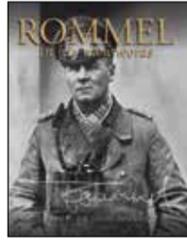


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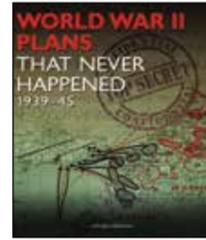
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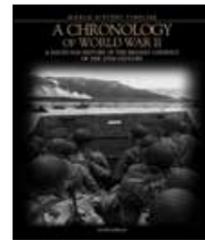
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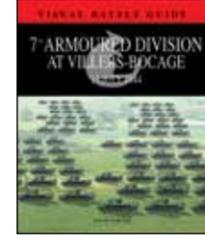
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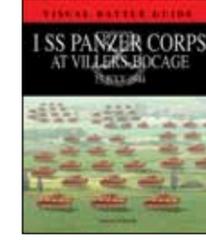
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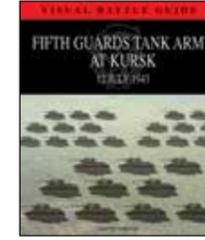
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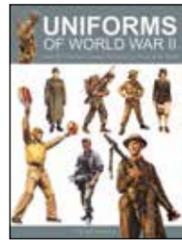
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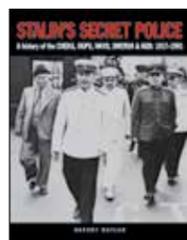
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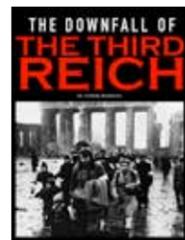
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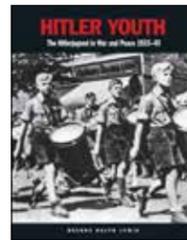
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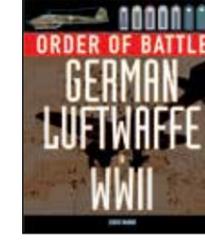
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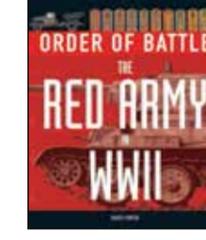
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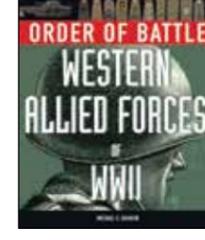
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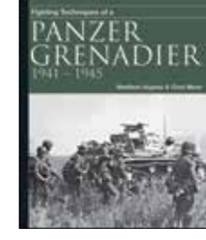
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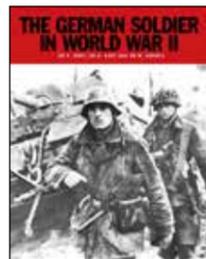
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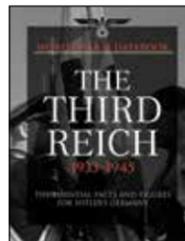
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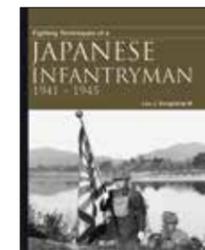
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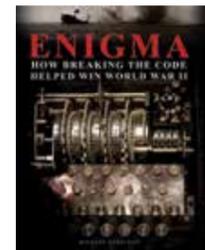
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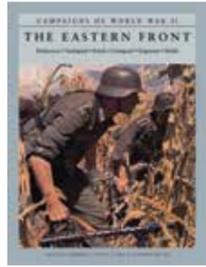
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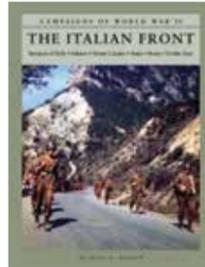
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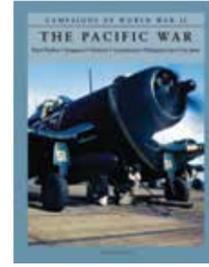
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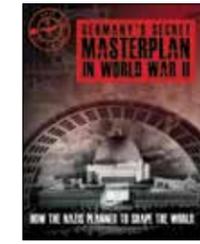
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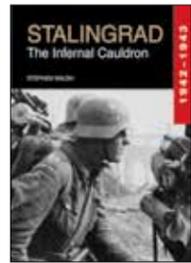
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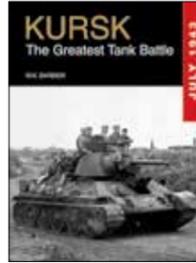
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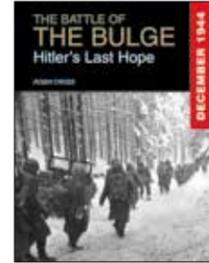
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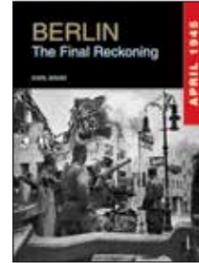
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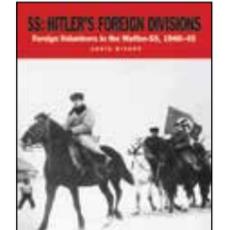
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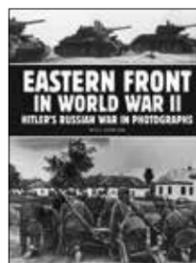
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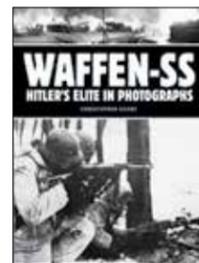
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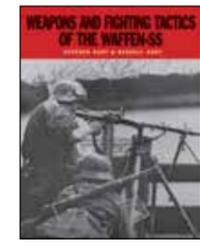
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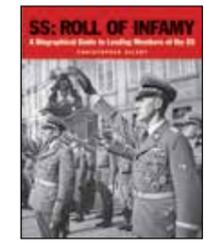
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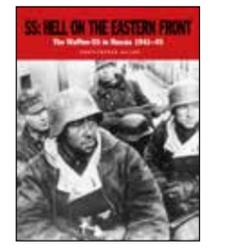
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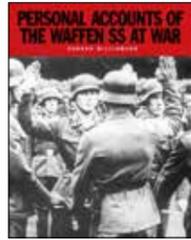
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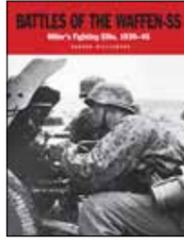
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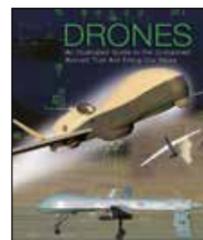
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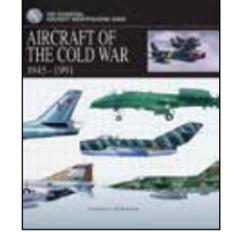
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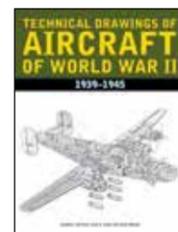
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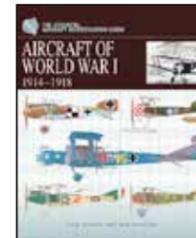
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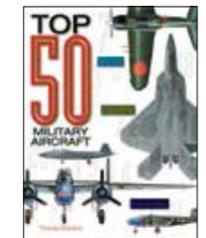
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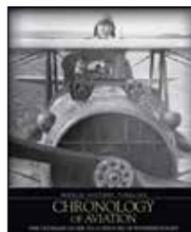
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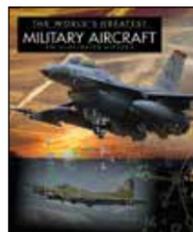
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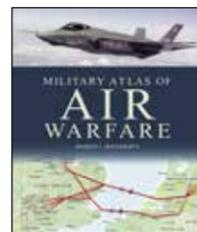
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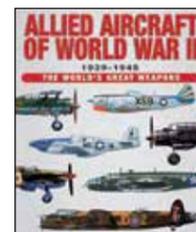
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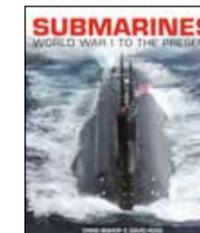
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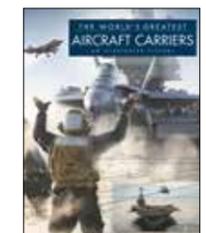
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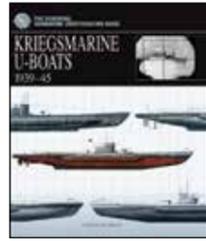
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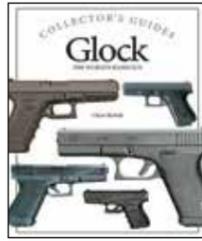
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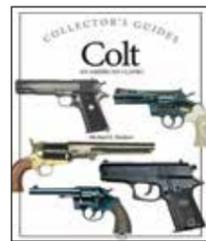
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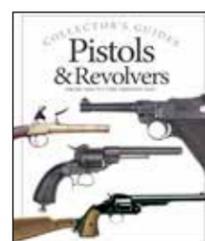
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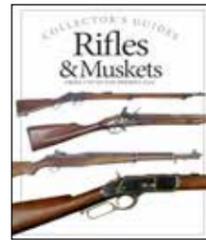
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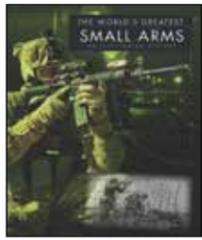
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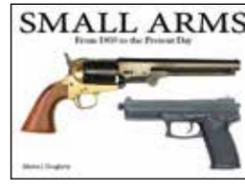
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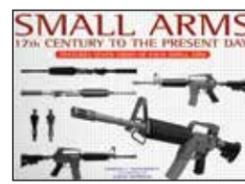
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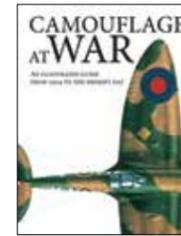
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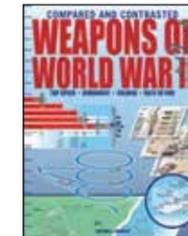
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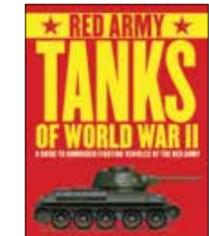
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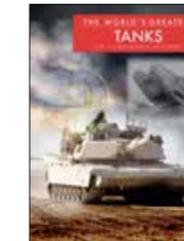
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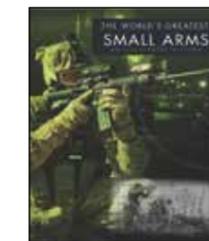
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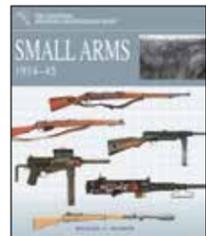
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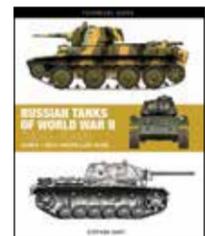
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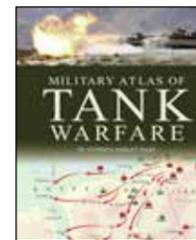
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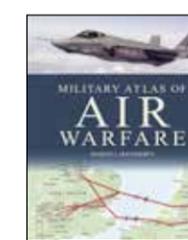
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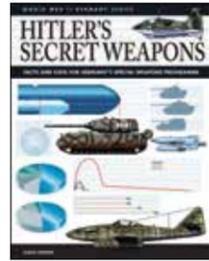


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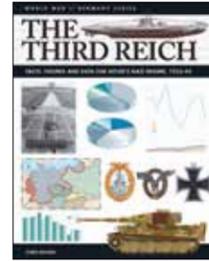




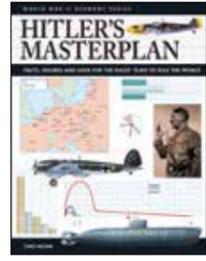
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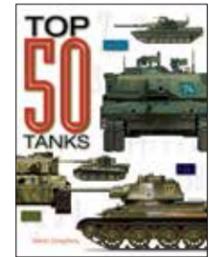
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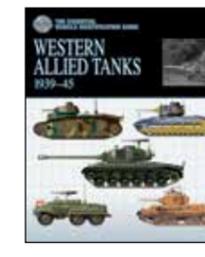
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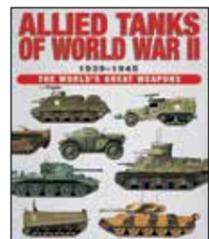
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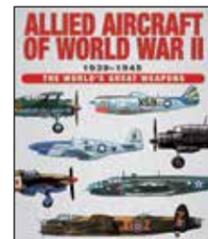
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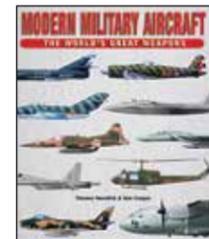
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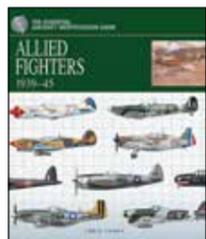
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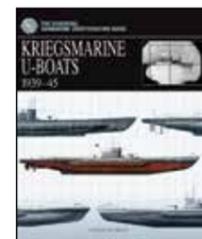
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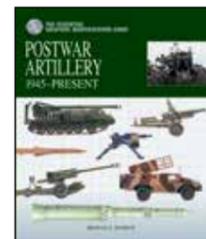
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